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**THE CHORAL FOUNDATION OF
DURHAM CATHEDRAL, c.1350 - c.1650**

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BRIAN CROSBY

VOLUME TWO

Thesis submitted for the Degree of
Doctor of Philosophy
at the University of Durham

Department of Music

1992



- 5 MAY 1993

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ABBREVIATIONS

GENERAL

←	association may extend before date quoted
→	association may extend after date quoted
adm	admitted
admin	administration granted
bapt	baptized
Bp	Bishop
bur	buried
chor	chorister
coll	collated
cor	cornett player
D&C	Dean & Chapter
depriv	deprived
elect	elected
ent	entered
epist	epistoler
fl.	flourished
ga.	gathering
gosp	gospeller
incumb	incumbent
inst	instituted
inv	inventory (of deceased's possessions)
KS	King's Scholar, 'Durham School'
lay-cl	lay-clerk
mar	married
matric	matriculated
m of chor	master of choristers, (and at Durham organist as well unless stated otherwise)
min can	minor canon
nom	nominated

oc.	occurs
org	organist
preb	prebendary
prec	precentor
pres	presented
resig	resigned
sackb	sackbut player
sacr	sacrist
sch	school
transcrib	transcribed

ACCOUNTS¹ OF MONASTIC OBEDIENTIARIES

Alm	Almoner	Fer	Feretrar
Burs	Bursar	Host	Hostiller
Cell	Cellarer	Inf	Infirmarer
Cham	Chamberlain	Sacr	Sacrist
Comm	Communar	Terr	Terrar

PARISH REGISTERS

The abbreviations are italicized when the information is also available from the published version of the source.

Durham City

Cath	Cathedral
MB	St Mary-le-Bow
ML	St Mary the Less
SG	St Giles
SM	St Margaret
SN	St Nicholas
SO	St Oswald

¹ The accounts are in roll form unless stated to the contrary.

Other parishes

DleD	Dalton-le-Dale, St Andrew
Edl	Edlingham
Egl	Eglingham

OTHER SOURCES AND PRINTED BOOKS

1559 Comm	<i>The Royal Visitation of 1559</i> , ed. J.C. Kitching. SS 187 (1975).
Barnes	The Register of Bishop Barnes (DDR.I.3 - the manuscript source for the below).
Barnes	<i>The Injunctions and other Ecclesiastical Proceedings of Richard Barnes, Bishop of Durham from 1577 to 1587</i> , ed. by J. Raine. SS 22 (1850).
Bloxam	J.R. Bloxam, <i>A Register of the Presidents, Fellows, Demies, Instructors in Grammar and Music, Chaplains, Clerks and Choristers and other Members of St Mary Magdelene College in the University of Oxford</i> , ii (1857).
CA	Dean and Chapter Act Book.
Cos. Corr.	<i>The Correspondence of John Cosin, Bishop of Durham</i> , ed. G. Ornsby. 2v. SS 52, 55 (1869-72).
Depos	Consistory Court Deposition Book, 1565-73 (DDR.V.2).
Depos	<i>Depositions and other Ecclesiastical Proceedings from the County of Durham extending from 1311 to the Reign of Elizabeth</i> , ed. by J. Raine. SS 21 (1847).
DJ	Dunnington-Jefferson MS (York Minster MS M29S).
Emden	A.B. Emden, <i>A Biographical Register of the University of Oxford to A.D. 1500</i> , 3v (1957-9).
Emden 1501	<i>A Biographical Register of the University of Oxford 1501 to 1540</i> (1974).
Foster	J. Foster, <i>Alumni Oxonienses: the members of the University of Oxford, 1500-1714</i> , 4v (Oxford, 1891-2).

Greenslade	A card index of references to individual monks of Durham, converted into a typescript by Alan Piper and kept in the Search Room of Archives and Special Collections.
High Comm.	<i>The Acts of the High Commission Court within the Diocese of Durham</i> , by W.H.D. Longstaffe. SS 34 (1858).
Hunter	Hunter MS.
Hutch	W. Hutchinson, <i>The History and Antiquities of the County Palatine of Durham</i> , 3 vols (1785-94).
Last Monks	S.L. Greenslade, 'The Last Monks of Durham Cathedral Priory', <i>DUJ</i> , 41, (1948-9), 107-13.
Loc.	Locellus.
MC	Miscellaneous Charter.
Mickl	Mickleton MS 32.
Misc. Ch.	Miscellaneous Charter.
Neile	Registers of Bishop Neile and others (DDR.I.4).
PDLP	Post-Dissolution Loose Papers.
Pont.	Pontificalia (documents issued by the Bishop of Durham).
Reg. 1, 2	Dean and Chapter Register.
Reg. I, II	Priory Register (indentures, &c).
Reg. Parv.	Small Register (Prior's letters, grants of corrodies, etc.).
RGR	Bishop's Receiver General's rolls.
Rites	<i>A Description or Briefe Declaration of all the Ancient Monuments, Rites, and Customs belonging to, or being within, the Monastical Church of Durham, before the Suppression</i> , ed. by J.T. Fowler. SS 107 (1903).
Rolls	<i>Extracts from the Account Rolls of the Abbey of Durham</i> , ed. by J.T. Fowler. 3v. SS 99-100, 103 (1898-1901).
Sanct. D.	<i>Sanctuarium Dunelmense et Sanctuarium Beverlacense</i> , ed. by J. Raine. SS 5 (1837).

- Statutes* *The Statutes of the Cathedral Church of Durham, with other documents relating to its foundation and endowment by King Henry the Eighth and Queen Mary, ed. by J.M. Falkner. SS 143 (1929).*
- TB* *Dean and Chapter Treasurer's book.*
- TR* *Dean and Chapter Treasurer's roll.*
- Tunst* *Registers of Bishops Tunstall and Pilkington (DDR.I.2)*
- Tunst* *The Registers of Cuthbert Tunstall, Bishop of Durham, 1530-59, and James Pilkington, Bishop of Durham, 1561-76, ed. by G. Hinde. SS 161 (1952).*
- Venn* *J. Venn and J.A. Venn, Alumni Cantabrigienses: a biographical list of all known students, graduates and holders of office at the University of Cambridge, from the earliest times to 1751, pt 1, 4v (1922-7).*
- Wills* *Wills and Inventories, 4v, by various editors. SS 2, 38, 112, 142 (1835-1929).*

APPENDIX 1

BIOGRAPHICAL INDEX

EVALUATION OF PRIMARY SOURCES

There would be very few names or indications of periods of service with the choir were it not for the cathedral's vast store of muniments. Affording most of the information are the annual accounts of the various monastic officials and the Priory Registers, the annual accounts of the Dean and Chapter Treasurer, and the Act Books and Registers of the Dean and Chapter.

Although such records have the stamp of officialdom, it must be asked, 'How reliable are they in what they give?' As regards names, apart from the occasional error in Christian name or surname apparent from other parts of the sets, they must be deemed authoritative - though it must be pointed at that, regrettably, none of the sets of muniments is complete. It is in the attempt to establish periods of service for those names that the evidence proves to be less secure.

With their copies of the Indentures drawn up between the Prior and Convent on the one hand and the Cantors on the other the Priory Registers may appear to establish *termini a quo*, yet this is not so. Alexander Bell and John Tildesley each occurs in a roll¹ for the year preceding his contract, and John Brimley (contract February 1536/7) is described as 'lay instructor of poor boys' in *Valor Ecclesiasticus*, said to have been compiled in 1535. With all three there may have been some sort of probationary period, though in Brimley's case the uncertainties of those troubled times may have had something to do with the delay. But where does the idea of a probationary period leave the 1513 contract with Robert Porret, better known as Perrot? 'Vacat' is written in the margin against the copy of his contract in the Priory Register, and it has been suggested that even a slight salary increase persuaded him to remain at Magdalen College.² Is it instead to be concluded that he did come to Durham but that after only a short while he decided to return to Oxford?

¹ In those of the Hostiller (Bell) and Bursar (Tildesley). These details, and similar details for all the names which follow, are presented in Appendix 1 and also in either Appendix 4 or Appendix 5.

² See vol.1, pp.105-6.

As well as this uncertainty, the Priory Registers are incomplete in that they do not include copies for everyone who is known to have acted as a Cantor after John Steel - there is no contract for Robert Langforth, and none for William Robson. Similarly, in the post-monastic period the Act Books of the Dean and Chapter do not record the appointment of every known member of the choral establishment. With the Act Books due attention needs to be paid to the wording of entries. Some people are promised the next vacancy, some are required to serve probationary periods, some are appointed as from the next Quarter Day, and some are elected and sworn. Yet again, there are some who arrive on the scene with no place for them. It is not clear whether the payment to, for example, John Geeres in 1628 'for his service in the church' was a 'retainer' or a way of increasing the corpus of lay-clerks beyond the statutory number. Moreover, if the Act Books are also regarded as providing a record of the intemperance, adulteries, and other misdemeanours of the members of the choir, it is surprising that there is no hint of the trouble which resulted in the expulsion, admittedly at a date outside the period being studied, of Alexander Shaw (Organist, 1677-81). It is left to James Mickleton, a contemporary local antiquarian to state that Shaw was dismissed 'ob contumaciam'.

Hitherto the information in the monastic account rolls has been accepted without reservation, but in view of what is about to be said about their later counterparts, their evidence may be less secure. Although Canon S.L. Greenslade used the Treasurer's rolls in the late 1940s,³ scholarly research in the 1950s through to the early 1970s seems to have been unaware of their existence. There are thirty-three of these rolls covering the period from 1547 to 1607. As twenty-three of them are for years for which no Treasurer's book has survived, it cannot be denied that they help to complete the picture, for like the books they name every member of the choral establishment, even the choristers. However, for those years when both the roll and the book are extant there are differences which need identifying and explaining. In such cases, and indeed generally, the books must be regarded as the definitive source, for in them each person has his own section and each of his quarterly

³ 'The Last Monks of Durham Cathedral Priory', *DUJ*, 41 (1948-9), 107-13.

payments is dated. In them, if a person ceased his employment during the year, his successor is named at the relevant point, and where necessary the quarter's salary duly apportioned. From 1588 onwards - there is only the occasional signature before then - the importance of the books is enhanced, for quarterly signatures by the recipient (or his approved agent) authenticate his tenure of the position. The book was the Treasurer's on-going working record, the roll, on the other hand, was a tidy summary of those accounts produced once they had been closed.

Although the books declare that they cover from one Michaelmas to the next, this appears to apply only to the salaries of the members of the cathedral foundation. The incidental payments at the back of a book continue beyond September and confirm that the outgoing Treasurer still had work to do. This situation explains why in years for which both book and roll are extant there is rarely an identical set of names, why the roll is often 'ahead' of the book.

For instance, Richard Burdges ceased as a lay-clerk not earlier than September 1589. In the book he duly signed for every quarter of the year ending then, but he does not occur in the roll for that year. Whilst this is technically an error, with the Treasurer aware of the name of Burdges's successor it is understandable. The same applies to Cuthbert Pattinson (chorister) who signs in the book up to September 1598 but is not listed in the roll for that year, and to John Watson [2] (precentor) in 1594-5.

It is also true of Robert Harrison [1] whose days as a chorister came to an end not earlier than September 1595. He then moved on to become a King's Scholar at Durham School. The book for 1594-5 has his signature as a chorister, but the roll names him only as King's Scholar, presumably because by the time the roll was produced he was such. This situation of a roll including the names of individuals who entered after the book had been closed is repeated the same year with Thomas March (chorister) and Christopher Buck (precentor), and with, for example, Robert Dobson (minor canon) and Thomas Johnson (chorister) in 1588-9.

Less easy to understand is the situation regarding George Racket. He started as a chorister not later than September 1587 and continued until December 1594. He duly appears in the book for 1587-8 but not in the roll for that year. Similar, but more

explicable, are the cases of Edward Athey (minor canon) and John Armstrong (chorister). They served from December 1562 to September 1565 and from March 1603/4 to September 1610 respectively, and although they occur in the books for those years they are not included in the rolls for 1562-3 and 1603-4. In their cases the explanation would seem to be that the person transcribing the roll saw the names heading the sections but failed to observe that there had been a change of recipient during the year.

Finally, there are a few cases when a boy appears to have been a chorister and a King's Scholar at the same time. Where such cases occur in the rolls, as, for example, Christopher Smith in 1593-4, it is felt that the compiler has erred, no matter whether Smith's time as a chorister had come to an end by 29 September 1593 or whether a transfer was effected at some point between September 1593 to September 1594. Different is the case of Robert Errington. For the period from March to June 1597 he occurs in the book in two capacities. He signs as a chorister and is also named as a King's Scholar. This, however, may not mean that he was both at the same time - it may reflect a financial arrangement.

In view of these examples, it is the evidence of the books which is preferred, though the position in the roll is commented upon. Indeed, where a roll appears to be ahead of its book, it enables inferences to be drawn about the following year when records for that year are incomplete or lacking. Nevertheless, because the scope of a roll cannot be limited to the period from one September to the next, where the evidence of a roll is not supported by other muniments it has been felt desirable simply to indicate the year the roll purports to cover.

The Treasurer's books, with sections allotted to every member of the foundation, have been adjudged more secure than the rolls, but just how reliable are they? With them just a few cautionary notes should be sounded. The first is that although a person may be paid for a full quarter he may not have served it all. At the beginning of his association he may have started after a Quarter Day, whilst at the end removal elsewhere or that final removal, death, may have taken place before the quarter closed. Nevertheless, through the benevolence of the Dean and Chapter the money for the full quarter was forthcoming. The second caveat is that it is not

always clear whether a different signature under a person's name is a *per procuracionem* signature, the signature of a deputy, or someone collecting a debt owed by the person who is named in the heading.

More accurate than the Act Books and the Treasurer's various accounts are the Visitation schedules found in the Dean and Chapter Registers. These schedules relate to the Visitations the Bishop was required by Statute to make every three years. As a source they have not been used before. That they name only those present at the time of the Visitation may be concluded from the fact that the name of Robert Masham has been crossed out in the schedule for 17 October 1580. A lay-clerk from 1564 to 1619, he was also one of the Dean and Chapter's bailiffs. His duties in the latter capacity - later in the decade they took him to Berwick, York, and London - may have prevented him from being present when the Bishop came. In the case of the schedules there are no caveats, only regrets. It is a pity that there are not more of them, that they each apply to only one day, and that they name only the statutory members of the foundation. Although they make it clear when a minor canon's place was occupied by a lay-clerk (for instance, in the schedule for 10 August 1607), their terms of reference preclude them from including in 1627, 1630, 1633, and 1637 the name of the cornett and sackbut players.

With the incompleteness of the cathedral's muniments, its Register of Births, Marriages, and Death, and also the Registers of the parishes of the city of Durham are useful. In many cases, if it is a minor canon, lay-clerk, or the master of the choristers who marries or is buried or whose child is baptized, then the Register mentions his status. The burial dates are particularly useful, for all the adult appointments were for life. For many names it has been possible to hazard the date of birth, but without helpful clues there are so many Harrisons, Hutchinsons, Parkinsons, and Smiths that discretion is undoubtedly the better part of valour, the wisest course of action.

Useful biographical details have also been obtained from the Depositions made in 1570 following the Rising of the North in 1569; and from Wills and Inventories where such have survived. Turning to what are not really primary sources, an evaluation must be made of

the writings in the 1680s and 1690s of James Mickleton, a Durham antiquarian. Not only was the oral tradition much stronger and more reliable three hundred years ago, but Mickleton clearly had access to muniments which have sadly perished since then. Judging from statements by him which it is possible to check from other records, he must be adjudged faithful to his sources. This reputation must be extended to facts there is no way of verifying, including in particular his lists of minor canons, lay clerks, and choristers at the time of the re-foundation of the cathedral in May 1541. Again, had it not been that Mickleton had said that after the departure of William Brown 'a certain Dodshon' acted as master of the choristers that name would not have been thought of, and the reason for the payments to him on the inside of the back cover of the Treasurer's book for 1612-13 would have been much more a matter of conjecture.

When reference is made to *Rites of Durham* care must be taken to distinguish between it and the other information it contains. 'Rites' itself is a manuscript source dating from 1593, though older versions still may have disappeared. It is best described as the reminiscences of one who was associated with the monastic community. His interests lay more with the topography of the cathedral and with its customs than with people. To its edition of this the Surtees Society has added *Mickleton's Additions to Davies, 1691*. These additions are much the same as what is in Mickleton MS 32. The printed volume provides copious notes about both texts.

Whereas Mickleton and *Rites* may be regarded as serious contributions to historical facts, *Dobson's Drie Bobbes* (publ. 1607) sets out to entertain its readers with the exploits of a thoroughly wretched 'schoolboy'. Whilst the order of events may be incorrect and the incidents exaggerated in the telling, the work abounds with fascinating and verifiable incidental local detail relating to the Durham of the 1560s. This points to it either being autobiographical by George Dobson (chorister, 1559-68) or at least derived directly from him. The work affords a pleasing contrast and relief from the austere starkness of the more official records.

THE FORMAT OF THE APPENDIX

In Appendix 1 the two historical periods, c.1350 - 1539 and 1541 - c.1650, are treated as one. All those members of the choral foundation whose association with it began before c.1650 are considered in alphabetical order. Clearly belonging to the choral foundation are the Cantors, the masters of the choristers and organists, the lay-clerks, and the choristers. Of uncertain association, but not passed over, are the clerks of the Galilee and the minor canons, and those who acted as epistoler and gospeller. Also included, because they contributed directly to the music of the cathedral even though they did not sing, are the cornett and sackbut players.

Under each there is a skeletal 'curriculum vitae'. In many cases, though not in those where the life of the individual has been examined and reviewed in the main part of the thesis, this is then fleshed out with details of their escapades, misdemeanours, and worthwhile endeavours. In this section too comment is made about conflicting information.

ALPHABETICAL ORDER OF NAMES

Indexes involving alphabetical lists of surnames need to be both logical and efficient, and not interrupted by endless cross-references accommodating every conceivable spelling. To that end the following decisions have been made:

- (1) To give the surname first, the Christian name afterwards.
- (2) Where no signature is extant the standard modern versions of the surname and Christian name have been adopted¹ and presented in italics. This has obviated the need to list every deviant produced by the scribes and also their attempts to render names in Latin.
- (3) Where the signature is extant and it agrees with today's usage it has been given in normal type. It should be pointed out that

¹ For guidance in this respect, P.H. Reaney, *A Dictionary of British Surnames* (2nd edit., 1976), has been consulted. Where his suggestion has been thought to be too pedantic, recourse has also been made to telephone directories.

'ff' at the beginning of a name has been rendered, as it was intended, by 'F'.

- (4) Where the signature - or signatures, for those who failed to be consistent - does not concur with the agreed version, it has been decided
 - (a) to give the accepted version of the surname in italics;
 - (b) to give, enclosed in round brackets and in normal type, the holograph version or versions of the surname;
 - (c) to repeat (a), and (b) as necessary, for the Christian name; and in the case of abbreviated Christian names to complete them using italics.
- (5) In the case of identical names, these are listed in chronological order and numbered [1], [2], etc.
- (6) In any biographical information supplied the modern version of the name is used except where a quotation is being made from a muniment. In such cases the original spelling has been retained.

To illustrate (4) and (5), John Sheffield [1] and Miles White are offered as examples:

SHEFFIELD (SHEFFEILDE, SHAYFFELDE, SHAFELD), John [1]

Sheffield was uninhibited in the rendering of his surname and never achieved the form accepted today. He did spell his Christian name 'correctly'; and was not the only John Sheffield associated with the choral foundation during the period under consideration.

WHITE (Whyte), Miles (Myles)

As well as spelling his name in the way accepted by this Index White also rendered it, Whyte. His Christian name, on the other hand, was always rendered, Myles, a spelling different from the accepted, Miles.

THE BIOGRAPHIES

Under every individual his brief 'curriculum vitae' has been presented in condensed fashion. About many nothing is known except for the period when they were associated with the choral foundation, nevertheless, the attempt is made to work through the individual's entire life, from his birth through to the inventory of his possessions compiled after his death. In this respect it must be borne in mind that for the entire period being covered the New Year in England started on 25 March.² To remove any ambiguity, where, for example, the Register of the church of St Mary the Less states that Henry Philpot was baptized on 13 March 1595, this is rendered 13 March 1595/6. Where it is felt that a detail might belong to someone else, this is indicated by a prefatory '?'. Where it has not been possible to determine when a phase started this has been indicated by '←'. Similarly, '→' has been used when it is not known how for long a phase continued. Precise references have not been supplied for the myriads of details which have emerged. When, for instance, an Act Book, a Treasurer's account, or a Parish Register is the source for a certain date, no folio or page number has been given - it is felt that the combination of date and source should enable anyone interested to locate the reference quickly.

Whilst the exact date has been given for baptisms and burials, periods of service have been treated differently. Much of the information about these has been extracted from the Treasurer's account books (TBs). Running ostensibly from 29 September one year to the same date the next,³ these are detailed records, giving the payments to named personnel every quarter. Christmas and the Feasts of the Annunciation (25 March), John the Baptist (24 June), and Michaelmas (29 September) were the Quarter Days. The retrospective payments were made near the Quarter Days, nearly always for the full quarter. From 1588-9 (the way such accounts are described) onwards the receipt of the payments are acknowledged by the signatures of the recipients. As well as the person designated these might be parents, brothers, colleagues, friends, or widows. Because it does not follow that every member began on a Quarter Day or continued

² It was only in 1752 that England adopted the Gregorian Calendar and fell into line with the rest of Europe.

³ But see the next paragraph.

until one - Death attends no-one's pleasure! - it has been felt unnecessary to supply more than the month in which the Quarter Day fell. Only in cases like Thomas Fawell, who entered on the Vigil of the Epiphany (5 January), is the day of the month given as well.

With the periods served by minor canons as either precentor or sacrist, and by others as epistoler and gospeller, nothing more has been done than indicate the year, e.g., 1636-7, for James Green. According to the Treasurer's books they appear to be paid from one 29 September to the next, but the Act Books show that the decision who should serve in those positions (and in the more important prebendal positions of Vice-Dean, Treasurer, and Receiver) was made at Great Chapter held on 20 November each year. As the Act Book invariably confirms in the position the person named in the Treasurer's book, it may be concluded that any changes took effect at the end of September and were formally approved in November.

Finally, the 'curriculum vitae' finished, a further section presents in true biographical style information derived from any source about the individual's life. This information includes what other employment he may have had, his conflicts with and statements to those in authority, and interesting bequests made or received by him.

BIOGRAPHICAL DETAILS

..., *Nicholas*

Cantor: ←1387-8 (Host)→

For the role of Nicholas, Durham's earliest named lay musician, see vol.1, pp.39-40, 48-9.

ACLEY, Francis

chor: ←1547-8 (TR)→; KS: ←1552-3 (TR)→

ALLANSON (Allenson), John

matric sizar Trinity Coll, Cambridge, Easter 1576; scholar St John's, 1576; B.A. 1579-80, M.A. 1583, B.D. 1590 (all *Venn*); deacon: 22 May 1580 (*Barnes*);¹ priest: 18 Jul 87 (*Barnes, cii*); min can: Jun 1580 (TB) - 1581-2 (TR)→; Rector, Whickham: c.1611-19; bur: 11 Dec 1619 (*Venn*)

On 22 March 1579/80 Chapter decided to give a John Allanson, 'scholar of Cambridge', an exhibition of 40s. (CA1). Appointed as minor canons on 22 July 1580, Allanson and John Watson were each instructed to allow William Harrison 33s-4d for one year (CA1). This deduction was duly made during the fourth quarter of 1579-80 (TB). On 20 November 1582 Allanson was given leave of absence

to make his repaire to Cambridge for his better study &
to proceed in degree of Mr of Art.

Absence was granted until the Feast of Peter Ad Vincula next [1 August], and it is recorded that on 15 January 1582/3 he gave notice that he was taking up this option (all CA1). The Cambridge records confirm that his academic aspirations were duly fulfilled.

¹ *Venn* incorrectly has 1581.

ALLANSON, William

min can: ent 24 Jun 1558 (TB) - 1558-9 (TR); vicar, Bishopton: inst
26 Dec 1558 - death; died: before 25 Nov 1560 (Tunst)

The notice of his successor's installation at Bishopton states that
Allanson was dead (Tunst).

ARMSTRONG (ARMSTRONGE), John

bapt: ? 5 Mar 1591/2 (SN); chor: Mar 1604 - Sep 1610 (TBs)→

ARMSTRONG, Robert

bapt: ? 11 Jul 1585 (SN); chor: 1598-9 - 1601-2 (TRs)

ARMSTRONG (Armstronge), Thomas

chor: ←10 Aug 1607 (Reg 7) - Sep 1610 (TB)

The payment in September 1610 must have been Armstrong's last, for
he added 'Vale!' ('farewell') after his signature.

ARNOLD, Edward

lay-cl: adm 'to ~~place~~ [sic] pay' 28 June 1634 (CA2) - Sep 1636
(TB)→

When Arnold was admitted to the pay-receiving phase it was stated
that he would receive his first stipend at Michaelmas. However, on
10 October 1634 it was agreed that Arnold would be on probation for
a singing-man's place and admitted as a lay-clerk when the next
vacancy occurred. In the meanwhile he was to have a f6-13s-4d
augment on top of his salary (CA2). Although the death of George
Rangell in 1635 provided such an opportunity Arnold must not have
been of the right voice, for the Treasurer's book for 1635-6, lists
him not in its main part but in the section devoted to Augments.
There he is described as a 'supernumerary'.

ARROWSMITH, Edward

chor: ←13 Aug 1621 (Reg 9)→

ARROWSMITH, John

chor: ←Sep 1616 - Sep 1617 (TB)→

ASHWELL, Thomas

born: c.1478; chor, St George's Chapel, Windsor: adm 29 Oct 1491 - 14 Jan 1493 (New Grove); singing-clerk, Tattershall Coll, Lincs: ←29 Sep 1503 - 29 Sep 1504 (Kent Archives Office, U1475, Q19/7-9)²→; Informator, Lincoln: ←1508 (New Grove)→; Cantor, Durham: contract 24 Dec 1513 (Reg V, ff.152-3) - 1524-5 (Alm)→

See vol.1, pp.108-11.

ASKEW, Thomas

lay-cl: ent 24 Jun 1558 (TB) - Nov 1558 (PDLP Box 24)→

It must be queried whether there might be a family connection between this Thomas and the Thomas Askew who was a member of the Norwich choir on 2 May 1614 (Norwich RO, DCN 24/1, f.186)

ATHEY, Edward

born: c.1513 (Barnes); 1st tonsure 21 Sep 1532, acolyte 12 Apr 1533, sub-deacon 20 Sep 1533, deacon 20 Dec 1533, priest 19 Sep 1534, coll Lesbury 2 Oct 1556 (all Tunst); epist: ←1547-8 (TR) - Sep 1562 (TB); gosp: Sep 1562 - Sep 1563 (TB); min can: Dec 1562 (TB) - death; will: 1 Feb 1565/6; inv: 6 Feb 1565/6 (Wills 1)

² I am grateful to the Hon. Viscount De L'Isle, of Penshurst Place, Tonbridge, Kent, for kindly giving me access to his family papers, included among which are the account rolls of Tattershall College, Lincs.

The Treasurer's roll for 1547-8 records a payment of 9s-8d to Athey in the further capacity of chaplain of the Guild of St Cuthbert. He is also described as such in 1540 (MC 2697) and 1549 (*Barnes*). That the ordination details apply is confirmed by a reference to Lesbury in Athey's will.

ATKINSON, Miles (Myles)

sackb: ←Sep 1632 - Sep 1636 (TBs)→

BAINES, Richard

chor: ←1586-7 - 1590-1 (TRs)→

BALL, William

min can: 1558-9 (TR) - Dec 1562 (TB); sacr: 1559-60 - 1560-1 (TRs),
Sep - Dec 1562 (TB)

In 1559 Ball was one of those who refused to subscribe ('subscribere recusavit') to the Acts of Supremacy and Uniformity. He was not deprived, only bound over.³

BALLAND, Thomas

lay-cl: ←May 1541 (Mickl) - Sep 1558 (TB)

Lay-clerk Balland may have been the Thomas Balland presented by Sherburn Hospital on 28 February 1558/9 for promotion from the rank of acolyte (*Tunst*).

Valor Ecclesiasticus names two other musical Ballands who were in the diocese in 1535. George Balland was a choral chaplain at Stanhope (*op. cit.*, v, 311), and Richard Balland was a 'lay chorister' at Auckland (v, 315). This prompts the thought that Thomas may have been one of the monastic singers.

³ 1559 Visit, 27.

BANKS (Bankus), Richard (Rychard)

born: c.1507 (Depos, ff.176^v-177, 191^v-2); min can: ←Sep 1566 (TB)
- 1584-5 (TR)→

In the Depositions of 1570 Banks is quoted as concurring with William Blenkinsop's statement that John Pearson was aggressive in the way he suggested that they should take part in the services held according to the old rite. Then in a separate deposition Banks accused John Brown [2] of having been a sympathizer of the old rite for the last eleven years (Depos, f.191^v). William Blenkinsop, and William Smith [2] signed brief separate statements agreeing with this (*ibid.*, f.192^r).

Banks himself was enamoured with the new rite, for on 3 January 1579/80 his living was sequestered until further notice for 'contrarye to the quenes maties lawes, sayenge that the masse was taken out of the scripture' ... ' and the 'pistle and the gospell was taken out of the scripture'. He was further ordered not to come into the choir. In an earlier Minute for the same day he had been instructed with several other minor canons to keep house and eat together.

With Banks not listed in the account roll for 1586-7 the mention of him, wrongly named as Robert, in the book for that year, has been discounted. Richard Burdges, who first appears in the roll for 1587-8, was probably intended.

BARCROFT, George

lay-cl: ←10 Aug 1624 (Reg 10) - 10 Aug 1637 (Reg 12)→; mar: (1) Ann Sheffield, 10 Oct 1626 (MB), (2) Elizabeth Ley [?Iley], 4 Aug 1629 (Cath), Iley bapt 17 Jan 1601/2 (SO) and bur 12 Oct 1628 (Cath); bur: 10 Feb 1638/9, lay singingman (Cath, MB)

Mickleton describes Barcroft as an innkeeper, and states that there were many at his funeral.

BARKER, George [1]

lay-cl: Sep 1596 - Sep 1604 (TBs); min can: Mar 1604 - Sep 1617 (TBs)→; sacr: ←? 1606-7 (TR); prec: ←10 Aug 1607 (Reg 7)→; vicar choral, York: adm 24 May 1619 (York CAH4); incumb, Crayke: ... (SO, see below); mar: Elizabeth ..., 29 Jun 1601 (SN); curate, Croxdale: 1604 (Hutch); bur: 18 Dec 1621, min can (SO)

Shortly after taking up his duties Barker was provided with a new psalter. The cost of this is given as 5s. in a bill dated 12 Nov 1596 (Rolls, iii, 740). In 1597-8 he received £3-6s-8d 'ex consensu' (TB), no reason being supplied.

From July 1601 until he became a minor canon in March 1604 Barker is listed under the minor canons as well as under the lay-clerks. That he was not such until March 1604 is also indicated by the appendage, 'conductus' and by the fact that he received only part of a minor canon's stipend, the rest being allocated to Robert Cooper, another lay-clerk.

His burial notice is clear, describing him as 'parson of Crake in Yorkshier and one of the Pettecannons in the Cathedrall church of Durham, a verie honest nighbore' (SO).

Alumni Cantabrigienses appears to have confused the lives of two people, for the Durham lay-clerk can hardly have matriculated from Christ College, Cambridge, in 1610-11, nor proceeded to Gray's Inn in March 1613/14.

BARKER, George [2]

bapt: 24 June 1615, son of George [1](ML); chor: ←3 Aug 1627 (Reg 10)→

BARLEY, John

chor: Sep 1569 - Sep 1570 (TB)→

As John Byers is listed as a chorister in 1568-9, and as Barley is crossed out in the account for 1570-1 and replaced by Byers, there

can be little doubt that John Barley is a scribal error for Byers who is missing from the accounts for 1569-70.

BARNFATHER, George

bapt: ? 13 Dec 1601 (SN); chor: Dec 1613 (MC 5916, where called Jo.)
- Sep 1615 (TB)→; corn: ←Sep 1632 - Sep 1636 (TBs)→

BARNFATHER (Barnefather), John

bapt: ? 16 Mar 1588/9 (SN); chor: 1601-2 (TR) - Dec 1603 (TB)

BAXTER, Thomas

bapt: ? 23 Nov 1577 (MB); chor: 1593-4 (TR) - Jun 1597 (TB); KS: Sep 1597 - Sep 1598 (TB); lay-cl: ←3 Sep 1604 (TB)→; bur: ? 3 Nov 1616 (SO)

In no Treasurer's book does Baxter feature in the section listing the lay-clerks, though among the entries at the back of that for 1603-4 under 'Necessary Expenses' there is a payment of 20s. on 3 September to John Todd, the Precentor. He was instructed to use the sum to pay for lodgings for 'Baxter y^e sing^eman'

BEDFORD (Bedforde), John

born: c.1555 at Thornhill near Wakefield (Hunter 32, ff.227, 262^v);
lay-cl: c.1584 (Hunter 32, f.262^v); deacon 22 Dec 1583, priest 30 May 1585 (Barnes); min can: 1586-7 (TR) - death; sacr: 1587-8 (TB) - 1589-90 (TR); prec: 1590-1 (TR)→, not 1592-3 or 1594-5, ←1596-7 (TB); mar: Jane Little, widow of Thomas Little [1], 28 Nov 1592 (ML), she bur 15 Oct 1597 (MB); incumb, Heworth: ←1594-5 (TB)→; incumb, St Mary the Less: ←1594-5 (TB)→; will: 12 Sep 1597, with unwitnessed codicil 13 Sep; bur: 19 Sep 1597, petty canon (MB); probate: 1597

that for 1582-3, and it is possible that Bell may have acted in a temporary capacity.

BELL, Richard (Rychard)

lay-cl: ←1547-8 (TR) - death; father of Roger (Pentland's will);
bur: 26 Jan 1576/7 (MB)

In 1566-7 Bell was paid 9s. 'for bookes for the churche' in accordance with the bill he had submitted (TB - 'Rep. Eccl.'). He was one of those examined about the services held in the cathedral in 1569 in connection with the Rising of the North. His signed deposition gives no indication of his age (Depos, f.188^a).

BELL, Roger

son of Richard (Pentland's will); chor: Mar 1563 - Dec 1569 (TBs);
KS: 2 Feb 1569/70 - Sep 1572 (TBs)→

BENTLEY, Richard

min can: Mar - Jun 1600 (TB)

BIDDICK, Robert

chor: ←May 1541 (Mickl)→

BINDLEY, John

monk: c.1529-39 (*Last Monks*); min can: May 1541 (Mickl) - death (will); sacr: ←1552-3 (TR)→; curate, Muggleswick: pres 28 Mar (or May) 1550 (Reg 1, f.191^v) - death (*Hutch*); will: 20 Dec 1564; bur: ..., in Nine Altars' chapel (Roland Blenkinsop's will); inv: 20 Jun 1565 (*Wills* 1)

Bindley was one of those who were bound over for refusing to subscribe to the 1559 Act of Supremacy. In his will, which was witnessed by John Brown [2] and William Blenkinsop, he was mindful of the other adult members of the choir. To each priest he left 12d., and 8d. to each clerk. He bequeathed 'all my bokes ... my gownes my surpless ...' to Robert Prentice, whom he named as his nephew. Thomas Knighton helped to compile the inventory of Bindley's goods.

BLARTON, Thomas

chor: Dec 1568 - Sep 1572 (TBs)→

One can do no more than contemplate whether Thomas was related to another Thomas Blarton who was a lay-clerk at Kepier in 1535 (Val. Eccl., v, 308)

BLINKINSOP (Blenkynsop), Roland

born: c.1501 (Depos, f.177^{rv}); min can: ←1554-5 (TR) - death (will); prec: 1568-9 (TB); will: 30 Sep 1571 (Wills 3); bur: 2 Oct 1571 (MB); probate 13 Oct 1571 (as will)

Blenkinsop, erroneously named as Robert, was among those who refused to subscribe to the Act of Supremacy of 1559. For this he was bound over.⁵ Questioned following the Rising of the North in 1569 he claimed that he was compelled by his patron, 'my lord of Northumberland', to take part in the services in the cathedral. In his will he names William as his brother and expresses the desire to be buried next to John Bindley in the Nine Altars' Chapel. He was not alone in leaving each of his fellow petty canons 12d., each singingman 8d., and each chorister 4d.

⁵ 1559 Visit, 27.

BLINKINSOP (Blenkinsope, Blenkynsop Blenckinsope), William

born: c.1505 (Depos, ff.176^{rv}); min can: 1559-60 (TR) - death (will); will: 14 Jun 1583 (Wills:3)

He is probably the same as the William Blenkinsop, described in *Valor Ecclesiasticus* in 1535 as chaplain of the chantry of Blessed Mary the Virgin in St Nicholas's church and of an unnamed chantry in Durham Castle.⁶ His collation to the latter took place 20 October 1534 (Tunst). Also likely is the identification with the William Blenkinsop, who, aged 43, was associated some time after February 1549 with the chantry of Our Lady within the parish church of Gateshead (Barnes).

Blenkinsop was one of those examined in 1570 in connection with the services held in the cathedral during the Rising of the North in 1569. In his statement he says that he, like Thomas Matthew, John Brown [2], William Smith [2], and [Richard] Banks, only took part in the services because of John Pearson's aggressive attitude. As a result of Pearson saying that those who did not take part could have no hope of preferment afterwards, he went with the others to see William Holmes at Staindrop. Holmes said he would make them deacons but that they would not be able to celebrate. Blenkinsop also signed a statement in which he agreed with Richard Banks and William Smith [2] that John Brown [2] had been living a lie and misleading his parishioners for eleven years (Depos, f.192^r)

On 3 January 1579/80 and again on 23 June 1580 Blenkinsop was admonished for not keeping house with the other petty canons (CA1). He acted as one of the witnesses to John Bindley's will. In his own will he expressed the desire to be buried as near his brother Roland as possible. Like his brother he made bequests to the other members of the choir, adding 12d. to the master of the choristers, and 3s-4d to Miles White.

BLUNT, John

chor: ←28 Jul 1618 (Reg 8)→

⁶ op. cit., 302, 324.

BLYTHMAN, William

KS: ←1552-3 (TR)

There is no evidence that Blythman was ever a chorister - though the gap of four years in the records prior to him being named as a King's Scholar at the grammar school provides enough time for him to have been such. He is included here in case any evidence should be found which could point to him being the composer who may have borne that name. The article on Blythman by John Caldwell in *New Grove* states that apart from the Fitzwilliam Virginal Book which supplies the name 'William' no early source gives any Christian name at all. Caldwell therefore prefers to identify the composer with the John Blythman who was a Gentleman of the Chapel Royal from some point between 1553 and 1558 until his death on 23 May 1591.

BOOTH, Thomas

lay-cl: ←May 1541 (Mickl) - Sep 1563 (TB); will: ←Sep 1563 (Wills 2, n. p.207)

In his will Booth expressed the wish to be buried near his wife in the cathedral. He remembered the other members of the choir, leaving each minor canon, John Brimley (the master of the choristers), the gospeller, and the epistoler 12d. each, the lay-clerks 8d. each, and the choristers 4d. each.

BRANTINGHAM, William

monk: 1522-39 (*Last Monks*); gosp: May 1541 (Mickl) - 1547-8 (TR)→;
died: 1548 (*Last Monks*)

Brantingham features in the monastic accounts. He was seneschal (= steward) in 1536/7, and received a coal allowance (*Rolls*, iii, 690, 695). After 1540 he lived in Lygate, now known as Dun Cow Lane (*Last Monks*).

BRIMLEY (Brymley), John

born: c.1503 (Depos, ff.184^v-5); Cantor: 1535 (*Val. Eccl.*), contract 17 Feb 1536/7 (Reg. V, f.261^v) - 31 Dec 1539; m of chor: ←c.May 1540 (MC 7283) - death; died: 13 Oct 1576 (memorial); bur: 14 Oct 1576 (SN, MB)

See above, vol.1, pp.112-14, 141-3, and 145-51.

BROMPTON, John

chor: ←Sep 1557 - Mar 1563 (TBs); KS: ←Sep 1564 - Sep 1565 (TB)→

BROOKING (Brookinge), Toby

lay-cl, Bristol: 4 Oct 1616 - 1621 (see below)→; countertenor lay-cl, Durham: ←4 Sep 1623 (CA2) - death; mar: Magdalene Dodsworth, 11 Jul 1626 (ML), she bur 22 Aug 1645 (Cath); bur: 28 Jun 1642 (Cath)

Brooking was admitted as a probationary singing-man at Bristol on 4 October 1616. The year passed uneventfully, and his position was confirmed by the Dean 'in the presence of the whole choir' on 15 October 1617. His salary was £8 per annum. On 29 August 1618 he was admonished 'for the first time', and on 14 January 1620/1 he was suspended 'for diverse misdemeamours' [sic].⁷ These may well have involved drinking, for at Durham, although he was never cautioned, he was injured in 1628 during a commotion in one of the taverns. Richard Hutchinson, the master of the choristers, struck him with a candlestick, 'wounding him verie dangerously'.⁸

Brooking had arrived in Durham by 4 September 1623, for the Act Book then records:

that the Chapter is pleased to entertheyne Tobey Broking Countertennor and to paie for his table, till Mr. Deanes Comying downe.

⁷ The muniments of Bristol Cathedral are held by Bristol Record Office. For the references to Brooking see DC/A/8/1, ff.5 (thrice), 5^v. Salary payments to him for 1617-21 (inclusive) occur in DC/A/9/1/5-6.

⁸ CA2, f.66, for 1 April 1628.

This was not a delaying tactic on the part of Chapter, for it was laid down in the Statutes that all appointments of minor canons and lay-clerks needed the Dean's consent.⁹ Brooking's salary was increased from £16-13s-4d to £20 on 5 October 1626 in a successful attempt to keep him in Durham, an action by Chapter which received the Dean's formal approval on 12 June 1627. On 11 December 1627, with Leonard Calvert, Brooking took out the leases on two tenements in Wolviston (CA2), viewing them no doubt as financially rewarding ventures.

Brooking was able further to augment his salary by copying music, and played a major part in the transcription of several new sets of choir books in the late 1620s and early 1630s.¹⁰ For his part in a project shared with Brooking, John Todd received £10 on 3 June 1630 (CA2), so Brooking presumably received the same, though no record of the payment is extant. Between December 1632 and December 1633 (TB) he earned £14-6s-8d from this activity, the £6-6s-8d paid to his wife during the same period¹¹ probably being included in that total. That she is named as receiving it for copying music does not mean that she herself was a copyist - it is more likely that she was ensuring that it was not all spent in the local hostelryes.

During the same period Brooking was responsible for the title page in the Book of Acquisitions (MS A.IV.32), and a little later his hand is very evident in the Caroline part-books at Peterhouse, Cambridge.¹² On 21 November 1635 he entered into an agreement with an Abraham Coates, promising to copy such 'fresh songs' as he should require.¹³ Unfortunately, it is not known who this was nor why he wanted such music.

On 28 February 1641/2 Brooking affirmed his loyalty to the 'Protestant Religion expressed in the Doctrine of the Church of

⁹ Statutes, 133.

¹⁰ See vol.1, pp.229-65 (*passim*), 271-8.

¹¹ Treas. Book, 1632-3, f.35^v - the entries are crossed out - see vol.1, p.275.

¹² See vol.1, pp.307-18.

¹³ Hunter MS 27, f.173; see vol.1, pp.274, 289.

England.'¹⁴ The entry in the Cathedral Register of his burial on 28 June 1642 describes him as 'hujus Ecclesiae psaltes qua excellens'.¹⁵

BROWN (Browne), Anthony (Anthonye)

bapt: ? 13 Apr 1572 (SO); chor: 1584-5 - 1590-1 (TRs)→

BROWN, Henry

monk: c.1519-39 (*Greenslade*); min can: May 1541 (Mickl) - Jun 1558 (TB); sacr: ←1545 (MC 2895)→, ←20 Nov 1552 (MC 3004)→, ←1554-6 (TRs)→

Brown was a monk on Farne in 1519/20, on Holy Island in 1532, and served as Communar at Durham, 1538-40 (*Last Monks*).

BROWN, John [1]

monk: c.1524-39 (*Last Monks*); min can: May 1541 (Mickl) - Jun 1558 (TB); sacr: May 1541 (Mickl)→

Brown was a junior monk in 1524, Communar 1531-5 (*Last Monks*), and on a rota as a chantry priest in 1537 (Burs). He is one of two Sacrists named by Mickleton.

See also under Brown, John [2].

¹⁴ *Durham Protestations or the Returns made to the House of Commons in 1641/2 for the Maintenance of the Protestant Religion for the County Palatine of Durham, for the Borough of Berwick-upon-Tweed, and the parish of Morpeth*, ed. by H.M. Wood (SS 135; 1922), 120.

¹⁵ The printed version of the Register incorrectly renders the last word as 'eccedens'.

BROWN, John [2]

priest: ? 26 Mar 1547 (*Tunst*); min can: ←1547-8 (TR) - deprived Nov 1569 (TB); gosp: Jun - Sep 1562 (TB); curate, Witton Gilbert: 1559-70 (Depos, see below)

In 1559 Brown was one of the minor canons who were bound over for refusing to subscribe to the Act of Supremacy.¹⁶ In 1564 he was one of the witnesses to John Bindley's will. He was one of those indicted as a result of the investigations conducted following the Rising of the North in 1569. Several depositions refer to his activities. In the first, William Blenkinsop stated that Thomas Matthew, John Brown [2], William Smith [2], and Richard Banks were in agreement with him about John Pearson's aggression in persuading them to take part in the various services held according to the old rite. In the second, Banks, with Blenkinsop and Smith concurring, made the accusation that for eleven years Brown had been living a lie in his parish of Witton Gilbert, for his sympathies lay with the old religion. Thomas Hornby and John Thompson, two of Brown's parishioners, agreed that Brown had stated such.¹⁷ Probably it was a consideration of his earlier refusal in 1559 to subscribe, rather than this testimony, which resulted in Brown being deprived of his positions.

One of the John Browns was sacrist between 29 September 1547 and 20 November that year (*Rolls*, iii, 727). A John Brown also received a final payment of 20s. in 1547-8 for making copes and 'tunykylls' for the choristers (*Rolls*, iii, 727). For some reason only one John Brown is listed in the full complement of twelve minor canons in the Treasurer's roll for 1554-5.

¹⁶ 1559 Visit, 27.

¹⁷ For their statements, see Depos 145 (Banks), 159-60 (Banks, Blenkinsop, and Smith), 174 (Hornby), and 175 (Thompson).

BROWN (Browne), William [1]

chor: ←Sep 1566 - 20 Nov 1576 (TBs); m of chor: (1) 20 Nov 1576 - Sep 1588 (TBs), (2) 1598-9 - 1606-07 (TRs)→; lay-cl: when m of chor, (2); father of William [2]; org and m of chor, York Minster, 1607-16 (see vol.1)

See vol.1, pp.154-6 and 160-1.

BROWN, William [2]

bapt: ? 10 Dec 1585 (SG), son of William [1]; chor: 1598-9 - 1601-2 (TRs)→

That Brown had just returned to Durham with his father explains the late age at which he became a chorister. This relationship also accounts for the absence of William [2]'s signature from the Treasurer's books.

BUCK (Boucke, Bouke), Christopher (Christofer)

bapt: 16 Dec 1570 (SO); chor: 1583-4 - 1584-5 (TRs) KS: 1584-5 (TR - sic) - 1589-90 (TRs); min can: 1593-4 (TR) - 10 Aug 1624 (Reg 10)→; sacr: ←1603-4 (TB)→, ←10 Aug 1624 (Reg 10)→; prec: 1595-6 (inferred); mar: Anne Rothwell, 9 Nov 1596 (ML); father of Clement; vicar, Billingham: pres to Bishop, 21 Feb 1603/4 (Reg 6, f.190^v) - death; bur: 25 Feb 1647/8, vicar, at Billingham (Billingham Reg)

Mickleton, who thought Buck died in 1644 or 1645, refers to him as John. Named as precentor in the Treasurer's roll for 1594-5 but not in the Treasurer's book for that year, it is probable that Buck served in that capacity in 1595-6.

Although his association with the cathedral had ceased by 1627, Buck is named as one of those who would act as a witness on Peter Smart's behalf in his dispute with John Cosin. Indeed, on 2 October

1628 he deposited £50 surety that Smart would appear on 23 October.¹⁸

BUCK (Booke), Clement

bapt: 1 Nov 1603, son of Christopher (ML); chor: ? Mar 1613/14 (MC 5916) - Sep 1617 (TB)→

Misc. Ch. 5916 is not a Treasurer's book but a sheet listing the choir's names and the quarterly payments they had received. Buck's name is added as a replacement for John Watkins who left in March 1614. Buck may not have joined the choir immediately.

BUCK, Richard

chor: ←6 Sep 1630 (Reg 10)→

BURDGES, Richard (Rychard)

min can: Sep 1587 (TR) - Sep 1589 (TB)

The Treasurer's book for 1587-8 is more a Transumpt of the Accounts for that year. Burdges is not mentioned in it, but he and not Richard Banks - who does not feature in the roll for 1586-7 - may be who is intended by Robert Banks.

BURDON (Burdonne), Thomas

bapt: 10 Jun 1572 (MB); chor: ←1586-7 - 1590-1 (TRs)→; KS: 1590-1 (TR - sic); bur: ? 23 Aug 1623 (Cath)

If the burial notice is indeed his, then Burdon was servant to Richard [Neile], Bishop of Durham (Cath).

¹⁸ The witnesses are listed in MS. Rawl. D.821, f.109; the information about surety is derived from *High Comm*, 198.

BUSSEY, Edward

? lay-cl, Norwich: ←16 Nov 1599 - 22 Mar 1616/17 (see below); lay-cl, Durham: ←20 Mar 1622/3 (CA2) - death; bur: 10 Aug 1623, lay singingman (Cath)

There are three references to an Edward Bussey in the Norwich Chapter Books.¹⁹ The first is for 19 November 1599 when an Edward Bussey is listed as one of the lay-clerks on the Cantoris side of the choir. The next is for 31 December 1608. On that occasion he was admonished for advising his colleagues to withdraw from prayers on Christmas Eve, and for doing so himself on Christmas morning (both CA1). The final reference is for 22 March 1616/17, when an Edward Bussey was admitted to a lay-clerk's position (CA2). This is so much later than the other two references that one wonders whether it applies to the same generation.

At Durham John Todd, the precentor, was remunerated on 4 March 1622/3 for his journey to procure suitable voices for the choir. In view of this it might be queried whether the Edward Bussey who was given a lay-clerk's position on 20 March 1622/3 might have been one of the fruits of that journey. This seems more plausible than that Bussey was related to the John Bussey who was buried at St Oswald's, Durham, on 7 March 1607/8 (SO; 8 March in Cath) for no Bussey was ever either a Durham chorister or King's Scholar.

BYERS, Cuthbert

chor: ←Sep 1576 - Sep 1578 (TBs)→; KS: ←1 Oct 1578 (Reg 3)→; org, York: late 1597 - mid 1604 (see below)

There is no reason why this Cuthbert Byers should not be identified with the one of that name who became organist at York Minster in 1597. He received a salary there for part of the year 1597-8, for the Chamberlain's account records:

to Jo: Thorne and Cutbert Byas xij*li* for year ended Mart
1597 (York Chamberlain's Accounts E2/21, f.50^v)

¹⁹ *Extracts from the two earliest Minute Books of the Dean and Chapter of Norwich Cathedral, 1566-1649*, ed. by F.J. Williams and B. Cozens-Hardy, (Norfolk Record Society, 24; 1953).

The payment up to Martinmas 1600 describes him as 'organist' (*ibid.*, f.57). The previous organist had been Henry Thorne, and he is so named in the Chamberlain's roll for the half-year ending at Pentecost 1597. In view of this, John Thorne may have been doing no more than collecting what was owed to the family. Byers is named in further accounts until the period ending at Pentecost 1604.²⁰ Thereafter nothing is known about him.

BYERS (Biers), John

chor: Dec 1568 - Sep 1572 (TBs, but see below)→; KS: ←Sep 1576 - Mar 1578 (TBs); deacon 7 Jun 1584, priest 30 May 1585 (Barnes); incumb, Heworth: Sep 1596 - Sep 1617 (TBs)

John Barley in the Treasurer's book for 1569-70 is almost certainly an error for John Byers who does not feature there. The latter may be safely assigned an unbroken period from 1568 to at least 1572. Hutchinson (ii, 477) indicates that Byers may have been the incumbent of Jarrow at some time after 1578.

CALVERT, Leonard

In 1633-4 Calvert signed for the fourth quarter of Richard Hutchinson [1]'s salary as organist. As Calvert was not a member of the choral foundation, and indeed signed for money due to other people, including King's Scholars - though not for Marmaduke his son - it is more probable that he was collecting a debt owed by Hutchinson than being paid for deputizing.

CALVERT, Robert

min can: Sep 1590 - Sep 1593 (TBs)

²⁰ York, Chamberlain's Accounts for the years ending at Martinmas 1598, 1599 and 1600, (E2/21, ff.52^v, 54^v, and 57), and for the half-years ending at Pentecost 1600, 1601, 1602, 1603, and 1604 (E2/2 is neither foliated nor paginated). He also occurs in the Chamberlain's roll (E1/107) for the half-year ending at Pentecost 1604.

CARR, George

bapt: ? 23 Jan 1602/3 (SO); chor: ←Sep 1614 (TB) - 28 Jul 1618
(Reg 8)→

CARR, James

chor: ←Sep 1612 - Sep 1617 (TBs)→; will: ? 28 Mar 1667, proved
1671; inv: ? 12 Jun 1667

Durham MS C12 and British Library Addit. MSS 30478 and 30479 (both Durham 'exiles') include the tenor part of the anthem, 'In thee O Lord', by a James Carr. As the relevant parts of these MSS are to be dated c.1680 it could be that it is the work of a later James Carr. On the other hand, the James Carr whose will and inventory are listed had by then achieved the status of a grandparent. Included in the inventory was 'one paire of virginalls wth y^e frame'. It was valued at £1-14s-0d.

CHANTER, William

Cantor: 1416-17 (Host)→; ? singer of polyphony: ←1420-1 (Alm)→

See vol.1, pp.77-9.

CHAPMAN, Oswin

chor: ←May 1541 (Mickl)→

Oswin and the Oswald named as a King's Scholar in 1547-8 (TR) may well be one and the same person.

CHAPMAN, William

chor: ←May 1541 (Mickl)→

CLARK (Clarke), John

bapt: c.1525 (Depos, f.185^v); lay-cl: 1558-9 - 1590-1 (TRs)→; mar: ... , she bur, 'Widow', 19 Mar 1596/7 (MB); bur: 22 Apr 1592 (MB)

In stating that Robert Clark, John's father, had been an out-porter at the cathedral (Mickl 97), Mickleton provides information which prompts the thought that Clark may have been a chorister in the last days of the monastery.

Clark was given leave on 16 June 1579 'to be absent for xiii dayes upon condicion that he shall not be absent anye more this present yeare'. On 20 November 1581 Clark and William Harrison were described as poor lay singingmen 'beinge sore charged and having nothing but their stipends'. Chapter advanced them forty shillings each not as a gift but as a loan for one year (CA1).

CLAYBURN, Henry

lay-cl: ←Sep 1616 - Sep 1617 (TB)→

In an undated entry the Treasurer records (f.21) that Chapter had agreed to give

Henry Claiburn, singing man, toward his diet, ... till
the chaptre take other order for him, for 3 weecks,
vijs. vjd.

If Clayburn were indeed offered the position his tenure of it was but of short duration, for his name features neither in the list of lay-clerks in the Treasurer's book for 1616-17 nor in the Visitation schedule for 28 July 1618 (Reg 8).

CLIFF, William

clerk of Gal: 1485-6 - 1487-9 (Cells); monk: ←1494-7→ (Greenslade)

Although the Cellarer's account for 1486-7 is missing it is likely that Cliff served as clerk of the Galilee without interruption. In 1488-9 his name precedes that of Robert Jackson. In view of his later career he presumably ceased in order to become a novice.

COATES (COTS), Daniel

bapt: 30 Sep 1623 (ML); chor: app 10 Oct 1634 (CA2) - 10 Aug 1637
(Reg 12)→

Coates's name is written above Thomas Wilson's in the Treasurer's book for 1633-4 to advise the person responsible for transcribing the next book that there had been a change of personnel.

COCKEY, William [1]

? = B.A. Oxford, 1516 (Emden, 1501): Langley song sch chaplain, later master of 'petty' sch: 1523-4 - 1557-8 (RGRs); lay-cl: ←May 1541 (Mickl)→; min can: ←Sep 1547 (TR) - Jun 1558 (TB)

*Valor Ecclesiasticus*²¹ follows the account rolls of the Receiver General of the Bishop of Durham in naming Cockey as one of the Langley chantry chaplains. That his first appointment after the re-constitution was as a lay-clerk prompts the query whether in monastic times he was an adult lay singer as well as a Langley chaplain.

In 1554-5 he was paid £3-6s-7d for an 'antiphonal'.²² His inclusion as a minor canon in the Treasurer's roll for 1558-9 must be regarded as inaccurate. Mickleton confused the two Cockeys, and as a result had William [1] surviving until 1633.

COCKEY, William [2]

chor: elect 24 Apr 1581, in place of Edward Harrison (CA1) - 1584-5 (TR)→; lay-cl: ←Sep 1612 TB) - death; mar: Mary ... (will); will: 6 Aug 1634, lay singing-man; bur: 10 Aug 1634, lay singingman, 'aiged' (SO); inv: 26 Aug 1634; probate: 1634

Cockey's will, which is both signed and sealed, describes him as 'of Elvet'. The inventory of his goods shows him to have been a man of considerable substance, probably recognized as a money-lender and

²¹ op. cit., v, 300.

²² British Library Add. MS 31983, f.6.

pawnbroker. His goods were valued at £54-3s-7d, but he also had the considerable sum of £180-7s-0d owed to him by bond, bill, and pawn. Some of the bonds were for as much as £30. Henry Palmer, a fellow lay-clerk had obtained 20s. through pawning a ring, whilst Cuthbert Hawdon owed him £5 and had borrowed a further £1 through pawning an unspecified object.

COCKNEDGE, George

? = Christ Church, Oxford, B.A. 1605-6, M.A. 1609 (*Foster*): under-master, grammar sch: ←Sep 1603 (TB) - 3 Aug 1627 - ? 6 Sep 1630 (Reg 10); epist: Jun 1612 (TB) - death; rector, St Mary the Less: oc.1633 (TB) - death; will: 5 Mar 1639/40; bur: 19 Mar 1639/40, epistoler (*Cath*), clerk (*ML*); inv: 8 Apr 1640; probate: 1640

Cocknedge was probably a bachelor, for his will, though it includes a bequest to his sister Elizabeth, names neither wife nor child. Such was his final illness that he was able only to make his mark on his will. This was transcribed by William Smith [5], who also acted as a witness to it. Smith, together with Henry Palmer, John Gaydon, and Leonard Calvert compiled the inventory of Cocknedge's possessions. These were few, and valued at only £10-1s-10d, though there was also £25-4s-10d in cash.

COLTMAN, John

bapt: ? 22 Mar 1606/7 (SM), brother of Matthew; chor: ←13 Aug 1621 (Reg 9) - 29 Oct 1628 (CA2)

The Act Book gives no Christian name. That it was John is made clear by the lists of those attending Episcopal Visitations in 1621, 1624, and 1627.

COLTMAN (Coultman), Matthew

bapt: 28 Oct 1614 (SM), brother of John; chor: 29 Oct 1628 (CA2) -
 Mar 1634 (TB); lay-cl, Peterborough: ←Mar 1661 - c.Mar 1666/7
 (Peterborough MS 52); died: c.Mar 1666/7 (inferred)

The identification of the Peterborough lay-clerk with the Durham chorister rests not just on the name, but on what is a very poor signature. At first it was thought that the lay-clerk's signature might have been affected by old age or a 'stroke', but then, as the examples below make clear, it was found that, apart from losing a letter 't', it had hardly changed over thirty years!

ILLUSTRATION 1: Matthew Coltman's signature in 1632-3
 (Durham Treas. Book 24, f.9^v)

ILLUSTRATION 2: Matthew Coltman's signature in 1661-2
 (Peterborough MS 52, in Cambridge Univ. Library)

COOK, George

chor: ←1552-3 - 1554-5 (TRs); KS: 1554-5 [*sic*] - 1555-6 (TRs)→; ?
incumb, St Giles: oc.10 Jul 1564 (*Hutch*); ? incumb, St Andrew,
Auckland: at some time between 1565 and 1571 (*Hutch*)

COOK (Cooke), Thomas

? min can: paid 30s of 4th quarter of 1632-3 (TB)

Cook is named as a recipient in the section headed 'Matthew Cooper'. As Cooper had his troubles in September 1629, and again in November 1633 when Chapter suspended him, it is possible that Cook, who was the incumbent of Heworth, may have acted for a while in his place.

COOK (Cooke), William (Wylliam)

lay-cl: ←Sep 1576 (TB) - 24 Apr 1581 (CA2)→

Cook had his financial troubles in 1581, for on 24 April it was agreed that he should have £9-10s-8d 'towards the relieve of himself his wiffe & children and payinge of his debts'. Chapter agreed that £6 of this should be a gift, but that the rest should be repaid quarter by quarter (CA2). In the section listing 'Gifts for the poor' in 1580-1 he is named as receiving 10s. (TB).

COOPER, Matthew

bapt: 9 Jun 1592 (*MB, SO*) twin son of Robert (*Cath*); Magdalen Coll, Oxford: matric Jan 1615/16, aged 18,²³ B.A. 1616, incorp M.A. 1619, also M.A. from St John's Coll, Cambridge (all *Cath*); priest: 19 Sep 1619 (*Neile*); min can: ←13 Aug 1621 (Reg 9) - Sep 1672 (TB)→; vicar, Dalton-le-Dale: pres 2 Oct 1621 (CA2; *Cath Reg* 9, f.670) - resig 1662 (*Mickl, DleD*); epist: 16 May 1662 (CA3) - 1671-2 (TB)→; curate, St Oswald's: ←Feb 1626/7 (*SO*); rector, St Mary the Less, 1663 - 1666 (*ML, p.26*)→; mar: Alice Kirby, 9 Oct 1621 (*ML*)

²³ The Durham records make him aged 23.

Although Matthew Cooper signed for the last three quarter's stipend of a King's Scholar's in 1609-10 he did so on behalf of his brother John who is named as such from 10 August 1607 (Reg 7) through to September 1613 (TB).

In 1618, whilst he was at Oxford Matthew Cooper was deprived of his commons for a day

quod campanas pulsaverit inter horas undecimam et
duodecimam nocturnas' (Bloxam, ii, 48)

As a minor canon he was not without his troubles. On 16 September 1629, after, so it transpires, one or two previous warnings, his wayward behaviour, his unbridled tongue, and negligence in attending services brought him a severe reprimand coupled with the threat of suspension (CA2). For departing without leave, Chapter did indeed suspend him on 22 November 1633, and decided that his place should be presented as void to the Bishop (CA2). The suspension may have taken place for Thomas Cook received part of the fourth quarter's salary, but the latter recommendation may have been nothing more than a successful threat, for the Treasurer's book for 1635-6 has him entitled to his full salary. Chapter was clearly willing to forgive and forget, for on 8 August 1638 it granted him leave of absence so that he could visit his friends in the south (CA2).

In *The Bishoprick Garland* (p.76)²⁴ there is a couplet presumably relating to this Matthew Cooper. It runs:

Here lies Cooper, all alone,
Matthew is dead, the base is gone.

COOPER, Robert

born: c.1559 at Lichfield (Hunter 32, f.264); lay-cl: 1587-8 (TB) - death; mar: (1) Elizabeth Horne, 25 Jul 1591 (ML), she bur 9 Jun 1592, the same day as twin sons Matthew and John were bapt, (2) Margaret Brantingham, 19 Aug 1592 (SO), she bur 13 Aug 1641 (Cath); will: 11 Nov 1623; bur: 18 Nov 1623, lay singingman (Cath); probate: 1623

Right from his appointment as a lay clerk until certainly 1616-17 Cooper also shared a minor canon's salary with one or more other

²⁴ Ed. by Sir Cuthbert Sharp (1834).

lay-clerks. It is probable that this was not in return for any extra duties but a way of increasing his salary beyond that laid down in the Statutes. On 2 December 1589 Cooper and an otherwise unknown D. Dobson were each paid 25s. for copying music.²⁵

He may have been churchwarden of St Oswald's in 1603 (SO, p.37). Among the witnesses to his signed will was John Todd - though Todd's signature lacks its customary flourishes. Describing himself as a lay-singingman, Cooper expressed the desire to be buried 'nighe to the great north window of the Cath'all Church'. This wish may have been granted for the St Oswald's Register says that Cooper, 'a verie honest grave and wise nighbore, was buryed in the abbaie Church yard.'²⁶ With another Robert Cooper living in Durham at the same time, this will also positively identifies the singer's family. In it he names his wife as Margaret, and his sons as Matthew and John, and mentions that in sending Matthew to Oxford, where he had gained his M.A., he had been put to considerable expense. In view of this he leaves Matthew his house and a close, but he leaves him them immediately in order to improve his prospects of preferment. John's eventual inheritance of six houses and garths, on the other hand, was left in the first instance to his step-mother.

CORNFORTH, George

monk: c.1520-39 (*Last Monks*); min can: May 1541 (Mickl)→

Cornforth served as Master of the Galilee, 1531-4 (*Last Monks*).

CORNFORTH, William

clerk of Gal: ←1507-8 - 1509-10 (Cells)→

The Cellarer's account for 1508-9 is not extant, but it is reasonable to conclude that Cornforth served without interruption.

²⁵ PDLP, Box 25.

²⁶ It gives the date as 19 November - the Cathedral Register had that date too, but it has been altered to the 18th.

CUMING (Comyn), Godfrey (Godfray)

chor: Dec 1594-5 - Sep 1598 (TBs); mar: Anne..., 22 Feb 1608/9 (ML)

CUTHBERT, George [1]

clerk of Gal: ←1525-6 (Cell)→; monk: ←1529-39 (Last Monks); min
can: May 1541 (Mickl) - Sep 1558 (TB); rector, Kirkhaugh: d. after
10 Dec 1557 (TB) and before 7 Mar 1557/8 (Tunst - successor)

The first mention of Cuthbert is as clerk of the Galilee. As such he was certainly responsible for blowing the organ, but the other duties incumbent upon the holder of the position have not been determined. It may be of significance that once a monk it was not long before he was chosen to be Succentor. As such he would have been a capable singer.

CUTHBERT, George [2]

bapt: c.1542 (Depos, f.175^v); KS: ←1552-3 - 1555-6 (TRs)→; epist:
Dec 1562 - Jun 1563 (TB)→; lay-cl: 24 Jun 1563 (TB) - death; mar:
Margaret ... (will); will: 26 Jun 1596, with codicil next day; bur:
19 Jul 1596 (ML); prob: 6 Feb 1596/7

If Cuthbert were a chorister before becoming a King's Scholar then the time factor precludes the former monk George Cuthbert [1] from being his father.

Cuthbert was interviewed in 1570 following the Rising of the North (Depos, f.188^v), and again in 1588 (Hunter 32, f.230), this time in connection with an ecclesiastical dispute. On the latter occasion he stated that he had lived in Durham for about forty years. This statement, if reasonably accurate, could point to him having been a chorister. In the Treasurer's books for 1588-9 and 1594-5 he was paid as bailiff for Porter Close and Framwellgate.

In his will, which describes him as a 'singinge manne', he expresses the wish to be buried in the choir of St Mary's in the South Bailey. Most of his bequests were to members of his family though William Harrison was left his gown, Cuthbert Nicholls 5s.,

and John Bedford, clerk, his 'chamblet coat'.²⁷ These three were among those witnessing Cuthbert's mark on his will. Bedford and Harrison, who is described as a singing man, also witnessed the codicil.

DARLEY or DARLING, Christopher

chor: ←1586-7 (TR) - Dec 1594 (TB)

In the section heading in the Treasurer's books and rolls the name is given as Darley. He signs as such in 1594-5, but as Darling in 1588-9. In both years he merely supplies the initial of his Christian name.

DAVEY, William

Cantor: 1424-5 and 1425-6 (both Host)→

See vol.1, pp.81-2.

DAVIES, John [1]

? lay-cl ? min can: ←Sep 1612 (TB) - 23 Sep 1623 (CA2)→; sacr: ←1612-13

Davies's status is not clear. Although he is listed under the minor canons in the books, he shares a position with Robert Cooper, one of the lay-clerks. In the account books for 1612-13 and 1614-15 he is described as 'diaconus', in that for 1616-17 as 'conductus', but in the Visitation schedule for 21 June 1613 as 'clericus conductus'.

Part of the second quarter's payment to Davies in 1612-13 went to Cuthbert Hawdon in settlement of an account ('ut patet per billam'). According to Mickleton, Davies, who was also an apothecary, experienced suspension from his position as a *minor canon*. Why and when this was have not come to light. His departure

²⁷ A corrupt form of 'camlet', an expression used of garments made from the hair of the Angora goat.

may have been forced upon him, for on 23 September 1623 the Act Book records a gift of £5 'for his releife, to be paid at two tymes upon his fynall departure from this Church'.

DAVIES, John [2]

chor: ←Sep 1616 (TB) - 13 Aug 1621 (Reg 9)→

DAWSON, Robert

clerk of Gal: 1499 - 1501 (Cells)→

DEAHAM, John

chor: ←1547-8 (TR)

Deaham is the first of two names listed against one chorister position, a situation which it makes it likely that he left the choir during that financial year.

DOBSON, George

chor: 1559-60 (TR) - 23 Nov 1568 (TB); KS: 23 Nov 1568 - ? Feb 1569 (TB)

Dobson's time as a King's Scholar was very brief, and against his name in that section of the Treasurer's book is written, 'a fugityve'. The sort of incidents in which he participated are set forth in *Dobsons Drie Bobbes*, published in London in 1607. For evidence that the Dobson of the book is George Dobson see vol.1, pp.145-51.

DOBSON, Richard

lay-cl: ←May 1541 (Mickl) - Sep 1558 (TB)

It is not known whether Dobson was one of the 'singers' in monastic times.

DOBSON, Robert

min can: Sep 1589 (inferred) - 1592-3 (TR); sacr: 1590-1 (TR)→;
curate, St Nicholas: oc.22 May 1591 (SN, bapt of son) - 1603 (SN -
successor)

Although Dobson is named in Treasurer's roll for 1588-9, his absence from the more reliable book for that year indicates that his association with the cathedral did not begin before September 1589.

DODGSON (Dodshon), Francis

bapt: ? 7 Mar 1567/8 (Southwell Reg); chor, Durham: elect 22 Mar 1579/80, ent 25 Mar 1580 (CA2), - 1583-4 (TR); m of chor and org: ←Sep 1612 - Sep 1613 (TB)→; lay-cl: Sep 1612 - Sep 1617 (TBs)→; ? org, Southwell: ? 1617 - death; bur: ? 7 Dec 1622 (Southwell Reg)

See vol.1, pp.163-5.

DRURY, John

bapt: ? 30 Jul 1609 (SN); M.A. (Muggl); epist: ... (Cath, 7); usher, grammar sch: 1650s (see below); vicar, Ellingham: ←1632-3 (TB) ...; chaplain, St Margaret's: app 23 Nov 1641 (Reg 13, f.124^v)→; vicar, Edmundbyers: pres 18 May 1639 and served as rector 23 Jun 1639 (CA2A; Reg 13, f.36^v has 27 Jun) - death (Hunter 5); vicar, Muggleswick: oc.28 July 1662 - d. 1684 (Muggl)

On 15 August 1643 it was decided to give Drury the keeping of the 'Church Library' during pleasure. For this duty he was to receive a salary of £5 per annum. This decision was made the same day as

Chapter decided that Elias Smith, the then librarian, should have the living of Bedlington. As Elias Smith was ejected from Bedlington and returned to Durham, it is not clear how long or even whether Drury acted as librarian - only Smith's hand is evident in MS B.IV.47, the Library catalogue.

For part of the Commonwealth period Drury was associated with the grammar school. He is named as its 'Usher' in details of payments for 1651, 1652, and 1653 (*Pocock*, 24).

DURELL, Percival (Percevall)

chor: elect 28 Jun 1631 (CA2), ←Sep 1632 (TB) - 10 Aug 1637 (Reg 12)→

The Minute in the Act Book and the Visitation lists give his name as Drewell.

DYCHAUNT, Richard

lay-cl: ←May 1541 (Mickl)→

With the Bursar's book for 1536-7 describing a John Dychaunt as the abbey miller²⁸ it is probable that Richard was related to him and had sung in some capacity in monastic times. He may have been one of its choristers or one of its adult lay singers, or he may even have progressed from one category to the other.

ELLISON, Thomas

monk: c.1535-39 (*Last Monks*); min can: May 1541 (Mickl) - 1554-5 (TR); sacr: ←1547-8 (TR)→ / 20 Nov 1547 - Easter 1548 and also 1548-9 (*Rolls*, iii, 727-8); incumb, St Hilda's, South Shields: coll 31 Oct 1553 (Reg 2, f.16^v)

Because of seniority Greenslade thought that Ellison was possibly to be identified with the monk known as Thomas Hawkwell, who was sub-

²⁸ He is so described on *Rolls*, iii, 703, cf., pp.683 and 698.

Almoner in 1535 and Prior's chaplain in 1536/7 and Master of the Galilee in 1538-9 - or that he was the same as monk Thomas Swan, who was a Decanus, 1538-9 and 1539-40. Hawkwell was supplied with a cowl in 1536-7 (*Rolls*, iii, 690).

ERRINGTON, Robert

bapt: ? 21 Nov 1578 (SM); chor: Dec 1594 - Jun 1597 (TBs); KS: Mar 1597 [*sic*] - Sep 1598 (TBs)

Most unusually Errington received payments for the third quarter of 1597-8 as a chorister and also as a King's Scholar. This may reflect a financial arrangement rather than that he was both at the same time. His date of birth must be doubtful, for he would have been sixteen when he became a chorister. On the other hand, for him to cease when nearly nineteen would not have been unusual.²⁹

ERYSDEN, John

monk: c.1510-39 (*Last Monks*); min can: May 1541 (Mickl) - 1547-8 (TR)→

In monastic times, Erysdén was prior's chaplain, 1512-13, and Refectorer in 1531 (*Last Monks*).

EWEBUTTS, William

clerk of Gal: ←1494-5 (Cell)→

FAIRLESS, Thomas

Mickleton (MSS 32, f.56 and 97, f.107) states that Fairless was a lay-clerk in 1583. As the cathedral's muniments afford no hint of his existence, but do include a Thomas Fawell in the same relative position, it could be that Mickleton was mistaken over the name.

²⁹ See vol.1, p.154.

FARBECK (Farbecke), Richard

bapt: ? 24 Feb 1562/3 (SM); chor: ←Sep 1576 (TB) - 1581-2 (TR); min
can: 1590-1 - 1592-3 (TRs); ? vicar choral, Southwell: 9 Feb 1596/7
(Southwell, CA10, p.63) - death; bur: ? 4 Mar 1616/17 (Southwell
Reg)

A Richard Farbeck occurs in the Southwell records. On 9 February 1596/7 he was appointed a vicar choral there and at the same time given the living of Sacriston / Siggerston. He features on three other occasions in Southwell Act Book 10, being described as a cleric on 6 May 1598 (p.74), resigning Sacriston on 18 January 1599/1600 (p.88), and being in unspecified trouble on 1 July 1606 (p.179).

The name is not a common one, and it could well be that the former Durham chorister and minor canon had moved on. In this case, as with Dodgson, one wonders how he was aware of the vacancy.

FAWELL, Thomas

bapt: c.1523 (Depos, ff.175, 188^b); KS: May 1541 (Mickl)→; lay-cl:
ent 5 Feb 1557/8 (TB) - 1583-4 (TR)

In 1541 Fawell was one of the original group of King's Scholars at the Dean and Chapter's newly constituted grammar school. This and his date of birth, together with the fact that he eventually became a lay-clerk, make it highly probable that he had been a chorister during the last few years of the monastic period.

He was questioned in 1570 following the Rising of the North. The second statement relating to him is not a formal deposition signed at the end, but notes made on the reverse of a letter.

FISHER, Robert

bapt: ? 5 Nov 1615, son of Cuthbert (SO); chor: ←10 Aug 1624 - 3
Aug 1627 (Reg 10)→; lay-cl: app 25 Mar 1642 (Mickl) - death; mar:
Jane Benson, 14 Feb 1640/1 (SO); died: 3 Mar 1674/5 (TB)

Having survived the Commonwealth period and the Protectorate Fisher was re-sworn as a lay-clerk on 8 December 1660 (CA2A). In his reply to the 1665 Visitation Articles, John Neile, one of the prebendaries, described Fisher as a poor reader (Hunter MS 11, ga.90). Mickleton (MS 32, f.56) makes a rare error in giving 16 February 1674/5 as the date of Fisher's burial.

FISHER, Thomas

bapt: ? 21 Jun 1618 (SM); chor: elect 29 Oct 1628 (CA2), ←6 Sep 1630 (Reg 10) - 10 Aug 1637 (Reg 12)→

Although no Christian name is supplied in the Act Book, the Visitation lists for 1627 and 1630 clarify the situation by having Robert in the former and Thomas in the latter.

FODERLEY, Thomas

Cantor: 1496-7 (Alm, Inf), with contract 23 Jun 1496 (Reg. V, f.37) - 1500-1 (Cell)→

See vol.1, p.104.

FORMESBY, Thomas

lay-cl: ←Sep 1557 - Jun 1558 (TB)

FORWOOD (Forwodde), John (John~s)

chor: Sep 1570 - Sep 1572 (TBs)→; KS: ←Sep 1576 - Sep 1578 (TBs)

FOSTER, John [1]

monk: c.1529-39 (Last Monks); min can: May 1541 (Mickl) - 1558-9 (TR); vicar, Edmundbyers: inst 17 Dec 1557 (Tunst)→; will: 8 Aug 1570 (Wills 1); inv: 27 Nov 1570 (as will)

The John Foster whose progress through the four orders is recorded in Bishop Tunstall's Register was a monk not of Durham but of Newminster.³⁰ At the time of his death Foster owned a cow, a calf, ninety-four sheep, and some geese.

FOSTER, John [2]

chor: ←6 Sep 1630 (Reg 10) - 1638 (MS A5, p.224)→; ? matric. pens. Magdalene Coll, Camb, Dec 1638 (Camb. Univ. Reg 101.2); m of chor: 25 Dec 1660 (Mickl) - death (TB); mar: Eleanor ..., she bur 16 Apr 1701 (Cath); will: n.d.; died 20 Apr 1677 (Cath); bur: 21 Apr 1677, Organist (Cath); inv: 20 Jun 1677

Foster composed his First Service whilst still a chorister. That this was so is proclaimed at the end of its organ part (MS A5:224) by the comment, 'John Foster:- chorister of y^e church of Durham:- 1638'. This was written by Henry Palmer, the manuscript's transcriber and Foster's master for at least part of his time as a chorister.

There is no way of ascertaining whether he was the John Foster who matriculated at Cambridge in December 1638, nor, apart from the fact that he 'protested' at St Giles on 16 February 1641/2,³¹ what he did during the 1640s and the 1650s. Even after the Restoration he can not be directly associated with the cathedral's music until December 1660. This information is derived, not from the Treasurer's book but from Mickleton, who says of Foster,

intravit in Festo Natalis Domini A^o 1660 (MS 32, f.55)

It does, however, seem probable that he was one of the two masters of the choristers mentioned by Elias Smith as being present at the installation of John Barwick as Dean on 1 November 1660.³² It is understandable that after a break of at least fourteen years in the choral tradition Foster's 'reign' should appear somewhat conservative and unadventurous. Apart from possibly resurrecting an old set of part-books containing anthems and services for men's

³⁰ Cf., *Tunst*, (e.g.), 65-6.

³¹ *Durham Protestations*, ed. by H.M. Wood (SS 135, 1922), 122.

³² Hunter MS 125, pp.221, 223.

voices, the books used by his choir and his own reference books were those he had been familiar with as a chorister. Indeed, most of the new items in the repertoire were of his own composing. From his pen came:

Anthems

Almighty and everlasting God who art always more ready
 Almighty God who seest (1671)
 Glory be to God on high (not part of Communion Service)
 ? I am the Resurrection
 If the Lord himself
 I heard a voice
 Lord what is man
 My song shall be of mercy
 Set up thyself O God
 What reward
 When the Lord turned again

Services

1st Service, in C (1638)
 2nd Service, in D minor (1671)

Doubts must be cast on the authorship of 'I am the Resurrection', which lacks ascription in most manuscripts. Its text is that of the 1549 Prayer Book. As for his Second Service, it is not clear whether certain movements in F are alternatives to those in D minor, or whether they constitute parts of a Third Service. Foster is named several times as a copyist after 1660, but what has been identified as transcribed by him is restricted to organ parts in MSS A2, A3, and A5.

At first Foster played a small organ purchased for £80 by Bishop Cosin, but by Christmas 1662 a larger one, designed by George Dallam, was ready for use. Foster, who incurred Dean Sudbury's displeasure by preferring the small one on Christmas Day, played the new one for the first time on 26 December 1662. It is possible that the specification below, written by Foster in MS A5:301, of a two-manual organ relates to the Dallam instrument.

Bishop Cosin availed himself of Foster's services on a number of occasions. In the Bishop's household account for 1665-7 there is,

Pay^d M^r Forster, organist for the 16^{en} services he prickt for Awckland Chapel, 16^s. Pay^d him and M^r Nicholls³³ for a journey for tuneing the organ at Awckland, 5^s.' (Cos. Corr., ii, 332)

³³ John Nicholls was a lay-clerk and also master of what had been the Langley song school.

In 1669, again with Nicholls, he was asked to find a suitable organist for the Bishop to replace Francis [Forcer] who had run away.³⁴

TABLE 1: SPECIFICATION OF ? THE DALLAM ORGAN

stops in the Chair Organ

- | | |
|---|--------------------|
| 1 | the princepall |
| 2 | A 15 th |
| 3 | A 22 th |
| 4 | A diopasan |
| 5 | the fflut |

in the great Organ

- | | |
|---|--------------------------------|
| 1 | open diopasion |
| 2 | the 1 st princepall |
| 3 | the 2 princepall |
| 4 | the stopt diopation |
| 5 | the 15 |
| 6 | the 12 |
| 7 | the 22 th |
| 8 | the furneture |

A Thomas Parkinson was one of the witnesses to Foster's will. In it Foster names his sons as John and Christian, and claims to have 'few wordly goods'. He was not exactly impoverished, for his will also tells of 'three houses in Gilligate', and the inventory, of his personal musical instruments. The compilers, amongst whom was a Henry Wanless, were aware of 'in the Schoole roome one paire of Orgains' (valued at £15). They also found 'Three paire of Virginalls wth Two standards to them' (£5), 'one Dulcimer wth a standard thereunto belonging' (£1), and 'Two Base Violls, Two Violins, & one Cittraine' (£2 for the group). His total assets were valued at £90-4s-8d. Small wonder that Alexander Shaw, Foster's successor as organist, married his predecessor's widow!

³⁴ *Cos. Corr.*, ii, xxxvi, and 232. For further details see under Nicholls in this Appendix.

FOSTER, Thomas

monk: 1538-39 (*Last Monks*); min can: May 1541 (Mickl) - 1547-8 (TR)→, ←1554-5 (TR) - Dec 1557 (TB)

Foster celebrated his first Mass during 1538-9 (Burs Bk 'L', f.118^v.) For some reason he does not feature in the Treasurer's roll for 1552-3.

FOSTER, William

monk: 1524-39 (*Last Monks*); min can: 1541 (Mickl)→; epist: 1541 (Mickl)→

Foster served as Granator in 1538-9 (*Rites*). Earlier, on 3 October 1534, when he had been Prior's chaplain, he had received from the Almoner that obediendiary's part of the salary due to the Cantor for the first half of 1534-5. At that time a successor for William Robson had not been found.

GARDENER (Gardynner), German (Germayne)

born: c.1541 at Berwick (Hunter 32, ff.209^v, 260); chor: ←1552-3 - 1554-5 (TRs); min can: 1583-4 (TR) - c.Aug 1588-9 (TB); rector, St Margaret's: oc.1584 (*SM*)- c.Aug 1588-9 (TB); vicar, Eglington: 1589-90 (*Egl*)

In 1561 at the age of 21 Gardener was admitted to Caius College, Cambridge from the school at Durham (*Venn*). As a study of the accounts confirms that he had not been a King's Scholar there, this is a rare instance of a name of a pupil other than a Scholar. His ordinary status was presumably because he was not 'poor and bereft of the help of friends'.³⁵ In 1584 he helped to compile the inventory of William Harding's possessions (*Barnes*).

Alumni Cantabrigiensis has Gardener holding a number of livings in Norfolk and Suffolk. The only one that does not accord with the Durham details is his incumbency of Thorpe from 1569 to 1586.

³⁵ *Statutes*, 143.

GARSTON, Simon

lay-cl: ←May 1541 (Mickl)→

It has not been possible to determine whether Garston had been one of the monastic singers.

GAYDON, John

lay-cl: bass, adm 6 Aug 1629 (CA2) - 10 Aug 1637 (Reg 12) - death;
mar: Agnes Hall, widow, 29 May 1632 (MB, Cath); bur: 27 Jan 1657/8
(Newcastle, St Nicholas)

Mickleton, who states that Gaydon came from Exeter, may well be right when he says that Gaydon came to Durham in c.1627, for the Act Book records payments to Hughes and Palmer before they were formally admitted as members of the choir. On 21 October 1634 Gaydon was paid £2 'for a Base Book of all songs for y^e Quire' (TB).

It had been thought that there was no trace of this book, but the present thesis queries whether some of its pages may now be in Peterhouse MS 478. Few though the letters may be of Gaydon's quarterly signature in the Treasurer's Books, there seems to be an affinity between them and the text of the last few pages of Durham MS C18 and of the early pages of the Peterhouse MSS.³⁶

During 1635-6 Gaydon had some sort of disagreement with Chapter. As a result he contemptuously rejected his augment for the fourth quarter for at least a while. He presumably changed his attitude for the comment,

ultima quarteria non solut quia renuit cum contemptu
in the margin on f.25 of the Treasurer's book has been crossed out. With the abolition of the Book of Common Prayer in 1644 and the death of Richard Hutchinson the organist in 1646 Gaydon was only nominally a lay-clerk until his death. The date of his burial was established when Mickleton's assertion that he died c.1659 at Newcastle was being checked. The record there describes him as 'John Gaidon musitioner'.

³⁶ See vol.1, pp.323-8.

GEERES, John

Mus.B., King's College, Camb: 1623; lay-cl there: 1623 - 1626 or 1628 (all *New Grove*)³⁷; lay-cl, Durham: ←29 Oct 1628 (Act Book), sworn 16 Sep 1629 in John Harrison's place (CA2), - death; mar: Isabel Harrison, 29 Jun 1630 (ML); bur: 4 Mar 1641/2 (Cath, MB)

The notice of his burial describes Geeres as lay singing-man and 'Musicae Baccalaureus'. At the end of one anthem by him in Durham organ book MS A1 (p.325) Henry Palmer, its transcriber and his colleague, is in agreement about the nature of the degree. On 29 October 1628 Geeres was given a stipend of £20 per annum 'for his Service in the Church' (CA2). This was the top salary paid to a lay-clerk, and one wonders why as there is no mention of any probationary period the Minute does not describe him as such. Was it, and the reason why he was not sworn for nearly a year, because officially there was no vacancy?

Geeres was a composer as well as a singer. Three anthems by him are found in Durham's early seventeenth century music manuscripts:

Merciful Lord, we beseech thee (Feast of St John the
Baptist)
O praise the Lord of heaven
The eyes of all wait upon thee

The first is one of the early additions to the MS C2 set, and shows how the Durham-based composers responded to the musical impetus injected by Prebendary John Cosin. The other two are holograph and both are strategically placed, occurring respectively at the point where the original full anthems of the MS C4 set end, and between the first and second groups of additions to that series. As well as these two anthems Geeres transcribed, apparently in 1639, the 'Service for Meanes' by Matthew Jeffries (MS A2:.162-88).

Geeres was one of the Durham copyists who helped to transcribe music for the Caroline part-books at Peterhouse. In his case to provide is more accurate than to transcribe, for he was responsible

³⁷ In his thesis (pp.163-5) Morehen, responsible for the article on Geeres in *New Grove*, examined the conflicting evidence at Cambridge about the nature of the Degree.

Prior to the 1960s not many Durham lay-clerks had Degrees - after Geeres, John Yapp (1667-91), Matthew Owen (1687-9, later minor canon), and Abraham Yapp (1691-2, later minor canon) seem to have been my only predecessors!

only for his own 'Merciful Lord, we beseech thee' and the unascribed 'In manus tuas'.³⁸

He must have maintained a respectable standard of living for in 1634 he had a servant named Margaret Short.³⁹

GIBSON, (Gybsonn, Gybson, Gybsone) Thomas

bapt: c.1517 (Depos, f.187^v); lay-cl: ←May 1541 (Mickl) - death;
bur: 22 Jan 1575/6 at St Mary the Less (SN); admin: 9 Jul 1576
(Wills Reg. IV, f.77^v)

From the notice of his burial it transpires that Gibson lived in the South Bailey. The deed of probate names his daughter as Barbara Harrison, the wife of Thomas Harrison [1].

GREATHEAD, John

gosp: ←1554-5 (TR) - Jun 1562 (TB)

Details have emerged about two John Greatheads. The first is listed as one of the choristers of Kepier hospital in 1535 (VCH, v, 308). The other (or could he be the same?) is named in February 1548/9 as one of the prebendaries of St Andrew's collegiate church, Auckland (Barnes). In 1553 he received a pension of £2-6s-8d as prebendary of Eldon (Hutchinson, iii, 336).

GREEN (Grene), Christopher (Xper)

bapt: 20 Sep 1545 (SO); KS: Pentecost 1562 - Jun 1567 (TBs); epist: Jun 1569 - Sep 1572 (TBs)→; deacon: 14 Mar 1571/2 (Tunst); under-master, grammar sch: ←Sep 1576 (TB) - 1581-2 (TR)→; vicar, St

³⁸ Where the Peterhouse MSS have a number of compositions with Latin texts, those at Durham have none. This is because Latin was permitted in college worship but not in the services held in cathedrals and parish churches.

³⁹ *High Comm.*, 89.

Giles: 1574-8 (resig) (Hunter 5); curate, St Nicholas + St Mary Magdalene: ←3 Feb 1576/7 (Barnes) - death; bur: 26 Nov 1582 (SN)

On 23 June 1580 Green was admonished, together with Francis Kay his Headmaster and several minor canons, for not keeping house together as the petty canons were bound to (CA1, *cf.*, Statutes, 151)

GREEN (Greene), James (Jacobus)

at Peterborough: 'KS': ←Sep 1611 - Sep 1614→; lay-cl: ←Mar 1629 - Mar 1630 (Peterborough MS 52)→; at Durham: min can: adm 25 Dec 1631 (CA2) - death; sacr: 1634-5, 1637-8, 1642-3, 1643-4 (all CAs), and 11 Nov 1660 (CA2A) - death; prec: 1636-7 (CA2); vicar, Croxdale: nom 18 May 1639, losing min can augment, sealed 21 May 1639 (CA2A) - death; mar: Ann ..., she bur 19 Feb 1691/2, widow of James Green, minor canon (Cath); bur: 14 May 1667, minor canon and sacrist (Cath); inv: 29 Oct 1667

The idea that Green came from Peterborough was prompted by a comment in the margin of the Act Book. Against the Minute dealing with the probationary appointment, on 25 June 1633, of Thomas Robinson, a counter-tenor from Peterborough, are the words, 'Mr Greene's friend', though this has been crossed out and replaced with the singer's name. Of the Peterborough Treasurer's annual accounts for the period 1600 to 1640, only those for 1602-3, 1611-12, 1613-14, 1617-18, 1623-4, and 1629-30 survive. In those for 1611-12 and 1613-14 a James Green is listed as a grammar scholar, whilst in that for 1623-4 a Thomas Robinson is named as one of the choristers. Proof that the Green is the same as the Durham one comes in the account for 1629-30. There not only is he named as one of the clerks but he signs every quarter for his salary. As the examples which follow show, those signatures closely match the Durham ones.

Green features in two other sections of the 1623-4 Peterborough account. Under 'Necessary Expenses' are the entries,

To John Manton and James Greene for their Jorneies one to London the other to fiskerton [in Lincs], xs.

for horshyer [? = hosiery] to James greene to M^r Receuer for the syning of my Acquittance at michaelmas, iijs. vjd.,

whilst under 'Expenses extraordinary' is

To James Greene for his horshyer and Expences to London
to pay the kings Tenths as his bill of p'ticulers doth
appeare, xxxs. iiijd.

The latter entry points to Green being a reliable member of the
Peterborough foundation.⁴⁰ It has not transpired what prompted him
to transfer his allegiance to Durham.

Handwritten entries from Peterborough MS 52, showing James Greene's signature and payments. The entries are written in a cursive script and include a large 'X' mark next to the name 'James Greene'.

Name	Amount	Signature
Michaelmas	33-4	James Greene
Michaelmas	33-4	James Greene
Christmas	33-4	James Greene
Lady Day	33-4	James Greene

ILLUSTRATION 3: James Greene's signature in 1629-30
(Peterborough MS 52, in Cambridge Univ. Library)

Handwritten signature of Jacobus Greene in Durham, Treas. Book, 1633-4. The signature is written in a cursive script and includes the name 'Jacobus Greene' followed by a large 'X' mark.

Jacobus Greene. 15. Decem. 1633. Nat. xpo
Jacobus Greene. 10. Marc. 1634. Nat. xpo
Jacobus Greene. 20. Jun. 1634. Jo. Bapt.
Jacobus Greene. 30. Sep. 1634. Mich.

ILLUSTRATION 4: James Greene's signature
(Durham, Treas. Book, 1633-4, f.5v)

⁴⁰ It has not been established whether Anthony Green, one of the
petty canons there, was his father.

On 17 March 1633/4 the Durham Chapter agreed that Green should receive 'Thirtie shillings for three songe bookes' (CA2). When the sum was paid over on 20 March it was for '2 song books' (TB). As 'pricking' or copying is not mentioned and the sum is rather small the cost was presumably that for purchasing the books. It is a different matter on 26 September 1637 when he was paid 'fyve m'kes for writinge of the quire bookes for the church' (CA2). Five marks was £3-6s-8d, and this represents some two hundred pages if the price were 4d. per page. Members of five sets of books used at Durham in the 1630s by the choir survive, and it is hard to see what might be in his hand. At one point it was wondered whether there might have been similarities between the last additions to MS C18 and his handwriting, but this idea has been rejected. Admittedly, one set of books has completely disappeared, and he may have either written them or added to them. What sets of books were used by the choir may be gathered from 'An Inventorie of all the Vestments Ornaments Song Bookes and other moveable goods belonging to the Cathedrall Church of Durham delivered and committed to y^e charge and Custody of James Greene Clerke and Sacrist of the said Church ...'.⁴¹ This has been dated at c.1665.⁴² The Statutes required Green, as Sacrist, to make the Inventory available every quarter for the Treasurer to use as a check-list.⁴³

What his handwriting was like is no mystery, for as well as responding to the Articles of the 1665 Visitation,⁴⁴ he was the last contributor to Hunter MS 33. This manuscript, a 'Common-Place Book', includes sermons and discourses which interested him, and details of what daily provisions the Scots demanded when they over-ran Durham in 1640.⁴⁵ Also included are two versions (ff.53, 56^v; cf., f.55) of his petition 'To the right wo^rll the Standing Com[~]ittee for this Countie' for financial support. This may have been made about

⁴¹ Misc. Chs 7116-7, see vol.1, pp.280-8.

⁴² For the justification of this date, see B. Crosby, 'A 17th-century Durham Inventory', *The Musical Times*, 199 (1978), 167-70. See also vol.1, pp.281-3.

⁴³ *Statutes*, 139.

⁴⁴ Hunter MS 11, ga.98.

⁴⁵ f.28; see vol.1, pp.214-15.

1644,⁴⁶ for it was in October 1642 that the revenues of the see and cathedral of Durham passed into the control of Parliament.⁴⁷ In his petition Green mentions that as a petty canon he had an income of £20 a year, and that his position as Sacrist had brought him a further £2. He states that for the year ending at the previous Christmas he had had no income, that he had indeed met various necessary expenses out of his own pocket, and that he had a wife and five small children to support. To what extent his entreaty for assistance was successful is not known, but it is clear from the second copy that it was presented. It concludes with this comment by Isaac Gilpin, the Clerical Commissioner:

This petition is referred to S^r William Armyne who hath an order from Parliament for theise particulars in genorall.

Hunter MS 33 is of musical interest in that on one of its openings (ff.6^v-7^r) there are three parts - including the bell part - of 'What strikes the clocke' by [Edward] Gibbons of Exeter. This musical item and his handwriting in general confirm that he was the second most prolific of certainly eight Durham copyists who helped in the compilation of the Caroline part-books at Peterhouse, Cambridge. Another item, clearly sent from Durham, is inscribed, 'Deliver this to John Watson to bee delivered to Mr D^{tr} Cosin: from Ja Green'.⁴⁸ Cosin, it will be remembered, was a Prebendary of Durham, and when the Mastership of Peterhouse was added to his preferments he took Thomas Wilson, one of the Durham choristers, to become organist at Peterhouse.

The inventory of Green's goods describes him as 'clerk', but includes nothing having musical significance. Sixteen unspecified books were valued at £1-6s-8d.

⁴⁶ Sir William Armyne, named in the quotation below, was active as a Commissioner between 1643 and 1645, so, *Records of the Committees for Compounding, etc. with Delinquent Royalists in Durham and Northumberland During the Civil War, etc., 1643-60*, ed. by R. Welford (SS 111, 1905), xvi-xviii.

⁴⁷ *Ibid.*, xii-xiii.

⁴⁸ Peterhouse MS 493, f.14^v, see vol.1, p.323.

GREENWELL, John

chor: ←1555-6 (TR) - Dec 1562 (TB); KS: 25 Dec 1562 - Sep 1565 (TBs)→

GREENWELL, Robert

lutenist: bur, 12 Apr 1627 (Cath)

Although the notes to the published version of the Cathedral Register say of him, 'Of the Cathedral Choir, no doubt',⁴⁹ there is no record of him serving in any capacity, either as a chorister, lay-clerk, or instrumentalist. With Prebendary Smart complaining about the cornetts, sackbuts, and other instruments,⁵⁰ and organist Hutchinson clearly giving instruction on the virginal as well as the organ,⁵¹ Greenwell is mentioned in case something of interest should come to light.

GREGORY, Balewin

Gregory's name occurs against the section allocated to William Lee, gospeller. Even though Lee transferred to the ranks of the minor canons during the year in question it is more probable that Gregory was a tradesman than a cathedral musician - the Dean and Chapter granted him the fourth quarter's salary as 'per billam' (TB).

HACKFORTH, William

monk: c.1520-39 (*Last Monks*); 1st Mass, 1520-1 (Alm); min can: May 1541 (Mickl) - 1558-9 (TR); sacr: ←Sep 1557 - Jun 1558 (TB)

HADDERICK, John

chor: ←Sep 1559-60 - 1566-7 (TRS)

⁴⁹ *Op. cit.*, 86, note 5.

⁵⁰ See, vol.1 pp.170, 172.

⁵¹ See, vol.1 p.184.

HADDERICK, Thomas

chor: ←Sep 1557 (TB) - 1558-9 (TR)

HALL, John

? acting Cantor: 1485-6 (Sacr)

The name may be the result of two mistakes, with the scribe giving the Christian name of the Cantor as John, as it had been since 1430, and the new surname, Bell, being rendered incorrectly. On the other hand, a John Hall may indeed have briefly deputized as Cantor. One of that name occurs in the Cellarer's account for 1474-5 as the recipient of 3s-4d 'for care of vases and windows'. This prompts the thought that he may have been one of the small group of singers associated with the monastery.

HARDING (Hardinge, Hardyng), William

bapt: c.1512 (Depos, ff. 189, 2nd 206^v); ordained: sub-deacon 23 Dec 1531, deacon 16 Mar 1531/2, priest 30 Mar 1532 (all *Tunst*); min can: 1559-60 - 1583-4 (TRs); sacr: ←1566-7 (TB); vicar, Hart + Hartlepool: inst 18 Nov 1554 (*Tunst*) - death (will); vicar, Heighington: inst 24 Feb 1576/7 (*Tunst*) - death; ? a surrogate in Consistory court; will: 19 May 1584 (*Barnes*, cxxii-iv); bur: 26 May 1584, vicar of Heighington, Hart, Hartlepool, petty canon (*SO*); inv: 27 May 1584 (*Barnes*, cxxiv-v)

Harding's will includes the request that he might be buried in St Oswald's church near his father. Christopher Wright and German Gardener helped to compile the inventory of his effects. These included three volumes of 'Lyra' valued at 4s.

HARPER, Edward

bapt: ? 4 Oct 1604 (SN); chor: ←Sep 1616 (TB) - 28 Jul 1618 (Reg 8)→

HARRISON (Harrissonne, Harryson), Anthony (Anthonye)

bapt: ? 18 Mar 1575/6, son of a William, though not clear which (MB); chor: ←1586-7 (TR) - late Nov 1594 (TB); KS: 25 Dec 1594 (TB)
- Sep 1595 (TB)→

The Treasurer's roll for 1593-4 has been discounted. It names Harrison among the King's Scholars, whereas the Treasurer's book for 1594-5 makes it clear that he did not become a Scholar until Christmas 1594. Such a situation serves to illustrate just how late the summary rolls were compiled.

HARRISON (Harryson), Cuthbert

chor: ? 1583-4 (TR - no Christian name), 1584-5 (TR) - Sep 1589 (TB)

By not supplying a Christian name the Treasurer's roll for 1583-4 fails to distinguish between Cuthbert and Thomas [2] both of whom are named in the roll for the following year.

HARRISON, Edward

bapt: ? 28 Mar 1563, son of John (SN); chor: ←Dec 1576 (TB) - KS;
KS: elect 24 Apr 1581 (CA1, TB) - 1583-4 (TR); min can: Sep 1595 (TBs) - 28 Jul 1618 (Reg 8)→; sacr: ←10 Aug 1607 (Reg 7)→, ←28 Jul 1618 (Reg 8)→; prec: 1598-9 (TR), 1599-1600 (TB), ←14 Jul 1601 (Reg 6)→, ←1612-13 (TB); gosp: 1606-7 (TR) - 1616-17 (TB)→; chaplain, St Mary Magdalene: coll by D&C, 6 Nov 1599 (Reg 6, f.89v) - 29 Oct 1628 (CA2)→; curate, St Margaret's: granted 17 Dec 1628 (CA2) - death; will: 13 Jan 1639/40; bur: 16 Jan 1639/40, clerk (SM); inv: 21 Jan 1639/40; probate: 1639/40

Harrison's date of birth is supported by his statement that he was in his sixth-eighth year in 1634 (*High Comm.*, 96). Quite some time elapsed between him finishing as a King's Scholar and becoming a minor canon. His will, which describes him as of Framwellgate and curate of St Margaret's, is both signed and sealed. The inventory

values the books in his study at £30, 'his apparrell of all sorts as Gownes cloakes &c' at £10, and all his possessions at £263-11s-7d.

HARRISON, John [1]

lay-cl: ←1583 (Mickl 32)→

Mickleton names John Harrison as a lay-clerk, but the name and the position are not linked in the muniments until some forty years later.

HARRISON, John [2]

lay-cl: app and sworn 13 Mar 1621/2 (CA2) - c.Sep 1629 (CA2); mar: Jane Blyth, 5 May 1622 (ML)

The 1629 date is suggested because John Geeres, named as his successor when sworn on 16 September 1629, had been in Durham since certainly 29 October 1628 (CA2).

The records have a John Harrison, parish clerk of St Mary-le-Bow, baptized on 23 Dec 1574 (MB) and buried on 25 May 1638 (Rites). Hesitation about identifying him as the lay-clerk stems from the knowledge that it would be the only instance of a lay-clerk resigning and continuing to live in Durham.

HARRISON (Harryson, Harrisonn), Robert [1]

bapt: ? 6 Oct 1577, son of William (MB); chor: ←1592-3 (TR) - Sep 1595 (TB, not TR)→; KS: 1594-5 (TR, not TB) - Sep 1597 (TB); bur: 18 Aug 1597, son of William the singingman (MB)

With its supporting signatures the Treasurer's book is more reliable than the summary roll. Accordingly, it is safe to conclude that Harrison did not become a King's Scholar before September 1595.

HARRISON, Robert [2]

In 1632-3 a Robert Harrison signs for Richard Hutchinson [1]'s 2nd augment and 4th payment as a lay-clerk, and also for 6s-8d of his 4th payment as organist. As he was not an established member of the choir it is more probable that he was collecting money owed to him than deputizing. This is supported by Mickleton's failure to mention him as a lay-clerk.

HARRISON (Herresonn, Harryson), Thomas [1]

bapt: c.1531 (Depos, f.186); ? chor, Staindrop collegiate church: oc.Feb 1548/9 (Barnes, lxxiv); lay-cl, Durham: 1558-9 (TR) - Sep 1581 (TB) - death; master, 'petty' sch: c.1568 (see below) - death; acting m of chor and org: 29 Sep - 20 Nov 1576 (TB); mar: Barbara Gibson (Thomas Gibson's will); will: 26 Apr 1582 (Wills 3); bur: 4 Sep 1582 (MB)

In connection with the Rising of the North in 1569 Harrison not only made his own deposition but had to answer charges laid against him.⁵² Thomas Wark, an informer, attested that Harrison had sung willingly, that he had instructed the singing-men and the choristers, and that he had threatened Richard Hudson to make him withdraw accusations. These charges were not proven, and no action was taken against him.

The date of Harrison's appointment to the 'petty' school is uncertain. The last payment of £2 in the rolls of the Bishop's Receiver General to John Pearson, Harrison's predecessor, was that for 1567-8. As Pearson continued to be paid as a minor canon until the end of October 1569 he could have held the position for part of 1568-9. The rolls for 1571-2, 1572-3, and 1574-5 state that the payments had been discontinued, and though those for 1575-6 and 1576-7 do not repeat that statement they record no payment either. In 1577-8, and the years following, Harrison is named as the recipient.

Evidence that Harrison had held the position since c.1568, even if he was not being paid, occurs in the Treasurer's Book for 1576-7.

⁵² Depos, 153-4.

Each year the Dean and Chapter was required to pay to the Crown a sum representing the tithes of first-fruits. The page on which this is recorded also has an entry dated 28 November 1577 that at the instruction of Thomas Clapton, the Royal Receiver General, £80 had been deducted from this sum and paid to Thomas Harrison. The Treasurer's book proffers no explanation, but the sum paid to Harrison is only slightly more than the amount outstanding from the Lord High Treasurer for the years 1568-9 to 1576-7.⁵³

Why such an eminent source should have taken this decision is an indication that Thomas Cromwell had acted upon Cuthbert Tunstall's request to safeguard the salaries of the schoolmasters.⁵⁴ That the salary was so much in arrears is surprising for on 7 July 1569 the Lord Treasurer had written to the Bishop stating that the salaries due to Thomas Reeve and John Pearson were some years in arrears.⁵⁵ The reply dated 4 October 1569 stated that Reeve and Pearson had been the recipients but that they had been replaced the previous year by Robert Cook and Thomas Harrison. What is not clear is why the payments to Harrison were then not forthcoming. It may have been due to an oversight resulting from a decision to review his eligibility because he, unlike his predecessors, was not in Holy Orders.

The function of this school, as the contract with John Rangell, his immediate successor, makes clear, was to prepare boys for the grammar school.⁵⁶ There was presumably a conflict of loyalties during the short period when Harrison acted as master of the choristers whilst a successor to John Brimley was found.

⁵³ The salary paid to his predecessors and successors from this source was £8-6s-8d (Crosby, thesis, 72-9). For the nine years in question this would have amounted to £75. It should be pointed out that the salary was derived from two sources - £2 from the Bishop's Receiver (relating to the original foundation of the Langley chantry), and £8-6s-8d from the Lord Treasurer (that being the revenue accruing to the Crown from land confiscated when Jervaulx abbey was suppressed).

⁵⁴ See vol.1, p.70.

⁵⁵ Pocock, 12, quoting Special Comm. Excheq. E 178/3265.

⁵⁶ See vol.1, p.75.

Dean Whittingham, in his will dated 18 April 1579, left Harrison 20s., describing him not only as a singing-man but as his servant. In his own will Harrison mentions that Brimley was his uncle, and his wish to be buried as near him as possible in the Galilee chapel suggests that Brimley's memorial there could well be over his grave. At his death Harrison was a wealthy man, leaving £581-4s-6d, mainly in land he owned and leases. Much of their value was to be realized, for he wished his sons John (under twelve years old) and Christopher to receive £100 each and his two daughters £80 each. He hoped that fellow lay-clerk Thomas Humble would take a kindly interest in the welfare of his children. To Humble he left 'my newe canvasse dublett, my blacke britches'.

HARRISON (Harrisonn), Thomas [2]

bapt: ? 1 Jan 1572/3 (MB); chor: ? 1583-4 (TR - no Christian name) - 1590-1 (TR)→

HARRISON (Harryson, Harrysonn), William

lay-cl: ←Sep 1576 (TB) - death; bur: 1 Sep 1597 (MB)

When John Watson and John Allanson were appointed minor canons on 22 July 1580 each had to allow William Harrison 33s-4d for one year (CA1). This was presumably partly to compensate him for the loss of the part of a minor canon's salary he had enjoyed for nearly three years in addition to his lay-clerk's salary. In view of this instruction the Treasurer's book for 1580-1 does not list him under the minor canons as well - but the books for 1586-7 onwards and the rolls from 1588-9 do, allocating £3-6s-8d to him until the book for 1597-8. By the time it began he was dead.

HAWDON, Cuthbert

Although Hawdon received part of the payment for the quarter running from December 1612 to March 1612/13 instead of minor canon John Davies, it was in respect of a 'bill'. Hawdon therefore was a

creditor and not a deputy. He is probably to be identified with the draper of that name who was buried 26 March 1637 (SN).

HAWKINS, John [1]

lay-cl: 1601-2 (TR) - 10 Aug 1637 (Reg 12)→; corn: ←Sep 1632 - Sep 1636 (TBs)→

Although Hawkins served as a lay-clerk, for over half the time he was associated with the cathedral he was not listed with the other lay-clerks. From 1601-2 (TR) to 1621 (Reg 9) and again in 1632-3 and 1633-4 (TBs) he is described a 'lay-clerk' or 'conductus', but listed with the minor canons. In the Visitation schedules of 1618 (Reg 8) and 1621 (Reg 9) he is listed under the minor canons but without the description 'clericus', in those for 1624, 1627, and 1630 (Reg 10) among the lay-clerks, and in that for 1637 (Reg 12) among the lay-clerks and described as 'conductus' as well. Finally, in 1635-6, (TB) he is listed with the lay-clerks but only in the Augments. There he is described as 'laico conducto et supernumera'. The three account books of the 1630s also list Hawkins as a cornett player, a duty not introduced until the mid 1620s.

Finally, Hawkins is mentioned in a baffling memorandum given by [Dean Newton] to Dr Ewbank, one of the Prebendaries, in c.1609. Whatever had been requested or proposed, the Dean was clearly not in favour, for he stated

Of Jo. Hawkins and Tho Caldwell [a verger/cook] that it is a reversion w^{ch} I grant not. Item that he cannot attend it having another office of the church already w^{ch} the Bish. hath dianulled.⁵⁷

HEIGHINGTON, William

chor: ←1547-8 (TR)→

⁵⁷ British Library, Harleian MS 6853, f.525.

HERON, John

William Robson, the Cantor, probably died late in the third quarter of 1533-4. His duties were then shared for the rest of the year by Heron (who was paid by the Almoner) and James Standley (who was paid by the Bursar). It is not possible to tell whether Heron was one of the monastic singers.

HEWORTH, Peter

chor: ←1547-8 (TR)

As Heworth is the first of two names listed against the position he presumably ceased being a chorister during the year.

HIND (Hynd, Hynde), Richard

chor: ←1592-3 (TR) - KS; KS: 19 May 1597 - Sep 1598 (TBs)

The Durham sources name Richard Hind as the composer of the anthem, 'O sing unto the Lord'. At Peterhouse, however, MS 489 this bears the date 1632, and MS 493 ascribes it to 'Mr Hinde of Lichfield'. The copy in MS 493 was sent loose to Peterhouse from Durham, for on its outside is a message from James Greene,⁵⁸ one of the Durham minor canons' some time after 1635. At Durham the transcription of the anthem by John Todd into some of the part-books of Set 1 points to a date before Todd's death in January 1630/1.⁵⁹

HINGESTON, Thomas

born: c.1549, in Devon (Hunter 32, f.261^v); deacon: April 1587 (Barnes); min can: ←1586-7 - 1592-3 (TRs); sacr: 1588-9 (TB); incumb, St Margaret's: Invention of Cross (3 May) - Sep 1589 (TB)

Whilst Hingeston was Sacrist he authorized the payment of 10s. to the bell-ringers on the anniversary in 1589 of the Coronation.

⁵⁸ See vol.1, p.58.

⁵⁹ See vol.1, pp.225, 229.

Because of an outbreak of the plague at least some of the ringers had had to be hired. Hingeston was presumably a bachelor, for a bill dated 19 December 1589 lists repairs to his 'Room'. Some 7s-9d was expended on a new door, a lock, and repairs to the floor (all PDLP, Box 25).

HOBSON, John

bapt: 13 Jun 1591 (MB); chor: ←Sep 1603 (TB) - 1606-7 (TR)→

HOBSON, Nicholas

chor: ←Sep 1576 (TB) - KS; KS: elect 22 Mar 1579/80, ent 25 Mar 1580 (CA1, TR) - 1581-2 (TR); lay-cl: 1588-9 (TR, not TB) - death; mar: (1) Mary ... , she bur 12 Mar 1624-5 (SO), (2) Ann Ramsden, widow, 19 Jan 1636/7 (SG); parish clerk, St Oswald's: ←1598 - 1602 (SO, pp.37, 41)→; bur: 1 Jul 1642, lay singingman (SO)

Although he is described as a lay-clerk in the Treasurer's rolls for 1588-9 to 1590-1, Hobson is listed in the minor canons' column and takes his f6-13s-4d from one of those salaries.

At the Durham Quarter Sessions on 11 January 1603/4 it was stated that on 15 November 1603 Hobson was set upon in St Oswald's churchyard by Alexander Barrow, John Barrow, and four others. They 'riotously and routishly attacked Nicholas Hobson, parish clerk there, and cast him to the ground, and Alexander struck him on the head with a crabtree cudgel worth 2d., and shed blood to his hurt ...'⁶⁰ This, however, was only side of the story. Other entries tell how Hobson, with two others in attendance, 'struck ... Barrowe several blows with a rapier worth 5s. on several places of the body to the danger of his life', and how that with three others in attendance he 'struck John Barrowe several blows on the back of his head with a pitchfork worth 2d. to the effusion of his blood'. It is not known what judgment was reached, but the penalty for such behaviour was supposed to be excommunication.

⁶⁰ For this and the next two extracts, see, *Durham Quarter Sessions Rolls 1471-1625*, ed. by C.M. Fraser with Introduction by K. Emsley (SS 199, 1991), 138-40, nos 1, 11, and 12.

On 7 December 1625 Hobson acquired the lease of two burgages in Elvet for a period of twenty-one years without fine, and on 22 November 1628 the lease of another for the same period (CA2). One cannot but wonder how useful was his vocal contribution in his later years. Possibly he was only semi-active, for above his first signature in the account 1632-3 is 'Ch:surplus'.

When making the entry for the second marriage, Elias Smith, the incumbent and a minor canon, observed that Hobson was aged eighty-two. Likewise, Mickleton, who described him as 'Psaltis grandevus', commented that Hobson was aged ninety-two when he died. One can only conclude that marriage aged him quickly! More seriously, thinking of the age at which he would have become a chorister he was probably born about 1560, which would make him aged about eighty-two at his death.

His long association with the cathedral resulted in him being called as a witness on Peter Smart's behalf late in 1641. Old though he was he attended upon Parliament's pleasure for seven months. Then, pleading old age and infirmity he committed his testimony to writing on 14 May 1642 and swore to its veracity on 12 June.⁶¹ Mentioned specifically were the revised format of the 6 a.m. service and the proliferation of anthems sung by the choir at the expense of prayers and congregational hymns. Hobson also told how in his anxiety not to miss the early service he got up on one occasion at midnight supposing that it was 4 a.m. The delay and the rigours of the journey home may have accelerated his demise, for three weeks later he was dead.

HODGSON, George

bapt: ? 25 Oct 1607 (MB); chor: ←13 Aug 1621 (Reg 9) - 10 Aug 1624 (Reg 10)→; mar: ? Elizabeth Rea, 29 May 1636 (MB)

⁶¹ Supplementary matter, pp.17-21, bound together with the copy of P. Smart, *Canterburies Crueltie* (1643), now in the Library of Trinity College, Cambridge. For quotations from Hobson's evidence see vol.1, pp.179-81.

HODGSON, John

bapt: ? 21 Dec 1606 (SG); chor: ←28 Jul 1618 (Reg 8) - 13 Aug 1621 (Reg 9)→

On 25 Aug 1631 Hodgson was promised next lay-clerk vacancy (CA2). For reasons unknown this undertaking was never fulfilled.

HOPPER, William

bapt: ? 17 Jul 1620 (SM); chor: elect 28 Jun 1631 (CA2), ←Sep 1632 - Sep 1636 (TB)→

HORSLEY, Christopher

bapt: 18 Jun 1580, son of John (MB); chor: ←1592-3 (TR) - Sep 1596 (TB); bur: 23 Apr 1607 (MB)

HORSLEY, John

born: c.1553, at Newcastle (Hunter 32, f.263^v); lay-cl: ←Sep 1576 (TB) - death; mar: Margaret Batman, 27 Jan 1576/7 (MB; cf., inv), Christopher and Toby being among their children; bur: ?; inv: 26 Jun 1618

It can only be queried whether Horsley was the composer of the anthem, 'O Lord of whom I do depend', which survives only in the organ part in MS A5:27-32. He is named as one of the witnesses to the Act of Homage of Robert Brandling of Felling on 23 April 1604 (Hunter MS 11, ga.9). Mickleton asserted that Horsley was the grandfather of James Smart, a fact likely to be correct if only because Smart was one of Mickleton's sources for information about the members of the choir. The assertion is confirmed by the the names of those who witnessed the inventory of Horsley's possessions. It values 'His apparell with his gowne and sirplis' at 40s., and describes him as living in the North Bailey. Among the many witnesses to the document were Robert Masham, John Hawkins, Horsley's wife Margaret, and Eleanor Smart, his daughter. Eleanor

Smart is also named as his daughter in an administration document dated 4 July 1618.

HORSLEY (Horseley), Toby (Toby)

bapt: 6 Mar 1585/6, son of John (MB); chor: Mar 1598 (TB, not TR) - 14 Jul 1601 (Reg 6)→; bur: 20 Jan 1607/8 (MB)

HUDSON, John

bapt: 29 Jul 1541 (SO); chor: ←1552-3 - 1558-9 (TRs)

HUDSON, William

lay-cl: ←1547-8 (TR) - death; died: probably late August 1558 (TB)

Towards the end of Hudson's life others collected his salary for him fortnightly until 19 August 1558. After that date there is a payment to Cuthbert Simpson 'for a whole month' and one of 8s-3d to Hudson's widow.

HUGHES, Thomas

lay-cl: ←3 Apr 1627 (CA2), being elect and sworn 20 July 1627 (CA2), - 6 Sep 1630 (Reg 10)→

Chapter was of the opinion that 'Mr. Hoyser' should be a lay-clerk, for on 3 April 1627 it advanced him £13-6s-8d until the Dean's coming down (CA2). This was the correct procedure, for the Statutes (p.133) stipulated that the appointment of any lesser member of the foundation required the Dean's approval. How quickly this was obtained is not clear, but on 2 June 1627 Chapter agreed to increase his salary of £6-13s-4d to £10 (CA2).

Because the canticles are found only in the Durham and Peterhouse manuscripts it is possible that he was the composer of

the 'Magnificat' and 'Nunc Dimittis' used as the evening canticles to Derrick's Short Service.

HUMBLE (Humbell), Thomas

born: c.1563, at Moorsley [near Houghton-le-Spring] (Hunter 32, f.264^v); chor: ←Sep 1576 (TB) - KS; KS: 24 Apr 1581 (CA1, TB) - 1581-2 (TR); lay-cl: 1582-3 (TR) - death; will: 1 May - 18 Nov 1623, with codicil 21 Nov 1623; bur: 25 Nov 1623, lay singingman (Cath; Mickl has 29 Nov); inv: 4-9 Dec 1623; probate: 1624

Humble is named as one of the supervisors of Christopher Smith's effects in the latter's will of 5 August 1603. He duly assisted on 1 September 1603 in the compilation of the inventory of the deceased's possessions. An elderly ('antiquus') servant of Leonard Pilkington, one of the prebendaries, Humble was buried under a common stone in front of John Fossor's window (Mickl).

In his will, which was signed and sealed in the presence of Richard Jackson, John Todd, and others, Humble is described as a yeoman. Jackson and George Cocknedge witnessed the codicil. The inventory of his possessions falls into two parts. The land and animals he held at Moorsley were valued at £117-2s-6d, and his goods in Durham were deemed worth £25-17s-0d. His debts amounted to £35, but £74-3s-0d was owed to him. Among his possessions was 'A servic [sic] book' valued at 2s.

HUNTER, John

chor: ←May 1541 (Mickl)→; KS: ←1547-8 (TR)→

HUTCHINSON, Hugh

under-master, grammar sch: ←4 Jun 1630→

It was agreed on 4 Jun 1630 that, provided he passed his first probationary year and did not leave his usher's position without the consent of the Dean and Chapter, Hutchinson should be the next

epistoler (CA2). Presumably, he failed, for he is not named as under-master in the account book for 1632-3 nor is there any record of him serving as epistoler.

HUTCHINSON, James

bapt: ? 2 Jul 1615, son of org (Cath); chor: ←3 Aug 1627 (Reg 10) - 23 Nov 1628 (CA2); organ boy: in place of John Moore, 23 Nov 1628 (CA2)→; lay-cl: app 1641 (Mickl) - death; died: 29 Mar 1645 (Mickl)

If this James is to be identified with the organist's son, then thirteen was a rather early age for those days at which to cease as a treble. *New Grove* incorrectly gives James's date of birth as that for the John Hutchinson who was appointed organist of York Minster on 24 March 1633/4. Aston, however, rejects that identification and states that Hutchinson came from Southwell.⁶²

HUTCHINSON, John

chor: ←28 Jul 1618 (Reg 8) - 13 Aug 1621 (Reg 9)→

HUTCHINSON, Luke

chor: 9 Jun 1622 (Mickl) - 3 Aug 1627 (Reg 10) lay cl: probationary, Mar 1636 (TB, Augments) - death; mar: Frances ..., she bur 9 Sep 1645 (Cath); bur: 29 Aug 1645, lay singingman (Cath)

According to Mickleton Hutchinson died 'ex peste'. This may well be correct, but Mickleton is in error in giving his starting date as 'psaltis' [= singer] as 9 June 1622, and then going to add, 'Ac etiam Cantor Annus 1635 seu 1636'. It could well be that the earlier date marks his arrival in the choir as a chorister.

⁶² Peter Aston, *The Music of York Minster* (1972), 8.

HUTCHINSON (Hucheson), Nicholas (Nycholas)

chor: ←Sep 1586 (TR) - Mar 1588/9 (TB)

HUTCHINSON (Hucheson, Huchinson), Richard [1]

bapt: 4 Oct 1590, son of Nicholas (SM), he bur 12 Feb 1633/4 (SN);
 chor: 1600-1 - 1606-7 (TRs)→; m of chor and org: 1613-14 (MC 5916)
 - 7 May 1628 (CA2); ? org only: 7 May 1628 (CA2) - ? death; lay-cl:
 Mar 1615 (TB) - 10 Aug 1637 (Reg 12)→; mar: Ann ... (Cos. Corr.,
 ii, 336-7); died: 7 Jun 1646 (Mickl)

See vol.1, pp.177-8 and 182-6.

HUTCHINSON, Richard [2]

son of Richard [1] (CA2); chor: ←Mar-Sep 1636 (TB)→; lay-cl: 21
 Jul 1637 (CA2) - 5 April 1642 (CA2A)→; bur: 26 Jul 1666 (Cath)

A counter-tenor, Hutchinson was originally on probation (CA2). At
 some time he must have been at least suspended, for he was 'admitted
 again unto his former place upon his good behaviour' on 29 Mar 1642,
 the Dean adding his consent on 5 Apr 1642 (CA2A).

HUTCHINSON, Robert

bapt: 15 Jun 1617, son of organist [Richard 1] (SM); ? KS: ←Sep
 1632 - Sep 1633 (TB), possibly ←3 Aug 1627 (Reg 10)→ too; lay-cl:
 app 25 Mar 1637 (Mickl) - Sep 1669 (TBs)→; mar: Elizabeth Allen, of
 Sedgfield, 25 Nov 1643 (SM); will: 30 May 1671; died: 1 Sep 1671
 (SM; Mickl has 1 Dec); inv: 4 Nov 1671; probate: 1671

On 11 July 1639 Hutchinson's salary was increased by £3-6s-8d to £10
 'that he might the better attend the church & church services
 hereafter' (CA2A). He survived the Commonwealth period and the
 Protectorate to be re-sworn as a lay-clerk on 8 December 1660
 (CA2A). In his reply to the 1665 Visitation Articles, John Neile,
 one of the prebendaries, stated that Hutchinson did not read 'very

perfectly, nor allwaies truly' (Hunter 11, ga.90). Hutchinson's will describes him as a cordwainer, resident in South Street.

HUTCHINSON (Hucheson), William

org boy: Sep 1633 - Mar 1634 (TB f.25); chor: Mar 1634 (TB) - 10 Aug 1637 (Reg 12)→

The Parish Registers disclose that no fewer than six Williams were baptized in the space of eight years. They were

- 10 Aug 1617 son of John (SM)
- 2 Jul 1620 son of Hugh (SM)
- 3 Apr 1622 son of William jun (SM)]
- 20 Apr 1623 son of Barnard (MB)
- 12 Mar 1623/4 son of Richard (SM)
- 30 Oct 1625 son of Thomas (SN as in Sharp MS 24)

Of these the first and probably the second would have been rather old to become choristers in 1634, and the last probably too young. Of the other three, personal inclination is towards the son of Richard if for no other reason that Richard Hutchinson was master of the choristers and organist.

IVESON, Thomas

chor: ←1547-8 (TR)→; KS: ←1552-3 - 1555-6 (TRs)→; under-master, grammar sch: 1559-60 - 1566-7 (TRs); epist: 24 Jun 1563 - Mar 1569/70 (TBs)

JACKSON (Jacson), Richard

chor: 1567-8 (TR) - Sep 1572 (TB)←; ? = min can: 1593-4 (TR) - 3 Aug 1627 (Reg 10)→; sacr: ←28 July 1618 (Reg 8)→, ←13 Aug 1621 (Reg 9)→; curate, Easington: ←3 Feb 1577/8 - 29 Jan 1578/9 (both Barnes)→; curate, Hesleden: 1586 (Hutch) incumb, St Mary the Less: ←1603-4 (TB)→; curate, St Margaret's: ←Sep 1609 - Sep 1617 (TBs)→; mar: ? (1) Joanna, 12 Oct 1600 (SN), ? (2) Janet Thompson,

6 Jan 1613/14 (ML), her will dated 3 Sep 1633, she bur 1 Dec 1634 (Cath)

The connection between Jackson and William Birch, Pastor of Stanhope is not known, but on 29 May 1575 the latter bequeathed various books to him. Included among these were a 'Greike and Lattyn Testament, with Erasmus's Annotations' and works by Aristotle and Ovid (Barnes, p.cxii). On 5 August 1603 he was named as one of the supervisors of Christopher Smith's will, and a little less than a month later, on 1 September, he helped to compile the inventory of Smith's effects (Barnes). Jackson's ? second wife, in her will, desired to be buried near her mother in the cathedral [church]yard.

JACKSON, Robert

clerk of Gal: 1488-9 (named 2nd) - 1489-90 (named 1st) (Cells)

JOHNSON, Thomas

bapt: ? 24 Nov 1578 (SM); chor: 1589-90 (inferred) - 1592-3 (TR);
KS: 1592-3 (TR)

Although Johnson is named in the Treasurer's roll for 1588-9, the silence of the book for that year points to him becoming a chorister in 1589-90. Further, his presence in two capacities in the roll for 1592-3 points to a change of status, possibly during the year, rather than to him holding both positions simultaneously.

JOHNSON, William

chor: ←1 Oct 1578 (Reg 3) - 1581-2 (TR); KS: 1582-3 and 1583-4 (TRs); min can: 7 Dec 1594 - Sep 1598 (TBs)

KENDAL, William

clerk of Gal: ←1497-8 and 1498-9 (Cells); monk: ←1506-20 (Greenslade)→

KIBBLESWORTH, William

novice and monk: ←1390 (Alm) - death; Durham Coll, Oxford, 1392-3 (Alm)] - recall to Durham; confessor,⁶³ Durham: 1409→ (Emden); paid for musical instruction: 1415-16 (see below); died: 1416-17 (Burs)

See vol.1, pp.76-7.

KING, Mathew

bapt: ? 15 Apr 1604 (MB); chor: ←Sep 1614 - Sep 1617 (TBs)→

KIRTLEY, Anthony

chor: ←13 Aug 1621 (Reg 9) - 3 Aug 1627 (Reg 10)→

KNIGHTON, Christopher

son of Thomas (father's will); chor: 24 Jun 1563 - Jun 1571 (TBs); KS: 24 Jun - Sep 1571 (TB)→

KNIGHTON (Knyghton), Thomas

bapt: c.1514 (Depos, f.187); lay-cl: ←May 1541 (Mickl) - Sep 1572 (TB)→; father of Christopher (will); will: 25 Jan 1575/6 (Reg. Wills IV, ff.74-5); proved: 23 Jun 1576

On 10 March 1559/60 Chapter confirmed Knighton as deputed Registrar and stated that he was to have the position permanently after the death of the current one (Reg 2). In 1562 he helped to compile the inventory of goods belonging to John Bindley (Wills 1). He himself wrote out his own will whilst he was still sound in body and in mind. The copy in the Register of Wills is both formal and lengthy. In it he describes himself as of the cathedral church of Durham and

⁶³ In Crosby, 'The Song at Durham' (DUJ, 60), 66 and Choristers, 8-9, it is incorrectly stated that Kibblesworth was the precentor.

LEE, William

bapt: ? 10 Mar 1542/3 (SO; cf., Depos, 2nd f.206^v); gosp: ←Sep 1566 - min can (TBs); priest: 1 Aug 1567 (Tunst); min can: mid Nov 1568 - Sep 1572 (TBs)→; prec: 1570-2 (TBs)→; rector, St Mary the Less: inst 26 Feb 1572/3 (Tunst)→

Lee was assaulted at an unspecified date during an altercation with Edward Hudspeth where Gilesgate joins Claypath. (Depos, 64).

LEONARD (Leonarde, Leonards), Mark (Marke)

min can or lay-cl, Windsor: ←1609 (see below); min can, Durham: ←Sep 1609 - Sep 1634 (TBs; but, see below); prec: ←1609-10→, ←1614-15→, ←1616-17 (all TBs)→, ←28 Jul 1618 (Reg 7)→, and ←1627-8 (CA2); gosp: ←13 Aug 1621 (Reg 9)→; master, 'petty' sch: 10 Jun 1623 - c.May 1628 (see below); incumb, Edmundbyers: 22 Jun 1609 - 1628 (both Hutch); vicar, Monk Hesleden: 1628 (see below) - death; died: London, 5 Apr 1638 (Mickl)

That Leonard was at Windsor in some capacity may be gathered from an undated memorandum from [Dean Newton] (1606-20) to Dr Ewbank (Prebendary, 1596-1620). In it he states,

the Donative of Edmondbyers is voyde and fitt to be given a peticanon or singingman spe^aly in base or contratenor such a one as is at Windsore called Leonards⁶⁴

The memorandum may date from 1609, for in June that year Leonard was collated to Edmundbyers, and it is not unreasonable to conclude that he became a minor canon at the same time.

On 10 June 1623 Leonard was appointed master of the 'petty' school. His petition for the position has not survived, only the warrant licensing him as its schoolmaster at a salary of £8-6s-8d. The petition of Robert Maland his successor, c.May 1628, describes the school as 'a petty school in Durham for the education of the poorest children'. Proof that the position was no sinecure is evident from Maland's petition which states that

⁶⁴ British Library, Harleian MS 6853, f.525.

Mr Leonard being now aged and infirm so that he is not able [to] take pains in teaching as heretofore he hath, purposeth to leave the said school'.

Moreover, Leonard did avail himself of an assistant, John Pattinson, a former Mayor of Durham, who had fallen upon hard times.⁶⁵ 'Aged and infirm' Leonard may have been, but he was able to serve as incumbent of Monk Hesleden until his death 1638.

Chapter had decided on 7 December 1625 that Leonard should have Monk Hesleden after Henry Wanless. This title proved to be longer than anticipated in becoming available, and on 3 April 1627 Chapter softened his waiting by granting him a £5 *per annum* augment until the vacancy should occur. It also granted on 12 August 1628 his request to 'to be ordinarie to show, and hold the booke at the Assizes at Durham to the Prisoners'. When Leonard was finally presented with the living on 16 December 1627, Prebendary Peter Smart's was a dissenting voice. This was some four months after Smart preached his infamous sermon⁶⁶ (all CA2).

From one of Smart's notebooks it is clear that Leonard played a significant part in the High Church ceremonial which John Cosin had introduced into the cathedral services. He remarks that 'M^r. Burgoyne, M^r. Cosyn, Smyth, and Leonard in theire Bablonish and pybald vestments' had made 'the house of God into a theatricall stage'.⁶⁷ At the time Leonard was the precentor and William Smith [5] the sacrist (CA2, f.60).

Leonard continued as a minor canon until a few years before his death. In the account for 1632-3 his name heads a section, but no payments are made to him, and written in the margin is 'vacat'. It, therefore, comes as something of a surprise to find him signing for salary in the book for 1633-4. As the Act Book provides no grounds for supposing that he had been suspended or dismissed the conclusion must be that, poor though his health may have been, he found himself able to continue a little longer.

⁶⁵ For the appointment of Leonard and the petition of Maland see Pocock, 11-12, quoting L/R 1/200, f.121, and L/R 1/201, f.68 respectively; and for information about Pattinson see Rites, 167, Hunter MS 13, f.56, and VCH, i, 376. F. Whellan, *History, Topography, and Directory of the County Palatine of Durham* (1894), 200, has Pattinson Mayor in 1608 and 1628 (first part).

⁶⁶ See vol.1, pp.168 et seq.

⁶⁷ MS. Rawl. D.1364, ff.8-9^v.

LEVER (Leaver), Ralph (Raiph)

chor: Dec 1603 (TB) - 1606-7 (TR)→

LISLE (Lyle), William

chor: ←Sep 1576 - Sep 1578 (TBs)→; KS: ←1 Oct 1578 (Reg 3) - Sep 1581 (TB)

LITTLE (LITTLE), Thomas [1]

born: c.1553, at Skipton (Hunter 32, ff.215, 258); deacon: 17 Mar 1575/6 (Tunst); priest: 5 Oct 1578 (Barnes); min can and prec: ←Sep 1576 (TB) - 1589-90 (TR)→; curate, St Mary the Less: ? ←29 Jan 1578/9 (Barnes)→; mar: Jane ...; father of Thomas [2]; died: before 28 Nov 1592 (widow's mar to John Bedford)

Between 1567-8 and 1600-1 apart from Little no one held the position of precentor for more than two years in succession. That he occupied it continuously for fourteen years⁶⁸ indicates a special aptitude for the position. On 28 June 1580 he was warned with others, some of whom were not minor canons, to obey the Statutes by keeping house together (CA1).⁶⁹ He had received a similar warning on 3 January that year. His widow married John Bedford, another of the minor canons.

LITTLE, Thomas [2]

son of Thomas [1]; chor: Dec 1594 - Sep 1597 (TBs); bur 13 Sep 1597 (MB)

⁶⁸ Admittedly the accounts for 1578-9 and 1585-6 are missing.

⁶⁹ Statutes, 151.

LIVELY, John

bapt: 3 Apr 1579, at Cambridge; Cambridge: matric sizar from Trinity, Lent 1593-4, B.A. 1596-7, M.A. 1600, B.D. 1611 (all Venn); min can, Durham: ←3 Aug 1627 (Reg 10)→; vicar, Kelloe: 23 Apr 1625 (Neile) - 1651 (Cath); vicar, Gainford: 1628 (Hunter 5) - death; bur: 22 Apr 1656 (Venn)

For a while Lively was a member of the High Commission for the northern province.⁷⁰ Indeed, Smart says that 'Cosin, Burgoin, Blakiston, 'with one John Lively suspended me in the High Commissioners court'.⁷¹ When the wheel turned and Smart triumphed, Lively was impeached along with Cosin. On 6 April 1641 Parliament excused him from appearing. They recorded that they had received a signed medical note stating that Lively

cannot take any long journey, being a very old infirm man, 62 years of age, and 200 [sic] miles from London.
(*High Comm*, 242)

In including this couplet about him, the editor of *The Bishoprick Garland* (p.77) points out that it is not clear whether reference is being made to Lively's lack of male issue or to his considerable academic ability:

Here lies John Lively, Vicar of Kelloe,
He had seven daughters, and never a fellow.

LOCKWOOD, Lancelot

chor: ←1547-8 (TR)→

MAN, Nicholas

chor: ←Sep 1557 - 25 Dec 1564 (TBs)

⁷⁰ *High Comm.*, 257, 269 et seq.

⁷¹ MS. Rawl. D.821, f.176.

MANBY, William

organ blower: 1494-5 (Cell)

From c.1440 until the end of the monastic period it was usually the clerk of the Galilee who was paid for blowing the organ. Of the few exceptions only the year 1494-5 provides any names. It states that William Ewebutts served in the former capacity and Manby in the latter. Manby may have related to the John Manby who was a monk from 1463 to 1495.

MARCH, Thomas

chor: 1595-6 (inferred) - 14 July 1601 (Reg 6)→

In view of the silence of the Treasurer's book for 1594-5, March's inclusion in the roll for that year must be disregarded.

MARSHALL, Richard

chor: app 10 Oct 1634 (CA2), ←10 Aug 1637 (Reg 12)→

The name, Cuthbert Marshall, is added above that of Robert Pattinson in the Treasurer's book for 1633-4 in anticipation for the next year, and the heading in the book for 1635-6 also calls him Cuthbert. The notice of his appointment in the Act Book and the Visitation schedule for 1637 call him Richard, and that is how he signs himself in the book for 1635-6.

MARTIN, Samuel (Samuell)

master, 'petty' sch: 1639-41 and 1660-7, then pt of Gr Sch stipend in 1667-8 and 1668-9 (Crosby, thesis, 122-5); min can: sworn 20 Nov 1669 (CA3) - death (TB); mar: Dorothy Sonkey, daughter of Thomas, the gaoler (Cath), she died 28 Jun, bur 29 Jun 1676 (Cath); rector, St Margaret's: 1672 (SM)→; curate, St Nicholas's: 24 May 1659 - death (both SN); bur: 20 Apr 1682, minor canon (Cath)

Schoolteachers are wont to have nicknames, and Martin's was 'Baggs'.⁷² He was connected with the 'petty' school, as the continuation of the Langley song school had come to be known. This association began when he was introduced while Thomas Wanless was incarcerated. In the late 1660s Martin had the misfortune to be the innocent sufferer in a legal wrangle between John Cosin and the Dean and Chapter.⁷³ It could be that his appointment to a minor canon's place was a form of compensation for the loss of his position as a teacher.

MASHAM (Massam), Ralph (Raife, Raiphe)

? bapt: 6 Jan 1577/8 (ML); chor: 25 Mar 1589 (TB) - 14 Jul 1601 (Reg 6, not TR)→

Although only one Ralph Masham has been traced the suggested date for his baptism causes decided misgivings - it means at the age of twenty-three and a half he was still classified as a chorister!

MASHAM (Massam), Robert

chor: ←1552-3 (TR) - Mar 1561/2 (TB); KS: 25 Mar 1562 - Sep 1563 (TBs)→; lay-cl: ←Sep 1564 (TB) - death; mar: Millicent Marshall, 2 Jun 1573 (ML); bur: 15 Nov 1619 (MB)

From the Treasurer's books and rolls it transpires that Masham was one of the Dean and Chapter's bailiffs. He was certainly 'Itinerant bailiff' as early as 1581-2, and may have begun his duties the previous year for he signs then for the salary of £4-13s-4d even though John Graynes is named as holding the position. In 1587-8 he added the district covering the Baileys, Claypath, and 'Gilligate', thereby increasing his salary by 6s-8d. He was still serving in both

⁷² See *Cath Reg*, 102, n.7 for this fact and for the information in the next sentence.

⁷³ Crosby, thesis, 122-8. Possibly it was the production of Cuthbert Tunstall's deed handing the control of the Langley schools over to the Dean and Chapter (see vol.1, pp.70, 137) which resulted in Cosin ceasing to pursue the matter.

these extra capacities in 1616-17, the latest record before his death.

In 1589 and 1590 Masham was away on College business on certainly three occasions.⁷⁴ His journey to and business at Berwick in September 1589 occupied seven days and six nights, and that at York in March 1589/90 lasted six days and five nights. For these excursions he submitted bills for 19s-4d and 18s-1d respectively. Much longer was his visit to London. His bill for 17 January 1589/90 is headed 'hyllarie tearme 1589'. It covers a period of five weeks, mentions legal clerks and legal business, and was for £18-9s-4d.

Venn has a Robert Masham of Durham matriculating from Clare at Michaelmas 1566. By then he was being paid as a lay-clerk. As no contemporary Act Book survives, it cannot be ascertained whether Chapter had granted him paid leave of absence. The bill heading quoted above points to him being an educated man.

Hunter MS 11 (ga.9) mentions Masham as one of the witnesses to the act of Homage of Robert Brandling of Felling on 23 April 1604.

MASHAM (Massam), Thomas

bapt: ? 12 Jun 1614 (MB); chor: ←6 Sep 1630 (Reg 10)i; lay-cl: 1660-1 (TB), sworn 8 Dec 1660 (CA2A), - death (TB); mar: (1) ... (will), (2) Mary, she bur 20 Mar 1687/8 (Cath); will: 8 Aug 1675; died: 9 Sep 1675 (Cath); bur: 10 Sep 1675, 'Cantor' (Cath, SN); proved: 1676

Masham was a regular witness at marriage ceremonies performed in St Nicholas's church in the 1650s. His will describes him as 'gentleman'. It indicates that his wife was named Mary, and states that Mary the daughter of his former wife was to receive £50 when she marries. The euphemistic notice of his death runs: 'obdormivit in Domino' - 'he slept in the Lord' (Cath).

MASTERMAN (MAISTERMAN), Ralph (Raiphe, Raiph)

bapt: 23 Jun 1588 (SO), son of Robert; chor: Jun 1600 (TB) - 1604-5 (TR)→

Ralph, the baby of the family, did not succumb to the plague which carried off his father, mother, and four of his brothers and sisters in September 1589. Chapter assumed responsibility for him, and on 3 November 1590 made a payment of 13s-4d to Robert Richardson and Janet his wife

for the bringinge up and norishinge of one infant or childe of one Robert Mast^rmans latelye deceassed' (PDLP, Box 25)

MASTERMAN (Maysterman), Robert

born: c.1546, at 'Sterbie', Yorks (Hunter 32); chor: ←Sep 1557 - Sep 1567 (TBs); lay-cl: Jan 1577 - Sep 1589 (TBs); m of chor: Sep 1588 - c.May 1589 (TB); mar: Margaret ..., by 1579 (ML p.2), she bur same day as husband; father of Ralph; bur: 20 Sep 1589 (SO)

See vol.1, pp.157-8.

MATTHEW (Mathewe), John

min can: Jun 1578 (TB) - Sep 1581 (TB); deacon 5 Oct 1578, priest 22 May 1580 (Barnes); 'diaconus', St Mary-le-Bow: oc.13 Jul 1579 (MB)→; bur: 29 Jun 1581, minister (MB)

Together with several other minor canons Matthew was warned by Chapter on 3 January 1579/80 to keep house and eat together.

MATTHEW, Thomas

min can: 1559-60 (TR) - deprived Nov 1569 (TB); sacr: 1567-8 (TR) - 1568-9 (TB); prec: 1569-70 (TB - named but no payments)

Matthew was one of those indicted as a result of the investigations conducted following the Rising of the North in 1569. In their depositions a number of his colleagues stated that he acted as 'chanter' at some of the services which were held in the cathedral. This may have been one of the factors which led to him being deprived.

MAYER, Christopher

chor: ←May 1541 (Mickl)→

METCALF, Christopher

chor: ←1552-3 - 1555-6 (TRs)→

MOBERLEY (MOBERLYE, MOBURLYE), Charles

born: c.1533 (bur); gosp: Jun 1570 (TB) - 1592-3 (TR); under-master, grammar sch: Dec 1568 - Sep 1572 (TBs)→; curate, St Margaret's: oc.22 Apr 1572 (SM); vicar, St Oswald's: pres 15 Feb 1574/5, mandate to induct 20 Mar 1574/5, mandate from D&C 26 Jun 1575 (all Reg 3), inst 21 Mar 1574/5 (Tunst) - death; mar: ←Feb 1576/7 (SO - bapt); bur: 10 Feb 1592/3, vicar of St Oswald's, aged 60 (SO); inv: 8 Aug 1606 [sic]

Moberley lived in the cathedral precincts, for on 23 January 1572/3 a bill was submitted 'for makinge a synke thorowe charles moberleys wall of his lodginge into the farmerye'. The former Infirmary of the monastery was situated to the west of the Dormitory and to the south of the Reredorter (Rolls, iii, 731). His need for laths was met by the grant, on 30 June 1579, of one tree in Bearpark (CA1).

His financial position improved in 1580, for on 31 May Chapter granted him the lease of the tithes of St Oswald's (Act Book1).

The entry of his burial is long. Part of it describes him as

a most grave, wise, modest, and discrete father ... to whome the aeternall god send a ioyfull resurrection ... Vivit post funera virtus.

The inventory, witnessed long after his death by Thomas Humble and Nicholas Hobson, is presumably a supplementary one, for it consists of a solitary item - a lease of forty years duration.

MOORE, John

organ boy: ←3 Apr 1627 (CA2)→; chor: ←6 Sep 1630 (Reg 10)→

With the dates so close, it must be queried whether John and Thomas Moore were one and the same person. As organ boy, Moore was paid

for turning over the orgaine booke, upon Mr. Hutchinson
playeth on the orgaines.

For this duty he received 26s-8d per annum (CA2, f.49^v).

MOORE, Thomas

organ boy: ←23 Nov 1628, when succeeded by James Hutchinson (CA2);
chor: adm 23 Nov 1628 (CA2)→

See Moore, John

MORRIS, Richard

min can: Jun 1571 - Sep 1572 (TBs)→

MOSS, Roger

chor: early 1548 (TR)→

Moss's name is the second of two against the particular position, hence the suggested date.

MUDD, [Thomas]

chor, Peterborough: ←Sep 1623 - Sep 1630 (Peterborough MS 52)→;
after various brief appointments,⁷⁵ m of chor, York: adm 20 Aug 1666
(York Act Bk H5); bur, Durham: 2 Aug 1667 (Cath)

Mudd was not a Durham name, but the mention of one acting as a
'sponsor' at baptisms on 26 June 1648 and 11 July 1653 (both Cath)
prompts the query whether the former Peterborough chorister and
composer had come to Durham in the hope of being available should
the *status quo* be restored.

MURRAY, Robert [1]

bapt: c.1518 (Depos, 2nd f.207); great-uncle of Robert [2] (Cath);
min can: ←Sep 1566 (TB) - 1584-5 (TR)→; vicar, Pittington: inst 10
Apr 1562 (Tunst) - death; under-master, grammar sch: 1567-8 (TR) -
Dec 1568 (TB); mar: Agnes ... (will); will: 6 Mar 1593/4; inv: 8 Apr
1594

On 3 January 1579/80 Murray and Robert Prentice were instructed
'that they should be more diligently frequent in the churche in
comynge to Divine service'. In his will Murray expressed the wish to
be buried in the choir of his parish church at Pittington. He made
various bequests. To his nephew William he bequeathed ten head of
cattle, twenty ewes and lambs, twenty wethers, and all his books
except his Geneva Bible. This presumably went to Agnes his wife, as
did the residue of his estate. Her he appointed sole executrix of
his belongings, some of which, as the inventory shows, were at
Witton Gilbert.

MURRAY, Robert [2]

bapt: 12 Mar 1594/5, son of William, curate (SG), and son of nephew
of Robert [1] (Cath); chor: Sep 1603 - Sep 1610 (TBs)→; KS: ←Sep
1612 - Sep 1613 (TB)→; min can: ←1621 (ML)→; vicar, Kelloe: ...

75

See under Thomas Mudd in H. Watkins Shaw, *A Succession of Organists*.

(Mickl); mar: Barbara Hopper, 23 Jan 1620/1, he petty canon (ML);
bur: in cathedral cemetery, 10 Nov 1623, petty canon (Cath), aged 29
(Cath)

These hexameters were engraved upon his tombstone (now gone):

Ingenium, pietas, candor, sapientia, virtus,
Cuncti tibi, juveni, juncta fueri simul (Cath)

MURRAY, William

born: 1 Jan 1545/6 (Mickl 32, f.124); min can: ←1586-7 (TR) - 10
Aug 1637 (Reg 12)→; sacr: 1604-5 (TR)→; deacon 1580, priest 23 Dec
1582 (Barnes); curate, St Giles: 4 Feb 1584 (*Memorials of SG*) -
oc.1590 (*Hutch*)→; vicar, Pittington: mandate from Bp 19 Aug 1594,
mandate from Official of D&C 25 Aug 1594 (both Reg 5) - resig 11 Oct
1621 (*Hutch*); rector, Elton: 1621 (Hunter 5); mar: Elizabeth Ord, 20
Apr 1591 (SG); bur: 29 Sep 1649, at St Oswald's (Mickl)

As well as naming William Murray as the father of Robert [2],
Mickleton says that he was admitted a minor canon in 1573 and
retained that position for 75 years. This is either an error or an
exaggeration, for although no Treasurer's roll or book is extant for
the period 1572 to 1576, there is no mention of Murray in the ten
records covering from 1576 to 1585.

NICHOLLS, Cuthbert

epist: ←1576-7 - Sep 1610 (TB)→; under-master, grammar sch: 1582-3
- 1589-90 (TRs); mar: Margaret ..., ←1573 (ML, pp.2, 53), she bur
23 Mar 1590/1 (ML); bur: 29 Jun 1612 (ML)

Nicholls was one of the witnesses to William Harding's will in 1584
(Barnes).

NICHOLLS, John [1]

bapt: ? 4 Apr 1601, son of Cuthbert (MB); chor: ←Sep 1612 - Sep
1615 (TBs)→

NICHOLLS, John, 'jun' [2]

chor: ←10 Aug 1637 (Reg 12)→; lay-cl: 8 Dec 1660 (CA2A) - death;
 master, 'petty' sch: 11 Jul 1667 (Mickl 32, f.63^r) - 1677; m of chor
 (but not org): 1677 - death; mar: Hester ..., she bur 2 Oct 1699
 (Cath), Samuel being one of their children; will: 5 Mar 1680/1; bur:
 6 Jun 1681, gentleman (Cath); proved: 1681

The anthem, 'O pray for the peace of Jerusalem', bears the ascription 'Jo. Nicholls jun'. I had always assumed this to refer to a John Nicholls [2] rather than to John Nicholls [1], and that between the two there was a father-son, rather than an uncle-nephew relationship. Indeed, the latter relationship was only advanced as a way round the fact that John [1] was the son of Cuthbert. Further, it flew in the face of a number of chronological details. As John [1] was not a lay-clerk before 1637 he was unlikely to have become one in 1660 at the age of 59. Moreover, if it had been John [1] who was appointed first as master of the petty school in 1667 and then as master of the choristers in 1677 then he would have assumed the first responsibility at the age of 66 and the second when aged 76. Such appointments, however, would have well suited a man aged c.40 when he accepted the first position. Accordingly, it was inferred that there was a second John Nicholls, that he was born c.1627, and that he was a chorister c.1640.

With no Treasurer's accounts later than November 1636, with the Act books having no reference to his appointment as a chorister, and with Mickleton not including choristers in his lists of members of the foundation, proof was not expected. But proof came when purely by accident the eye lighted upon a list of the members of the foundation who were present at the Episcopal Visitation in 1621. Its discovery prompted the search for similar lists. Several emerged, including that for 10 August 1637. In it the choristers' names are all in a less formal hand, with that of the tenth chorister slightly later still - and that tenth chorister was none other than John Nicholls.

Cathedral worship may have ceased in 1644, if not before, but Nicholls continued to derive his livelihood from music. The entry recording the burial of a William Nicholls on 17 October 1655 describes him as the son of 'John Nickles musicioner' (SO).

For some reason Nicholls was not sworn with the other eight lay-clerks on 8 December 1660. One can only speculate whether he was indisposed or whether his role was still being determined. Elias Smith's notebook conveys the impression that at the Installation of Dean Barwick on 1 November 1660 there were two Masters of the Choristers (*op. cit.*, 223). It could be that before Foster demonstrated the full extent of his ability Nicholls helped with the training of the choir.

He was evidently a useful and conscientious person - 'a diligent painfull man' is how Bishop Cosin described him.⁷⁶ With James Smart he had tuned the little organ bought for the cathedral in 1661 (Mickl), and in 1665-7 he and John Foster [2] tuned the organ in the chapel of the Bishop's palace at Auckland.⁷⁷ He is mentioned on 16 October 1669 together with the same Foster in a letter from Flower, the Bishop's chaplain, to Stapleton, the Bishop's secretary:

speake to M^r Nicholls and M^r Foster, Organist of Durham, to see if they can prepare a boy to play well on the organ against My Lord comes down into the country (Cos. Corr., ii, xxxvi).

Some months later Bishop Cosin complained to Stapleton

Nor doe you tell me whether M^r Nichols or M^r Foster hath provided me a new organist boy since Francke [Forcer]⁷⁸ ranne away (*ibid.*, 232).

Nicholls is mentioned, and mentioned first at that, not because he was a lay-clerk but because since 1667 he had been master of the 'petty' school, an appointment which Bishop Cosin supposed was in his donation. On the death of Foster in 1677, Nicholls was appointed Master of the Choristers, but not Organist. This resulted in him putting in John White, another lay-clerk,⁷⁹ as his deputy at the 'petty' school. Nicholls promptly did some transcribing of music, being paid fl-2s-6d for that activity in 1678-9. Because of their place in the music manuscripts his other two compositions, the

⁷⁶ Cos. Corr., ii, 203.

⁷⁷ *Ibid.*, 332.

⁷⁸ Francis Forcer was a chorister, 1661-5 (Treas. Books). He ran away from the Bishop's house in London some time after 19 September 1667 (Sharp MS 163, p.150).

⁷⁹ Chorister, 1664 - c.1669; lay-clerk, c.1671 - d. 1687.

anthem, 'I will give thanks unto thee O Lord', and a 'Service in G' may well date from this last period.

His signed will, witnessed by William Wilson, Gabriel Newhouse, and John Rowell, describes him as 'gent'. In it he arranged that his son Samuel would receive £175 when he attained the age of twenty-one - though until then he would receive the interest on that sum - that his daughter Thomasine would also receive £175, and that the rest of his estate would go to Hester his wife.

NICHOLLS, William

chor: ←Sep 1609 - Sep 1610 (TB)→

NICHOLSON (Nycholson), Richard (Rychard)

chor: ←1576-7 (TB) - KS; KS: elect 22 Mar 1579/80, ent 25 Mar 1580 (CA1) - 1583-4 (TR)

NICHOLSON, Simon

chor: Dec 1666 - Sep 1669 (TBs)→

PALMER, Henry

lay-cl: elect and sworn, 20 July 1627 (CA2) - death; 'acting' m of chor: 7 May 1628 (CA2) - 1634 (TB f.26)→; mar: (1) Katherine Mason, 10 Aug 1630 (MB), she bur 14 Apr 1638 (Cath), (2) Bridget Joining, 10 Jun 1638 (SG); died: 29 Dec 1640 (Mickl)

On 29 October 1628 Chapter agreed that on 21 November Palmer should be lent £4 which would then be repaid at the rate of £1 per quarter (CA2). Just over five months earlier, on 7 May, Chapter had shown its appreciation of his worth by entrusting him with the academic, social, and moral education of the choristers when Richard Hutchinson had shown himself to be quite unsuitable (CA2). How long he continued in this capacity is not clear - but as late as

13 December 1633 he signed as master of the choristers for the song school coal allowance (TB, f.26). On 20 November 1631 his lay-clerk's salary was increased by £6 (CA2).

Palmer was one of those who responded to the musical stimulus injected by Prebendary John Cosin. In particular he composed a number of verse anthems which were settings of the Collects for different days in the church's year. The full list of his compositions is:

Anthems

Almighty and everlasting God we humbly beseech thy
majesty (Purification)

Almighty and everlasting God which hatest nothing
(Ash Wednesday)

Almighty and everlasting God who of thy tender love
(Sunday next before Easter)

Almighty God whose praise this day (Holy Innocents)

Hear my prayer O God and with thine ears

Lord what is man

O God whose nature and property

The end of all things is at hand

Other

Preces and Festal Psalms, Easter: This is the day

Communion Service: Kyrie and Creed

Of these, 'Lord what is man' and 'The end of all things is at hand' merit comment. Palmer placed them at the beginning and the end of his *magnum opus* of transcribing organ parts into Durham MSS A1, A6 and A5. This took place in 1638 and 1639.⁸⁰ Whilst the latter may have been composed with its position in mind, it could be that he was still greatly affected by the death in 1638 of his first wife and one of his children. The title is also prophetic, for the Scots occupying Durham in 1640 was but the first in a series of disasters.

Palmer's identity as a copyist was established by John Morehen,⁸¹ who wondered if there was any significance in the fact that the compositions by Palmer in MSS A1, A6 and A5 were ascribed 'Hen: Palmer' without any 'Mr' or other title. On comparing the ascriptions with Palmer's signature in the Treasurer's books he found that they were identical.

⁸⁰ The partially cut away payments at the bottom of pages make it clear that the books were transcribed in 1638 and 1639, and that Palmer was paid at the rate of 3d. per page; see vol.1, pp.257-8, 261-4.

⁸¹ Morehen, thesis, 25-6.

Although a payment of 40s. to him on 9 May 1631

for his paines in prickinge of bookes & makinge of
Anthems

points to a maximum of 160 pages, apart from one line on MS C8, p.181, no copying by Palmer has been found in any of the Durham part-books. Whether any of the work for which he was paid was later included in the Caroline music manuscripts at Peterhouse must remain a matter of conjecture.

PATTINSON (Pattenson, Patteson), Cuthbert

bapt: ? 29 Feb 1579/80 (MB); chor: Dec 1594 - Sep 1598 (TBs); mar: Eleanor King, 5 Sep 1612 (MB); bur: 9 Aug 1634, clerk of this parish (MB)

It was agreed on 25 May 1622 that Pattinson should be paid 13s-4d a quarter for blowing the new organ in the cathedral (CA2).

In 1634 he was called as a witness to the disturbance caused by John Richardson during a Communion service in St Mary-le-Bow. He stated that he was aged fifty-five and lived in the North Bailey, and replied that as in his capacity of parish clerk he had been wholly occupied in singing a psalm during the Admininstration of the Sacraments he was not in a position to comment (*High Comm.*, 85).

PATTINSON (Pattesonne, Patteson), Michael (Michael)

born: c.1545, at Cornhill, Northumberland (Hunter 32, 213^v, 262^v); min can: Sep 1570 (TB) - 1604-5 (TR)→; sacr: 1570-1 - 1571-2 (TBs), 1576-7 (TB), 1579-80 (CA1, TR) - 1582-3 (TR); prec: 1600-1 (TR); rector, St Margaret's: oc.1574 (SM) - 29 Jan 1578/9 (Barnes)→; curate, Witton Gilbert and Kibblesworth: oc.17 Jan 1583 (Hutch); chaplain, St Mary Magdelene: 1594-5 (TB)

From the way in which Mickleton has written it in brackets it Pattinson was familiarly known as 'S^r Michael'. He and several other minor canons were warned on 3 January 1579/80 that they should keep house and eat together.

PATTINSON (Pattison), Robert

chor: ←6 Sep 1630 (Reg 10) - Sep 1634 (TB)→; KS: ←Sep 1635 (TB) - 13 Feb 1637/8 (CA2)→; Poor Scholar, Peterhouse: adm Mar 1638, B.A. 1641 (see below)

As early as 24 February 1633/4 Chapter decided that Pattinson should become a King's Scholar as soon as his treble voice failed him. The decision, on 13 February 1637/8, to allow him to continue as a King's Scholar seems to have been made to enable him to have some funds when he travelled up to Cambridge (all Act Bk).

Of him the Peterhouse record states:

Dunelmensis in scholis ibidem tum grammaticali tum
chorali educatus annos natus octodecim admissus est
sizator ...⁸²

Six months either side of him are entries about two other former Durham grammar school pupils, Francis Blakiston and John Robson.⁸³ Of their preparatory education the word 'musicali', not 'chorali', is used. As they were never choristers, it is probable that they had attended the 'petty' school, as the true successor of the Langley song school had come to be known. This prompts the thought that more than the choice of a suitable synonym may lay behind the use of 'chorali' as opposed to 'musicali' for Pattinson.

PEARSON, Francis

chor: Sep 1570 - Sep 1572 (TBs)→; KS ←Sep 1576 - Sep 1578 (TBs)

⁸² T.A. Walker, *Admissions to Peterhouse or S Peter's College in the University of Cambridge, A Biographical Register* (1912), 63. I am grateful to Ian Payne for drawing my attention to the information relating to Peterhouse.

⁸³ Neither occurs in the Treasurer's Book for 1635-6 or in the Visitation schedule relating to 10 August 1637. Possibly, they were ordinary members of the grammar school and not King's Scholars.

PEARSON (Person), John

lay-cl: ←1547-8 (TR) - Dec 1557 (TB); min can: Dec 1557 - deprived Oct 1569 (TBs); prec: ←1558-9 (TR); master, 'petty' sch: 1558-9 - 1567-8 (RGRs)

It is probable that Pearson is to be identified with the John Pearson described in 1535 as the chaplain of the guild of Corpus Christi and St Cuthbert.⁸⁴

Pearson was first in trouble for refusing to subscribe to the Act of Supremacy in 1559. For this he was merely bound over.⁸⁵ Some years later he was one of those indicted as a result of the investigations conducted after the Rising of the North in 1569. In their statements several of his colleagues mentioned that Pearson had played an active part in the services held in the cathedral. William Blenkinsop in particular, asserting that Thomas Matthew, John Brown [2], William Smith [2], and [Richard] Banks were in agreement with him, laid serious charges. Pearson, he claimed, had been aggressive in his attempts to persuade them to take part, saying that if they did not they could have no hope of preferment afterwards. These charges, following as they did on his refusal in 1559 to subscribe, resulted in Pearson being deprived of his positions. The method of payment of his minor canon's salary seems to have been expecting this, for he was paid monthly and ceased after just one payment.

PEARSON (Person, Piersonn), Thomas

chor: ←1552-3 - 1555-6 (TRs)→; KS: Sep 1557 - Mar 1561/2 (TBs)

PENTLAND (Pentlande, Pentelande, Penteland), Thomas

bapt: c.1502 (Depos, 2nd f.207^r); min can: ←1552-3 (TR) - Sep 1572 (TB)→; sacr: 1561-2 (TB); prec: 1567-8 (TR); vicar, St Oswald's: pres 26 Aug 1562 (Reg 2, f.176^v), inst 23 Oct 1562 - death (both Tunst); will: 4 Jan 1574/5, proved 15 Jan 1574/5 (Wills 3)

⁸⁴ Val. Eccl., v, 302.

⁸⁵ 1559 Visit, 27.

Pentland was one of those who were bound over for refusing to subscribe to the 1559 Act of Supremacy.⁸⁶

He was apparently uncle to George Dobson, the 'hero' of *Dobsons Drie Bobbes*, and as a result features in a number of the escapades related in the book.⁸⁷ In view of Dobson's subsequent flight from Durham it is not suprising that Pentland's will failed to mention him. Bequests were made to Christopher Green, Richard and Roger Bell, and Thomas Fawell. Richard Bell and Fawell acted as witnesses to Pentland's will.

PERROT (PORRET in source), Robert

born, Yorkshire; Mus.B. (Cambridge) 1504, Mus.D. (Oxford) 1515 (Smith)⁸⁸; chapel clerk, King's Coll, Cambridge: Mich 1506 - Jun 1509 (Bowers, thesis, 6079); Informator and org, Magdalen Coll, Oxford, c.1510 - c.1548; Cantor, Durham: contract 28 Apr 1512 (Reg V, f.142^{rv}), but declared 'null and void'; died: 20 Apr 1550 (Emden 1501)

See vol. 1, pp.105-7.

PHILPOT (Philpott), Henry

bapt: 13 Mar 1595/6, son of John [1] (ML); chor: ←Sep 1609 (TB) - Jun 1614 (MC 5916)→; KS: Sep 1614 - Sep 1615 (TB)→; bur: 8 Mar 1615/6, son of John [1] (Cath)

PHILPOT (Philpott) John [1]

? Norwich, lay-cl: ←21 Aug 1589 (Norwich CA1)→; Durham, min can: 1590-1 (TR) - death; sacr: ←1592-3 (TR) - 1599-1600 (TB), ←1614-15 (TB)→; incumb, St Margaret's: 1594-5 and 1603-4 (TBs); incumb, Wallsend: coll by D&C, 26 Jan 1598/9 (Reg 6, f.62^v); curate,

⁸⁶ 1559 Visit, 27.

⁸⁷ See vol.1, pp.145-51.

⁸⁸ W.J. Smith, *Five Centuries of Cambridge Musicians, 1464-1964* (1964).

Whitworth: coll by D&C, 8 May 1599 (Reg 6, f.66) - death; mar: (1) Jane Fairless, 14 July 1592 (SO), (2) Jane Wrangham, 13 Jul 1595 (MB); father of Henry; bur: 8 Jan 1619/20, parson of Whitworth, petty canon (SO)

It must be queried whether the Durham Philpot is to be identified with the John Philpot who was admitted a singingman at Norwich on 21 August 1589 (NRS 24, from CA1). This is the only mention of him in the Norwich muniments.

PHILPOT (Philpott), John [2]

chor: ←Sep 1616 (TB)- 13 Aug 1621 (Reg 9)→; KS: elect 4 Dec 1621 (CA2); lay-cl: app 4 Mar 1622/3 for 25 Mar next (CA2)

It Philpot took up his appointment as a lay-clerk it did not last long - his name does not feature in the Visitation list for 10 August 1624.

PICKERING, Humphrey

chor: ←1547-8 (TR)→

Humphrey was not a common Christian name. Accordingly, he may have been related to the Humphrey Pickering who was one of four lay deacons at Greatham Hospital in 1535 (Val. Eccl., v, 309).

PRENTICE (Prentesse, Prentes), Robert

born: c.1547, at Bishop Auckland (Hunter 32, f.259^v); chor: 1558-9 (TR) - KS; KS: 25 Mar 1565 (TB) - 1567-8 (TR)→; ordained: 9 Mar 1570/1 (Tunst); min can: c.Feb 1570/1 - Sep 1595 (TBs)→; vicar, Brantingham: pres by D&C to Archbp of York, 18 Aug 1573 (Reg 3, f.66) vicar, St Giles: ←3 Feb 1577/8 (Barnes) - 22 Jul 1578, but someone else the next day; vicar, Whitworth: 1583-4 (Hutch); rector, Dinsdale: oc., 1588 (Dinsdale); bur: ? 17 Apr 1604, 'bachler' (SG)

Prentice was a nephew of John Bindley (Bindley's will). He and Robert Murray were instructed on 3 January 1579/80 'that they should be more diligently frequent in the church by comynge to Divine service'. On 23 June 1580 he was admonished with others for not keeping house together with the other petty canons (CA1). Not all were minor canons, Francis Kay was headmaster of the grammar school and Christopher Green his under-master. Prentice was appointed on 13 February 1587/8 to carry out a Visitation of certain churches (Reg V, ff.175^v-6).

PRESTON, Richard

min can: ←1552-3 (TR)→

PRIDHAM, Richard

min can: c.Jun - Sep 1572 (TB)→

RACKET, George

chor: Sep 1587 (TB, not TR) - Dec 1594 (TB)

RACKET, Roger

chor: elect 20 Jan 1571/2 (TB)→; KS: ←Sep 1576) - Jun 1578 (TBs);
lay-cl: 1604-5 - 1606-7 (TRs)→; mar: ? Jane ..., 21 Sep 1606 (SN),
she bur 5 Mar 1609/10 (? SN)

Racket, described as 'conductus', is listed not under the lay-clerks but under the minor canons. Even though the time between being a chorister and serving as a lay-clerk is considerable, it is probable that there was only one Roger.

RAKEBAINES, Thomas

chor: 25 Mar 1565 - KS (TBs); KS: Jun 1571 - Sep 1572 (TBs)→

Rakebaines features in some four of the incidents narrated in *Dobson's Drie Bobbes* (see above, vol.1, pp.145-51). He inherited from Thomas his father, who died in 1574,⁸⁹ the sum of £20, some clothes, and a young black horse.

RANGELL, George

bapt: 18 Apr 1587, son of John (MB); chor: 1598-9 (TR, not TB) - KS; KS: Dec 1603 (TB) - 1604-5 (TR)→; lay-cl: ←28 Jul 1618 (Reg 8) - death; bur: 1 Apr 1635, lay singingman (Cath)

When visiting John Richardson at some point during 1625 Rangell heard a noise outside. Going out to investigate he was assaulted and injured by a blow on the head (*High Comm.*, 83). On 8 July 1628 Rangell was suspended until Christmas 'for his drunkenness and disordered life' (CA2), but was restored on 23 November the same year (CA2). Some four years later, on 25 September 1632, he was given £4 to get him out of jail and warned that he would lose his position if he were in trouble again. He was also debarred from claiming his augmentation (CA2).

RANGELL, John

born: c.1555, in Yorkshire (Hunter 32, f.263); master, 'petty' sch: contract, 22 Oct 1582 (Hunter 3, f.49) - death; lay-cl: 1583-4 (TR) - death; mar: ? (1) Rebecca ..., ? early 1585, she bur 22 Apr 1612 (SM); ? (2) Elizabeth Nicholls, widow, 10 Oct 1613 (MB); father of George; bur: 8 Jan 1622/3, lay singing man (Cath)

Judging from the actions of his successors, Rangell acquired the mastership of the 'petty' school through petitioning the Lord Treasurer. His letter of appointment, dated 22 October 1582, stated that the school was

⁸⁹ There is a copy of his will, which is dated 10 November 1574, in Wills Reg. IV, f.51.

for bringinge up of younge children, and to be instructed in the catechisme and farther made fit to go to the Gram̃ar Schoole, and likewise to be taught their plaine song and to be entered in their prick song.⁹⁰

Cosin was of the opinion that Rangell and Richard Hutchinson the master of the choristers had disputed in Chancery before Judge Hutton about half of the former Langley Song School stipend.⁹¹ He was in error in supposing that he was a prebendary at the time, for by the time he became one in 1624 Rangell had been dead for a year. The dispute presumably took place some time after Cosin's arrival at Durham in 1619 as chaplain to Bishop Neile.

In January 1612/13 Rangell acted as guarantor in respect of money received ahead of the quarter-day by Francis Dodgson. This was necessary because, following the death of Edward Smith, Dodgson was acting as master of the choristers until a formal appointment was made.

RAW, Edward

chor: ←May 1541 (Mickl)→

RICHARDSON, Robert

The record of his daughter's baptism on 4 May 1642 states that Richardson was a sackbut player (SG). There is no way of telling whether he might have been one of the cathedral's musicians.

RICHARDSON, Roger

? sackbut: ? late 1620s and 1630; bur: 5 Apr 1630 (SG)

The notice of Richardson's death describes him as 'tibicen.', i.e., a sackbut player. A lack of Treasurer's books means that it has not been possible to establish whether he was one of the cathedral's instrumentalists. In that respect the triennial Visitation schedules

⁹⁰ Hunter MS 13, f.49^v; see, vol.1, p.75.

⁹¹ *Ibid.*, f.51.

are no help, for they list only the statutory members of the foundation - and such the cornett and sackbut players were not.

RIPON, William

clerk of gal: 1489-90 (2nd pt) - 1490-1 (Cells)→; monk: ←1494-6 (Greenslade)→

A Dom William Ripon was described as late Rector of Middleton St George when his successor was appointed in 1531 (Tunst).

ROBINSON, Cuthbert

chor: ←1552-3 (TR)→

ROBINSON, Thomas

chor, Peterborough: ←Mar 1623 - Mar 1624 (Peterborough MS 52)→; lay-cl, Durham: 24 Jun 1633 (CA2, TB) - Sep 1634 (TB)→

Robinson came from Peterborough. The Minute for 25 June 1633 makes it clear that his probationary year as a counter-tenor had begun the previous day (CA2). The same record has at the side of the text, 'Mr. Greene's friend', though this has been crossed out and replaced by his name. With the payments to him in the Treasurer's book not in the main part of the book but in the section listing augments, the surmise must be that he was not a statutory member of the foundation but a supernumerary. Even so, that did not preclude him from being listed as a lay-clerk in the Visitation schedule for 13 November 1633 (Reg 11, ff.189^v-190), though his name there is a slightly later addition.

ROBINSON, William

chor: Sep 1576 (TB) - 1581-2 (TR)→

ROBSON, Richard

monk: c.1536-39 (*Last Monks*); min can: May 1541 (Mickl)→

Robson is possibly to be identified with the monk Dennis, who occurs in 1538 (*Last Monks*).

ROBSON, William

Cantor: 1512-13 (Burs) and possibly part of 1513-14 (Alm), and again from 1527-8 (Cham) - 1533-4 (Burs Bk 'K')

See vol.1, pp.107-8 and 111-12.

ROWEL, John

bapt: ? 15 Nov 1590 (SO); chor: Mar 1604 (TB) - 1606-7 (TR)→; mar: ? Jane Taylor, 12 Oct 1617 (ML), ? Mary, 15 Aug 1619, he 'cordiner' (SN); ? bur:30 Jan 1655/6 (SN)

RUDD, Joseph

chor: elect 24 Apr 1581 in place of Thomas Humble (CA1) - 1584-5 (TR); KS: 1584-5 (TR, *sic*) - 1586-7 (TR)

RUTTER, George

chor: 14 Jul 1601 (Reg 6) - 1606-7 (TR)→

Although Rutter is listed as a chorister in the Treasurer's roll for 1600-1 the Visitation schedule for 14 July 1601 confirms that he had not become one by that date. Possibly, he entered in September 1601.

It is not known where Sources obtained the dates 1561-1623 for the composer of the anthem, 'Blessed is the man that feareth', but the manuscripts in which it is found are all either still at, or originated from, Durham.

RUTTER, John

lay-cl: 1558-9 (TR)

On a document which seems to be a salary sheet eight lay-clerks signed on one side for the 3s-4d due to them for the period from 15 September to 14 October 1558, and on the other for the period up to 11 November. Rutter's was acknowledged on his behalf by a third party (PDLP Box 24).

SANDERSON, Thomas

clerk of Gal: 1505-6 (Cell)→

SCURFEILD, Thomas

chor: ←10 Aug 1624 - 3 Aug 1627 (Reg 10)→

SELBY, William

clerk of Gal: ←1502-3 (Cell)→

SHEFFIELD (Shayfelde, Shayfellde, Shayfilde, Shafilde), Geo

chor: Jun 1597 - Mar 1601/2 (TBs); lay-cl: Mar 1604, succeeding George Barker, - Mar 1609/10 (TBs); gentleman, Chapel Royal: sworn 6 Feb 1609/10 - 1641 (Rimbault)→

Of the many singers recruited by the Chapel Royal from other choirs before 1640 Sheffield was the only one from Durham.

SHEFFIELD (Sheffeilde (when lay-cl), Shayffelde, Shafeld), John [1]

chor: Mar 1604 - Sep 1610 (TBs)→; lay-cl: ←28 Jul 1618 (Reg 8) - 10 Aug 1637 (Reg 12)→

On 20 November 1633 (CA2) Chapter decided that Sheffield's augment should cease. He seems to have been interested in property. On 9 August 1626 he acquired on a forty-year lease from the Dean and Chapter two burgages in Crossgate at the fee of 40 shillings to be paid at the sealing, and on 21 July 1628 he acquired two more, without fine, this time in conjunction with his wife and son Nicholas [2] (CA2). On both occasions Sheffield was treated with great consideration, for the normal practice was for the sum (= fine) paid at the time of sealing to be considerable. The rents charged for property had been fixed in the time of Henry VIII, and bore little relation to the current market value. The fine paid at the time of sealing normally represented the difference between the market value and statutory assessment over a period of seven years.

SHEFFIELD (Sheffeild), John [2]

bapt: ? 27 Jan 1621/2 (SO); chor: ←1635-6 (TB) - 10 Aug 1637 (Reg 12)→

SHEFFIELD (Shayfeild, Shayfeilde), Nicholas [1]

KS: ←Sep 1596 - Dec 1599 (TB); lay-cl: Mar 1610 (TB) - 13 Aug 1621 (Reg 9)→; mar: Anne Teasdale, 28 Sep 1607 (SM); bur: 10 Nov 1622, lay singingman (MB, Cath); inv: 1625; admin: 8 Oct 1625

A counter-tenor by voice and a carpenter by trade, Sheffield lived in a house on the east end of the churchyard. He was the first of Anne Teasdale's three husbands (all *Rites*, 164). Proof of his trade is particularly evident in the Treasurer's book for 1616-17. There he is paid £1-0s-6d for some wainscotting, £5-13s-4d for a 'partition for morning praier' (both f.21), and 12s-7d for a desk to be used at the same service (f.22).

The document of administration was signed by his wife, Thomas Tyler (whom his wife duly married), and Robert Teasdale, in the presence of Christopher Buck.

SHEFFIELD (Sheiffeild), Nicholas [2]

chor: ←6 Sep 1630 (Reg 10)→; lay-cl: app 24 Jun 1642 (Mickl), re-sworn 8 Dec 1660 (CA2A), - death (TB); mar: Elizabeth Foster, 1 Oct 1643 (SO, both of St Nicholas's parish), she bur 1 Jan 1654/5 (SO); bur: 26 May 1665, parish clerk (SO; SN and Mickl have 27 May); inv: 6 Jun 1665

That the record of his wife's burial includes the words, 'My Deare and Loveinge Wife', is evidence that the keeping of the parish register had devolved upon him. The inventory of his own goods describes him as a cordwainer, resident in the Market Place and having the lease of a house in Elvet.

SHEFFIELD (Sheffeild), Tho

bapt: ? 2 Sep 1610 (MB); chor: elect, 24 Nov 1623 (CA2) - successor named, 29 Oct 1628 (CA2); lay-cl: ? 25 Sep 1632 when given 30/- for singing in the choir (CA2), properly from 20 Nov 1635 (TB) - death; died: 5 May 1642 (Mickl); bur: 6 May 1642 (MB)

Mickleton claimed that Thomas started as a lay-clerk in 1631, but it is John [1] who is in the Treasurer's books for 1632-3 and 1633-4. It is possible that Thomas was paid for deputizing in 1632 - the same meeting of Chapter mentions that George Rangell had been in jail.

SHERATON, Cuthbert

chor: Mar 1600 - Mar 1603/4 (TBs)

Sheraton's presence in the Treasurer's roll for 1598-9 has been discounted. It merely indicates just how much time could elapse before the production of the summary roll.

SHERWIN, William

sackb: ←Sep 1632 - Sep 1636 (TBs)→

It is not inconceivable that he was the William Sherwin, 'musitioner', who had married Elizabeth ... on 11 April 1619 (SN).

SIM (Sym), William

bapt: c.1530 (Depos, f.185^{rv}); chor: ←May 1541 (Mickl)→; KS: ←1547-8 (TR)→; lay-cl: 1558-9 (TR) - death; will: 8 Nov 1572 (Wills Reg. II.20); bur: 10 Nov 1572 (MB)

Sim was one of the original choristers at the time of the re-foundation of the cathedral. His death in 1572 precludes him from being the William Simmes (fl.1607-11) who composed three anthems and a number of pieces for viols.

In his will he describes himself as a lay singingman, and expresses the wish to be buried within the church or churchyard of the North Bailey. He may never have married, for he leaves everything to his mother (Janet Tuting) and sister (Elizabeth). Numbered among the witnesses to the will are Thomas Harrison [1] and George Cuthbert [2].

SIMPSON, Cuthbert

lay-cl: ? Sep 1558 - 26 May 1563 (TBs)

In the margin of the account book there is a note opposite William Hudson stating that Simpson entered at Michaelmas. However, the details under Hudson show that on 27 September Simpson received the salary for a whole month ('uno mense integro').

SIMPSON, Mark

chor: 1558-9 (TR)

SKIPTON, John

clerk of Gal: ←1507-8 (Cell); monk: ←1511 (Greenslade)→

Both John Skipton and William Cornforth are named as clerks of the Galilee in 1507-8. Of these Skipton was the earlier, for Cornforth is named again in that capacity in 1509-10.

SMART, James [1]

bapt: 22 Jan 1623/4 (MB); ? chor: c.1638 (surmise); lay-cl: sworn 8 Dec 1660 (CA2A) - death; mar: Elizabeth Hutchinson, daughter of Richard [1] (Mickl); died: 7 Aug 1697 (Royal Comm); bur: Sunday, 8 Aug 1697, lay-clerk (Cath)

In 1660 Smart was appointed as a lay-clerk. He wrote his name in MSS A1 (organ book), C10 (tenor, Cantoris) and C14 (also tenor, Cantoris). In the last manuscript his is the first of four names. That he was indeed a tenor is confirmed by one of the details of John White's copying bill dated 8 January 1686/7. It reads,

For pricking 5 sheets and a halfe of paper into M^r Smarts
new Tenor booke at 12 pence per sheet, f0-5-6. (PDLP Box
25)

On 22 November 1690 it was agreed that he should be excused reading on grounds of old age (CA4).

What else is known about Smart is derived principally from the writings of Mickleton. Such is the detail there about Smart that it would not be unreasonable to suggest that Smart himself had supplied it, and that he was one of Mickleton's sources for information about the choir. A grandson of John Horsley, Smart was confirmed in 1630. He claimed to have heard the old 'White Organs' played in either 1635 or 1636, and it could well be that he became a chorister some time after August 1637. This would certainly accord with his date of birth and seems necessary to his musical development. Mickleton describes him as highly skilful in the art of Music, and states that

He taught many men and many women often to sing and to play upon the harpsichord.⁹²

When Bishop Cosin purchased a little organ for the cathedral in 1661 it was James Smart and John Nicholls [2] who tuned it.⁹³

SMITH (Smythe (early), Smithe (late)), Christopher

bapt: 2 Apr 1576 (MB), brother of Edward and Richard [1] (will); chor: 1586-7 (TR) - KS; KS: Dec 1594 - c.Sep 1596 (TBs); lay-cl: Sep 1596 - Sep 1597 (TB); min can: Sep 1597 (TB) - death; mar: Elizabeth Pinkney, 24 Apr 1599 (ML), she bur 14 Nov 1604 (MB); father of William [5]; will: 5 Aug 1603 (Barnes, cxli-ii); bur: 13 Aug 1603 (MB; Mickl in error has 1633); inv: 1 Sep 1603 (Barnes, cxlii-v)

That Smith is included as a chorister in the roll for 1593-4 serves to indicate how late the roll was produced. On 12 November 1596 he was provided with a new psalter. Its cost was 5s. (Rolls, iii, 740).

Richard Smith [1] and Richard Jackson were among those who witnessed his will. In it he named other brothers as Henry and John, and by it he left his house to his son, William [5]. The inventory of his belongings was compiled by Jackson and by lay-clerks Thomas Humble and John Rangell. They valued a pair of virginals at 30s., and a frame and other instruments for binding books at 10s.

SMITH (Smythe, Smyth), Edward

bapt: 5 Mar 1586/7 (MB), brother of Christopher (Mickl) [and Richard [1]]; chor: 19 May 1597 (TB) - KS; KS: 1601-2 - 1604-5 (TRs)→; lay-cl: ←Sep 1609 - Sep 1610 (TB)→; m of chor: ←21 Oct 1608 (mar) - death; mar: Katherine ..., 21 Oct 1608, he described as 'Organess' (SN); will: 10 Feb 1611/12; bur: 4 [sic] Feb 1611/12, Organist (Cath); inv: 4 Mar 1612/13; probate: 1612/13

See vol.1, pp.161-3.

⁹² A translation of Mickleton's Latin - 'Docuit ille multos masculos et plurimas foeminas sepu ad cantandum et ludendum super Clavocymbola etc'.

⁹³ Rites, 162-3.

SMITH (Smyth), Elias

born: c.1605; Pembroke Coll, Camb: matric 1623 aged 18, B.A. 1626-7, M.A. 1631; ordained: Petertide [29 Jun] 1628 (all Venn); min can, Durham: adm and sworn, 5 Aug 1628 (CA2) - death; epist: 30 Sep 1628 (CA2); gosp: ←6 Sep 1630 (Reg 10)→, ←1632-3, 1633-4 (TBs)→, ←1635-6 (TB)→, ←10 Aug 1637 (Reg 12)→, ←1 May 1644 (CA2)→; sacr: 1631-2 (CA2); prec: 20 Nov 1660 (CA2A) - death; librarian: ?1633 - death; headmaster, grammar sch: ? 1639-62 (CA2A, TBs; see below); incumb, St Giles: ←4 Apr 1630 (Reg in his hand) - ? 1653; chaplain, St Mary Magdalene: granted 27 Oct 1635 - 24 Jun 1645 (both Act Bk); vicar, Bedlington: pres by D&C to Bp, 15 Aug 1643 (CA2A and Reg 13, f.140^v), ejected soon afterwards; mar: Susanna Shaw (Hunter 125, p.117) by 1641 (ML, p.8), she died and bur 15 May 1673 (Cath); children include Henry, Sarah (Bolton) and Susanna (Smith); will: 29 Nov 1676; bur: 9 Dec 1676, precentor (Cath); probate: 1676

On 26 September 1637 Chapter granted Elias Smith's petition for the next vacant living - provided that it were not wanted by one of the prebendaries and also that the stipend were more than £30 *per annum*. Smith is given the credit for keeping the grammar school going after the invasion of the Scots in 1640 had left its buildings on the east side of Palace Green in ruins. Various prebendal houses had been deserted, and he conducted the school first in one house, then in another. Whether the Chapter instruction of 15 August 1643 enjoining him to relinquish his Headship and position as gospeller the following year took effect cannot be determined. That he was Headmaster during the Commonwealth period is evident from payments to him in 1651, 1652, 1653, 1656 and 1657.⁹⁴ In 1661 he saw the school transferred to new buildings on Palace Green (now the Department of Music in the University).

His greatest contribution to posterity was his work as Librarian of the new Dean and Chapter Library. This had been established in 1628 (CA2), though the books in which to make the catalogue (MS B.IV.47) and keep a record of benefactions (MS A.IV.32) were not purchased until 1633-4 (TB). For the rest of his life Smith kept the catalogue assiduously, and as well as showing how the books accumulated it provides a continuous example of his

⁹⁴ Pocock, 24, 28.

handwriting over a period of forty years. That handwriting is also evident in St Giles Register 1 between 1630 and 1642 and between 1651 and 1654 ⁹⁵ and in documents relating the Episcopal Visitations conducted by John Cosin in 1662, 1665, and 1668 (Hunter MS 11).

Of great interest is Hunter MS 125, Smith's own notebook. Its later additions include the fees payable to the choir and others at installations in the early 1660s, details which clearly show when the various positions were filled (pp.221, 223, 225, 232). In the basic part of the book are four recipes for making ink (pp.61 (x2), 70, 74); English, Latin, and Greek versions of a lament on the death of his son Richard (pp.133-4); and a poem about the Three Kings of Cologne (p.133). An anthem evoking this tradition, which associated with Cologne the Wise Men who journeyed to worship the infant Jesus, came under particular fire during the Smart / Cosin controversy. This came to a head in 1628.⁹⁶ Smart objected to its non-biblical text, whilst Cosin denied responsibility for its inclusion and claimed that he personally had removed it from the anthem books.

Evident too in the Hunter MS are Smith's strong royalist sympathies, the execution of Charles I being the subject of a number of poems by unknown authors (on 12 of the pp. inserted at the beginning, pp.79-80, 115, 135-7, 139). Certainly the troubles of the 1640s prompted him to write his only known composition, an anthem beginning, 'How is the gold become dim, The crown is fallen from our heads'. In two post-Restoration Durham music manuscripts now in the British Library (Add. MSS 30478-9) this anthem is appointed for the Commemoration of 'King Charles the Martyr'.

On 22 December 1665 Smith was paid £1-8s-0d 'for makeing and pricking 9 songbookes' for use in Bishop Cosin's chapel; and £4-4s-0d in 1671-2 for paper and for copying music for the cathedral.⁹⁷ Of the first activity no trace remains, and none of the second unless it included two single part transcriptions of a part of William Child's, 'O Lord grant the king a long life'.⁹⁸ Smith had been a copyist in the 1630s, being one of no fewer than eight Durham

⁹⁵ Pp.85-100, 116-125, 128-139, 142-3, 145-7, 149-50.

⁹⁶ See vol.1, pp.172-4.

⁹⁷ Sharp MS 163, p.34 [= *Cos. Corr.*, ii, 337], and *Treas. Book*, 1671-2.

⁹⁸ MSS C2:198 and C15:78-9.

minor canons and lay-clerks who have been identified as transcribers of music now incorporated into the Caroline music manuscripts at Peterhouse.

Among the witnesses to his will were Nicholas Joyce and Nicholas Wilson. Apart from 'Bishop Andrews workes', which went to Samuel Bolton, his son-in-law, Smith bequeathed his books to his son Henry.

SMITH, Francis

chor: 3 Nov 1614 (TB)→, succeeding Brian Ladler; ? bur: 6 Jun 1616 (MB)

SMITH (SMYTHE), George

chor: 20 Jan 1571/2 - Mar 1580 (TBs); KS: elect 22 Mar 1579/80, ent 25 Mar 1580 (CA1) - Sep 1581 (TB)

SMITH, John

lay-cl: app 24 Jun 1642 (Mickl), re-sworn 8 Dec 1660 (CA2A), - death; mar: Eleanor Atkinson 11 Apr 1640 (SG); will: 31 Dec 1671; bur: 4 Jan 1671/2, singingman (SO; Mickl 71 has 3 Jan); inv: 24 Jan 1671/2

The notice of Smith's marriage is memorable for its language. Instead of the customary, 'uxorem ducit' ['he took to wife'], there is 'vinculo connubiali coniuncti erant' ['they were joined together by the fetter of marriage'].

From his will and the inventory of his goods it transpires that he lived in the North Bailey, but had also leased from the Dean and Chapter a close in 'Gilligate' [Gilesgate]. His possessions were valued at £39-12s-8d, and included 'one pair of playing tables'.

SMITH (Smythe), Richard (Richarde) [1]

bapt: 22 Jun 1581 (MB); chor: c.Nov 1594 (TB) - KS; KS: Mar 1600 (TB) - 1600-1 (TR); will: c.21 Dec 1603, attested to 7 Jan 1603/4; died: c.22 Dec 1603 (attest. to will)

The mention of Smith in the Treasurer's roll for 1598-9 is to be discounted. He was the brother of Christopher, Edward, and John, and uncle to William [5]. His will, which was found in his desk after his death, refers to his brother Christopher's wife as his 'sister', and names her sister as Margaret Pinkney. He left William [5] ten shillings, but most of his possessions went to his brother Edward. Edward attested that Richard, on the day before his death, told his sister-in-law Elizabeth [the wife of Christopher] that she would find the will in the desk, and that several witnesses whom he names had heard the instruction.

SMITH, Richard [2]

lay-cl: ←7 Apr 1635 (CA2) - ? death; mar: ? Mary Cockey, 10 Feb 1635/6 (SG); bur: 18 Feb 1648/9 (SO)

At the request of 'my Lord Grace of Canterbury' Smith was given a £10 augment on 6 October 1635 (CA2). Mickleton suggests that he died February 1648/9, and the burial record mentions that the deceased was a barber by trade.

SMITH (Smithe), Thomas

bapt: ? 8 Feb 1567/8 (SO); chor: elect 22 Mar 1579/80, ent 25 Mar 1580 (CA1) - 1584-5 (TR)→

In view of the age implications it must be concluded that it was a different Thomas Smith who was a King's Scholar, 1588-9 (TR, not TB) - 1590-1 (TR)→.

SMITH, William [1]

monk: c.1522-39 (*Last Monks*); min can: May 1541 (Mickl) - 1558-9 (TR); prec: ←1547-8 (TR) - Sep 1558 (TB)

It is possible that Smith is the same as the monk William Ditchburn, who celebrated his first Mass in 1522-3 (Almoner). Smith was one of those who were bound over after they had refused to subscribe to the 1559 Act of Supremacy.⁹⁹ Unlike them his name does not recur in the muniments - possibly death overtook him.

SMITH (Smyth), William (Ws) [2]

bapt: c.1516 (Depos, f.170^{rv}); min can: Mar 1558 - deprived Nov 1569 (TBs); sacr: 1558-9 (TB), ←1564-5 (TB)→, and ←1569-70 (TB - heading only); mar: Elizabeth Laws, 3 Nov 1550 (SO, cf., admin); bur: ? 9 Aug 1575, described as 'aged' (SO); admin: 10 Dec 1575 (Wills Reg. IV, f.70^v)

That it was this Smith who continued after having been bound over following his refusal to subscribe to the 1559 Act of Supremacy¹⁰⁰ is evident from the statement that he was in his fifty-fourth year in 1569 (see above) - William [1] would have been c.69. William [2] was also one of those indicted as a result of the investigations consequent upon the Rising of the North in 1569. In his deposition he admitted that he sang at four Masses held in the cathedral. He mentions that William Holmes, John Pearson and [John] Robson were at three of them, that they bowed and knelt at the Sanctus and Agnus, and that Thomas Matthew acted as chanter. Smith also signed a second statement in which he agreed with Richard Banks and William Blenkinsop that John Brown [2] had been living a lie for eleven years (Depos, f.192^r). His part in those services, coupled with his earlier behaviour in 1559, resulted in him being deprived of his position.

⁹⁹ 1559 Visit, 27.

¹⁰⁰ *Ibid.*

SMITH (Smythe), William [3]

born: c.1553, at Durham (Hunter 32, ff.221^v, 261); chor: 24 Dec 1564 - KS (TBs); KS: Sep 1570 - Sep 1572 (TBs)→; deacon: 17 Mar 1575/6 (Tunst¹⁰¹); priest: 5 Oct 1578 (Barnes); min can: ←Sep 1576 - 1599-1600 (TBs); sacr: 1577-8 (TB)→, 1584-5 (TR)→, ←1586-7 (TR)→; m of chor: Mar 1589 - Sep 1598 (TBs); mar: ? Eleanor Conyers, 4 Feb 1587/8 (SG), ? Elizabeth Byerley, 22 Aug 1594 (ML); vicar, Billingham: 1599 - death; bur: 21 Jan 1603/4, 'clericus' (Billingham Reg)

The Billingham records the burial of an Eleanor Smith and of an Elizabeth in 1602/3 - but in between the entries the same hand has added, 'haec duo spuriae erant 29 Jan 1602/3'.

See vol.1, pp.158-60.

SMITH, William [4]

bapt: 16 Jan 1596/7 (MB); chor: ←10 Aug 1607 (Reg 7) - Jun 1614 (MC 5916)→; KS: describ as William Smith, senior: ←Sep 1614 - Sep 1617 (TBs)→

As most of the other names there are those of King's Scholars at the grammar school, this William Smith was probably the person responsible for carving 'W.S. 1615' on the east side of the Neville Screen. It cannot be determined whether it was William Smith [4] who matriculated at Cambridge in 1618.

SMITH, William [5]

bapt: 3 Apr 1603, son of Christopher (MB); chor: Dec 1613 (MC 5916) - 28 Jul 1618 (Reg 8)→; K.S.: ←13 Aug 1621 (Reg 9)→; lay-cl: ←10 Aug 1624 (Reg 10)→; deacon: 24 Sep 1626 (Neile); min can: elect and sworn 20 July 1627 (CA2) - death; gosp: granted 15 Aug 1643 to take effect 1 May 1644 (CA2A); sacr: 1627-8, 1629-31 (both CA2), 1635-6 (TB); prec: 1631-2, 1633-5, 1637-8 (all CA2), 1642-4

¹⁰¹ The editor observes that this is 'an impossible date' as Pilkington had died in January 1575/6.

(CA2A); deputized as org: short time before 3 Apr 1627 (CA2); incumb, Witton Gilbert: 13 May 1629 (CA2); rector, St Mary-le-Bow: 1631 - death (MB); vicar, Edlingham: pres by D&C to Bp, 18 Jan 1635/6 (CA2; cf., Reg 12, f.407^v); incumb, St Mary Magdalene: granted 15 Aug 1643 to take effect 24 Jun 1644 (CA2A); mar: (1) Grace Hodgson, 30 Oct 1625 (ML), she bur 23 Apr 1640 (MB), (2) Dorothy ... (will); will: 20 Apr 1645; died: 19 Apr 1645 [sic](MB); bur: 21 Apr 1645 (MB); probate: 1645

See vol.1, pp.187-92.

SMITHSON, Richard

clerk of Gal: ←1512-13 (Cell)→

SNOWBALL, Thomas

chor: ←10 Aug 1624 - 3 Aug 1627 (both Reg 10)→

SPENCE, Gilbert

gosp: 1593-4 - 1604-5 (TRs)→; mar: (1) Margaret Knighton, 25 May 1574 (MB), (2) Alice Smith, 15 May 1598 (MB), she bur 5 Aug 1623 (MB); will: 16 Apr 1607; bur: 13 May 1607 (MB); inv: 21 May 1607

A Gilbert Spence was a Public Notary. His will was witnessed by William Murray and Richard Jackson. It is not clear whether the Robert Cooper who was one of the verifiers of a copy of the will was the lay-clerk or not.

SPURNER, John

chor: ←27 Aug 1610 (Reg 7) - Sep 1615 (TB)→; ? bur: 22 Sep 1624, yeoman (SO)

STANDLEY, James

It is probable that William Robson the Cantor died late in the third quarter of 1533-4. His duties were then shared for the rest of the year by Standley (who was paid by the Bursar) and John Heron (who was paid by the Almoner). One can only speculate whether Standley might have been one of the monastic singers.

STAPLETON, John

chor: 25 Mar 1562 - removed 23 Nov 1568 (TBs); KS: 23 Nov 1568 - Mar 1570/1 (TBs)

STEEL, John

Cantor: ←contract 22 Dec 1430 (Reg. III, f.137^v), rendered null and void by that of 2 Jan 1447/8 (Reg. IV, f.60), - 1486-7 (Cham, Inf);
mar: Isabel ... (1st contract); died: ? 1487

See vol.1, pp.85-101.

STEPHENSON (Stevenson), Thomas

chor: Sep 1632 (TB), succeeding Robert Hutchinson, - Mar 1635/6 (TB)

STOBBS (Stobbes), Matthew (Mathew)

chor: ←27 Aug 1610 (Reg 7) - Sep 1615 (TB)→

STOREY, George

chor: ←6 Sep 1630 (Reg 10)→

STOREY, William

chor: ←1547-8 (TR)→

STOTT, John

bapt: ? 10 Oct 1602, son of Robert (SM) or ? 22 Jan 1603/4, son of Thomas (SM); chor: ←Sep 1616 (TB) - 28 Jul 1618 (Reg 8)→

STOTT, Richard

←May 1541 (Mickl)→

SWINHOE (Swinne), William

chor: ←Sep 1609 (TB) - Dec 1613 (MC 5916)

Although he signs himself 'William Swinne', the headings 'Swinnoe' in the Treasurer's book and 'Swinhoe' in Register 7 point to him being member of musical Swinhoe family.¹⁰²

TALBOT, John

lay-cl: agreed 12 May 1635 (CA2) - Dec 1635 (TB)

Chapter determined on 12 May 1635 that Talbot should be probationary for a quarter and thereafter 'as he shall deserve & the Chapter thinke fittinge' (CA2). Some six months later, on 10 December 1635, he was given £2 and instructed to resign instantly (TB, f.34). No reason was given for this action.

TALLENTIRE, William

bapt: ? 24 Dec 1567 (SN); chor: elect 22 Mar 1579/80, ent 25 Mar 1580 (CA1)→

¹⁰² Cuthbert and Christopher were each described as 'musitioner' at their respective burials on 7 February 1622/3 and 24 March 1622/3 (SN).

TAYLOR, David (Davye)

bapt: ? 25 Jul 1583 (MB); chor: Jun 1597 - Jun 1600 (TBs)

TELFER (Taylfar), Matthew

chor: 1567-8 (TR) - Sep 1572 (TB)→; lay-cl: 1588-9 (TR; in TB is in min cans) - death (will); mar: Barbara ... 16 Jun 1588 (SN), she bur 14 Jun 1626 (ML); will: 6 Jan 1613/14; bur: 6 Feb 1614/15, singingman (SO, ML); probate: 15 Jun 1615; inv: 19 Jul 1615

Telfer is featured with Thomas Rakebaines in one of the incidents narrated in *Dobson's Drie Bobbes* (see vol.1, pp.145-51). That there was a real friendship with Rakebaines is confirmed by Telfer being left a young dun horse in the will of Rakebaines's father.

As a lay-clerk he was presumably at first a supernumerary - he is listed in the Treasurer's book for 1588-9 among the minor canons, but received like the other lay-clerks, £6-13s-4d and not £10.

In his own will, witnessed by Edward Harrison and Robert Masham, Telfer describes himself as a 'Lay Singingman'. He appoints his wife 'Barbarie' as his executrix, and makes her his sole beneficiary, though with two provisos. These were that his virginal was to go to his daughter Dorothy when his wife thought it meet and was willing, and that again when she wished the value of the gold ring he had given her was to be divided between the daughter's two children. The inventory sets the value of his possessions at £76-12s-0d.

At the time of his death Telfer had a house in the North Bailey. Even though the second quarter had not run half its course when he died, Chapter granted his widow the full salary.

In her unsigned will, dated 1 October 1625, his wife is described as of the South Bailey. In it she leaves the children a ring each - a signet ring to her grandson, and her own ring to her grand-daughter. Probate was granted in 1626; and the inventory of her belongings was compiled on 8 June 1626.

THOMPSON, James

min can: Sep 1577 (TB) - 1 Oct 1578 (Reg 3)→

TILDESLEY, John

Cantor: 1501-2 (Burs), with contract 23 Jun 1502 (Reg. V, f.70), -
1505-6 (Alm, Burs, Host)

See vol.1, p.104.

TIPPING, Robert

lay-cl: ←May 1541 (Mickl) - 1557-8 (TB)

Tipping was one of the witnesses to William Sim's will, and helped to compile the inventory of his colleague's belongings.

TODD (Todde), H[enry]

chor: ←Sep 1603 (TB, not TR) - 1606-7 (TR)→

TODD, John

? vicar choral, York: adm 20 Nov 1597 (York CAH4); min can, Durham: 1598-9 (TR) - death; sacr: 1600-2 (TRs)→, ←1609-10 (TB)→; prec: ←1603-4 (TB)→, ? - 1606-7 (TR, where sacr in error)→, ←13 Aug 1621 (Reg 9)→, ←1622-3 (CA2)→, ←10 Aug 1624 (Reg 10)→, ←1629-31 (CA2); rector, St Mary-le-Bow: 1605 (MB) - death; rector, Edmundbyers: ... (Mickl); rector, Wallsend: ... (Mickl); mar: ? (1) Ann Goodson, 30 Nov 1606 (SM), (2) Timosin Toft, 12 Jan 1607/8 (Cath, ML), ? she bur 28 Nov 1671 (SO); died: at Shincliffe, ... (Mickl); bur: 3 Jan 1630/1, minor canon (Cath)

Todd may have come from York. John Philpot, the Durham sacrist, approved a bill dated 21 December 1599 'for a psalter to M^r Todde, 5^s.' and 'for other things to him eidem tempore ut patet per billam, 16^d.' (TB, 1599-1600).

At Durham, a new foundation cathedral, Todd served frequently as precentor. As expected of his office he was responsible for the selection of suitable voices for the choir, and on 4 March 1622/3 Chapter allowed him

twentye shillinges for his Jorney to goe and p_cure suitable voices for the Church. (CA2)

Todd first received payment for copying music on 15 August 1600. The sum then was 10s., and it was 'for wrytinge certein Antheemes' (TB, 1599-1600). Because of the paucity of records, he is not mentioned again in that capacity for over twenty-five years. However, in view of the successful identification of his copyist's hand¹⁰³, it may be concluded that he was active in the interim.

The silence of the records ends on 2 June 1627. Todd was then paid £10 for 'the Song books w^{ch} he hath p_vided for the Quire'. (CA2) At the rate of 3d. per page this represents some 800 pages, a not inconsiderable project. His hand, a fine one, is readily identifiable merely from his signature. His 'J' with its florid loops and his thin slightly inclined and pointed 'o' stand out in the headings, text, and ascriptions of items transcribed by him.

Exactly two years later, on 2 June 1629, it was

agreed y^t Songe bookes of the comon and ordinarie services of the quire beinge now torne and decaied shalbe new and fairely prickt out againe by M^r Todd and Toby Brookeinge into fortie Quires of paper already p_vided for that purpose and that they shalbe rewarded and paied for there paines (CA2)

Todd was not dilatory about his part of the project, for on 3 June 1630 he signed this acknowledgement:

In consideration of Tenn poundes given me by the deane & Chapter for the prickinge & wrytinge of fyve bookes of songes for the Quire contayninge XX quires of paper which some p_ts is yett unwritten I doe p_mise & Und^rtake to finishe the same as occasion shalbe offered and the deane or p^rbendes shall call on me for that purpose

Joh: Todd. (CA2)

The set for which immediately comes to mind is that which comprises MSS E4-E11. There two scribes shared out the work according to the two sides, Decani and Cantoris. However, with its contents designed for use on the six major Feast Days of the Christian year, that set

¹⁰³ See vol.1, pp.228-44, 268-72, for a setting forth of his copying activities and the identification of his hand.

hardly answers the description, 'of the comon and ordinarie services'. More probable is the set now represented solely by MS C8.

A few loose items copied by Todd found their way to Peterhouse in the late 1630s, whilst others, some still in their individual paper covers, were not disposed of after Palmer's re-writing but were incorporated into MS A2. One wonders whether Hooper's 'Third Service' (MS A2:25-32) was Todd's last transcription. In it he proved surprisingly prone to error, and although he had prepared all the staves for the Nunc Dimittis as well William Smith [5] took over from him on p.30 in the 'Gloria' to the 'Magnificat'.

TODD, Robert

chor: ←10 Aug 1607 (Reg 7)→

TODD, Thomas

chor: app 4 Mar 1622/3 (CA2)

When Todd was appointed it was agreed that he should have 'a quarters salary beforehand' (CA2).

TUNSTALL, John

chor: Dec 1576 - Mar 1580 (TBs); KS: elect 22 Mar 1579/80, ent 25 Mar 1580 (CA2, TB) - 1581-2 (TR)

TYLER, Thomas

songman, York: adm 24 May 1619 (CAH4); lay-cl and ? epist ? gosp, Durham: sworn on 7 Mar 1621/2 but app from 25 Mar next (CA2) - death; mar: Anne Sheffield, widow, 9 Oct 1625 (Cath); bur: 12 Apr 1627, lay singingman (Cath, MB; but Mickl = Rites, 164, says 27 Apr - not in MS 32 but inserted in brackets above 12 in MS 97)

Tyler was a bass, and it is probable that he came to Durham from York. He married Nicholas Sheffield's widow - the second of her three husbands - and lived in her house at the east end of the churchyard (all Rites, 164). The Act Book states that Tyler was appointed epistoler as well as a lay-clerk, but in no list does he feature as such. As he is named as the gospeller in the Visitation list for 1624, it would appear that the Act Book is in error.

WAKELIN, Richard

born: c.1614; matric sizar, Christ College, Cambridge, 1631; B.A. 1634-5, M.A. 1638; deacon: 20 May 1638 (Peterborough); priest: 22 Dec 1639 (all Venn); curate, St Oswald's : 1627 (SO); min can: adm Michaelmas 1642 (Mickl), re-sworn 8 Dec 1660 (CA2A), - death; rector, St Mary-le-Bow: 1645 - death (MB); mar: Jane Sheffield, 13 Feb 1642/3, he 'minister of God's word' (MB); vicar, Whitworth: 1660 - death (Hunter 5); under-master, grammar sch: 1657 (Pocock); bur: 30 Oct 1661, minor canon (Cath)

WALL, Percival

chor: 1547-8 (TR)→; KS: ←1552-3 (TR)

As Wall is the second name against the position he was presumably the in-coming chorister.

WALTON, George

bapt: ? 9 Jul 1608 (SN); chor: elect, 25 May 1622 (CA2), ←10 Aug 1624 (Reg 10)→

The Minute in the Act Book states that Walton was to have 'a Quoristers place next voide'.

WANLESS (Wanlesse, Wanlles, Wanles), Henry [1]

bapt: ? 14 Dec 1598 (SG); chor: ←10 Aug 1607 (Reg 7) - Dec 1613 (MC 5916); KS: ←Sep 1614 - Sep 1617 (TBs)→; ? bur: 4 Aug 1618 (SG)

WANLESS (WANLES), Henre (Heanre) [2]

chor: ←Sep 1632 - Sep 1636 (TBs)→

WANLESS, Thomas

min can: elect 4 Jun 1630, to start on 24 Jun 1630 (CA2) - Sep 1636 (TB) →; sacr: 1633-4 (TB), and 1636-7 (CA2, Reg 12); prec: ←1632-3 (TB); master, Langley song sch: app 28 July 1631 (Pocock) - c.1639 (Randall MS 14, p.187); curate, St Hilda's, [South Shields]: app 2 Nov 1637 (CA2) or 15 Nov 1637 (Reg 12, f.260^v)→; moved to Hull, where died, c.1653 (Mickl)

Mickleton was very mistaken in suggesting that Wanless became a minor canon in 1618 or 1619. In appointing him as from 24 June 1630 Chapter required him to make 'submission for the wronge he haith done to the Church'. For some reason Wanless's name is missing from the Visitation schedule of 3 August 1627 (Reg 10, pp.200-1). In his petition for the mastership of the 'petty' school, he describes it as 'a petty school in Durham for the education of poor children'. He pointed out that he was 'both able and willing to teach the same', indeed that he had been doing so since the death of Robert Maland some six months previously. For this he had been remunerated by the Bishop.¹⁰⁴

The epithet 'cavalier' was commonly used of Wanless, who suffered imprisonment for his views.¹⁰⁵

¹⁰⁴ L/R 1/200, f.129, quoted Pocock, 11.

¹⁰⁵ *Cath*, 102, n.7.

WARK, Robert

chor: ←1552-3 - 1555-6 (TRs)→; KS: ←Sep 1557 - Sep 1558 (TB)

Wark was probably the son of the Robert Wark who was one of the cathedral's two bell-ringers (TR 1552-3; Barnes, 102-4, for 1580) and who was buried on 27 April 1584 (MB).

WATKINS, John

chor: ←Sep 1612 (TB) - Mar 1613/14 (MC 5916)→; KS: Mar - Sep 1615 (TB)→; sackb: ? late 1620s (see below); father of Philip (MB); bur: ? 8 Jun 1629 (MB)

That Watkins was employed as an instrumentalist is derived from Peter Smart's writings. In one of his notebooks he states:

John Watkins, one of the~ that had a stipend to play every day on a shak=but in the quire, kept a book of all the alterations w^{ch} day by day M^r: Cosin and his fellows made in Durha_ church. (MS. Rawl. D.821, f.98^v)

WATKINS, Philip (Phill.)

bapt: 10 Sep 1625, son of John (MB); chor: Mar 1636 (TB) - 10 Aug 1637 (Reg 12)→; bur: 12 Feb 1641/2 (MB)

WATKINS, Richard

chor: elect 28 Jun 1631 (CA2), - Sep 1634 (TB)→

Watkins is named in the headings of the account book for 1635-6, but the signatures make it clear that he had been replaced by John Sheffield. This points to Watkins finishing in September 1635.

WATSON, John [1]

clerk of Gal: ←1516-17 (Cell)→; ? bur: 1 Mar 1540/1, 'prest' (SO)

WATSON, John [2]

chor: ←May 1541 (Mickl)→

The absence of the name from the Treasurer's accounts for 1547-8 and 1552-3 confirms that John [2] and John [3] were different people.

WATSON, John [3]

chor: ←1554-5 (TR)

WATSON, John [4]

born: c.1560, at Durham (Hunter 32, ff.217^v, 258^v); chor: Sep 1568 - Sep 1572 (TBs)→; KS: ←Sep 1576 - Mar 1579/80 (TBs); deacon 22 May 1580, priest 23 Dec 1582 (Barnes); min can: 24 Jun 1580 (TB) - death (will); prec: ← 1592-3 (TR) - 1594-5 (TB, not TR)→, 1597-8 (TB); curate, St Nicholas: 1582 (SN) - ...; curate, St Giles: 1604 (Hutch) - death (will); mar: ? Margaret Harding, 17 Jul 1580 (SO); will: ... Feb 1625/6; inv: n.d.; probate: 1630

Officially appointed a minor canon on 22 July 1580, Watson was instructed, as was John Allanson, to allow William Harrison 33s-4d. for one year (CA1). Apparently not the most educated of men, he was familiarly known as 'S^r John lack Latin' (Mickl).

As minor canons were not supposed to be pluralists it does not seem possible to equate him with the John Watson who was vicar of Edlingham (a Dean and Chapter living), ?1596-1627 (SN, Ed1).

His will is very imperfect and part of the date is lacking. Possibly the marriage was long lasting, for the probate record names his wife as 'Margerie' (a vernacular form of Margaret).

WATSON, Robert [1]

chor: ←1552-3 - 1555-6 (TRs)→

The name, Robert Watson, occurs twice in the list of choristers for 1555-6. This points to there being two of them - unless it is felt

that one of them is a mistake for the Robert Masterman named as a chorister in the account book for 1557-8. To accept this, however, would be to assign to Masterman a spell of over eleven years as a chorister.

WATSON, Robert [2]

chor: ←1555-6 (TR) - KS; KS: Jun 1563 - Sep 1565 (TBs)→

See Watson, Robert [1]

WATSON, William

born: c.1525 (Depos, ff.201^v-2); chor: c.1540 (see below); parish clerk, St Nicholas: ←1576 (SN) - death; bur: 7 Dec 1586 (SN)

That Watson was a chorister rests upon an assertion made at the time of the burial of John Brimley, the last lay Cantor of the monastery and the first Master of the Choristers under the new foundation. The record states:

John Brymlory Singingman of the Cath~rall Church of Durham M^r to Will~ Watson Clerke then of St Nicholas (SN, 14 Oct 1576)

Watson was one of those interviewed following the uprising in 1569. Accepting that he was not mistaken in stating that he was then aged forty-four, it is more likely that he was a chorister during the last years of the monastic period rather than at some time between 1541 and 1547 - he is not named in Mickleton's list for May 1541.

WEARMOUTH, Dom Reginald de

monk: 1357-1401 (Greenslade)

In 1377-8 de Wearmouth¹⁰⁶ received 10s. 'ad facturam Organorum' (Burs). This makes him the probable recipient of some 3s-4d expended

¹⁰⁶ de Wearmouth is mistakenly called Roger in *Rolls*, i, 212 and iii, 586.

the following year 'in reparacione Organorum' (Fer; *Rolls*, ii, 422). It is also likely that the payment of 6s-8d in 1378-9, 'Domino Reginaldo at organa' (Alm), was directed at him - though it is not clear whether he was 'at the organ' to play it or to attend to it.

WELLS, John

min can and prec: 1559-60 (TR) - death; died: Feast of St Mark (25 Apr) 1567 (TB); inv: 27 Apr 1567 (*Wills* 1)

In the Treasurer's book for 1561-2 is a jarring entry which moves across languages. It records the payment of five shillings

Johanni Welles cantor pro paupiri~ pro Le preckeinge of
their songes infra ecclesiam.

It is felt that 'cantor' should be interpreted as 'precentor' and not regarded as proof that Wells was a member of the 'singing choir'.

Thomas Gibson, Richard Bell, and Thomas Harrison were among those who compiled the very brief inventory of his possessions. They included his 'songe books' which they valued at 2s-6d.

WESTMORELAND, Hugh

Cantor: 1423-4 (Host)

See vol.1, pp.80-1.

WHITE (WHYTE), Miles (Myles)

bapt: c.1540 (Depos, f.186^v); chor: ←1552-3 - 1554-5 (TRs); KS: 1554-5 - 1558-9 (TRs); lay-cl: 1559-60 (TR) - death; father of William (Mickl); bur: 23 Jul 1611, singingman, aged 77 (SO; Mickl has 24 Jul)

The earlier estimation of White's age, that of 30 in his Deposition in 1570, is more likely to be accurate. He may have enjoyed some

standing locally, for the St Oswald's Register for 1 January 1589/90 records the burial of: 'Mychaell, myller to Myles Whyte'.

WHITE (Whyte), William

bapt: 17 May 1571, son of Miles (SN); chor: elect 22 Mar 1579/80, ent 25 Mar 1580 (CA1) - 1587-8 (TR); KS: 1587-8 (TR: *sic*) - 1589-90 (TR); ? lay-cl, Westminster Abbey: ←1603→; will: 6 Feb 1633/4; bur: 11 Feb 1633/4, gentleman (SO), in Elvet, 1633 (Mickl); inv: 21 Feb 1633/4; probate: 1634

Some fifty-three years elapsed between White being a King's Scholar and his burial. What happened during those intervening years is not clear, for there appears to be conflicting evidence.

On the one hand, there is William White the musician. Of the three anthems which are attributed to him, 'Behold now praise the Lord' and 'O praise God in his holiness' are well represented in the Durham MSS. At the end of the former (MS A1:280) Henry Palmer, the copyist, has written 'Will: White of Durham'. With White alive until 1634 and known to several members of the choir, the inclination is to conclude that this was based on personal knowledge and not just what was written on the copy from which he was working. The third anthem, 'Almighty Lord whose love', is included in Myriell's *Tristitia remedium*. In a *Compendium of Practical Musick* (1667) Simpson names White as a composer of fantasias. Some fourteen of these are extant.¹⁰⁷

Assuming that one William White was responsible for both musical genre, the conclusion must be that White moved to London and as a member of the Westminster Abbey choir was present at the funeral of Queen Elizabeth I in 1603 (*New Grove*). The attempt to verify this identification is not helped by the absence of any information pointing to how long he was in the Abbey choir. It is not known what prompted Norman Josephs to suggest 'd before 1667' (*New Grove*).

On the other hand, Mickleton, when writing about Miles White, states that

¹⁰⁷ In, e.g., British Library Add. MS 17792; cf., under White in *New Grove*.

'he was the father of William White, the celebrated doctor who lived in Elvet'.¹⁰⁸

Possibly, however, there is no conflict, the explanation being that whilst he was in London White gained medical experience.

His will, which is signed and sealed, describes him as a 'gentleman'. Among his possessions was a watch valued at 20s; and among his relations was a niece, Mary Rutter.

WHITEHEAD, Thomas

chor: ←May 1541 (Mickl)→

WHITELEY, Richard

clerk of Gal: 1534-5 (Cell); lay-cl: May 1541 (Mickl) - death; will: last day of Feb 1556/7 (W 1556[/7]); inv: not dated (Inv 1556[/7])

If Whiteley had any aspiration of becoming a monk it was frustrated by the monastic period drawing to its close. As he became a lay-clerk under the new foundation it must be queried whether in monastic times he might have been one of the deacons who with John Brimley sang an anthem during the Jesus Mass on Fridays (*Rites*, 34).

In his will he names his daughter Isabel as his executrix and describes himself as of the North Bailey within the city of Durham. His desire to be buried 'within my Churcheyarde' prompts the query whether he were ordained. This fact is not supported by the only slightly imperfect description of him in the inventory of his goods. There he is referred to as 'singingman of the perishinge of our ladie ... north bailey', without any reference to any other status. Robert Tipping was one of the witnesses to the will and helped to compile the inventory.

WHITFIELD, Roger

? son of Thomas (will, 1578); lay-cl: 1584-5 - 1586-7 (TRs)

¹⁰⁸ 'Qui Pater fuit Willⁱ White famosi istius Medici qui in Elveta vixit' - Mickleton MS 32, f.56^r.

WHITFIELD, Thomas

chor: ←Sep 1557 - Sep 1558 (TB); KS: 1558-9 (TR) - Sep 1563 (TB)

WHITGIFT (Whitgyf), J[ohn]

min can, and rector, St Mary the Less: ←Sep 1609 - Sep 1610 (TB)→;
? adm preb of Ampleforth, York 12 Nov 1610 (York CA H4)

WHITWELL, Thomas

chor: ←1555-6 (TR)→

Whitwell may well be error for Thomas Whitfeld who was a chorister in 1557-8. Neither was a chorister in 1554-5.

WILLIAMS, Richard

lay-cl: adm 21 Jul 1628 (CA2)→

WILSON, George

chor: ←10 Aug 1624 - 3 Aug 1627 (Reg 10)→; lay-cl: app 29 Mar 1642 (CA2A; Mickl has 25 Mar) - death; mar: ? Margaret Lowder, widow, 30 Sep 1638 (SM); died: 29 Jan 1673/4 (TB); bur: 30 Jan 1673/4 (SM)

In view of his service as a chorister it is likely that George was the Wilson (no Christian name) of whom it was decided on 17 May 1643 that he should be paid 'at Midsomer next and so forward' (CA2A). Having survived the Commonwealth period and the Protectorate, Wilson was re-sworn as a lay-clerk on 8 December 1660 (CA2A). If he had any family he must have outlived them for John Foster was given f3-6s-8d, 'solut ad sepultura~ ejus' (TB).

WILSON, John

chor: ←28 Jul 1618 (Reg 8) - 13 Aug 1621 (Reg 9)→; KS: elect
24 Nov 1623 (CA2)

WILSON, Thomas

bapt: ? 15 Feb 1617/18 (SM); chor: ←6 Sep 1630 (Reg 10) - Sep 1634
(TBs)→; org, Peterhouse, Camb: 1635-43; mar: Margaret Colpots,
25 May 1648 (SG)

Wilson was paid in full as a chorister until 29 September 1634. That he may then have left the choir is indicated in the Treasurer's books. It has the name 'Cotes' written above the heading 'Wilson', to remind the scribe to change the name in the next book.

John Cosin, Prebendary of Durham, was appointed Master of Peterhouse in February 1634/5. On 12 November 1635 he established the post of College organist, and Wilson became its first holder. Morehen confirmed this identification by comparing Wilson's signatures in the Durham accounts with those on music at Peterhouse and in the Peterhouse Bakehouse books. Wilson is never named as organist in the latter or in the account rolls. The only specific reference is MS 491:P2, where 'Organista Petrensis' is written after his name. Elsewhere in the same manuscript he is described as 'Vir bonus haud pius'.¹⁰⁹

Wilson as well as Cosin was responsible for the interchange of music between Durham and Peterhouse. The organ part of 'Jesus came the doors being shut' by Thomas Tomkins, with its inscription, 'To my loving scoller Thomas Willson at Cambridge' (Peterhouse MS 493:23^v), can have been sent only from Durham. With two settings of evening canticles, music for Matins and Communion, and twelve anthems, the Peterhouse MSS testify that Wilson was active as a composer. Found in them are:

¹⁰⁹ See Morehen, thesis, 171-3.

Anthems

Almighty God which madest thy blessed Son (Circumcision)
 Almighty God who seest
 Behold how good and joyful
 Behold now praise the Lord
 Blessed is the man
 Christ rising again
 Grant we beseech thee Almighty God (Ascension)
 Merciful Lord we beseech thee (St John the Evangelist)
 Prevent us O Lord
 Thy mercy O Lord
 Turn thy face from my sins

Festal Psalm

Lord thou art become gracious (Christmas Matins)

Services

in C: Magnificat and Nunc Dimittis
 in A minor: Magnificat and Nunc Dimittis
 2 Venites
 Latin Kyrie and Creed
 Latin Litany
 Sanctus

None of these compositions found its way into any surviving Durham manuscript. With Latin not allowed in church and cathedral worship but permitted in the colleges, the lack of such items is understandable. In the case of the other works, which were suitable for use at Durham, factors such as Cosin's further appointment as Dean of Peterborough in 1639, the occupation of Durham by the Scots in 1640 and 1641, and the deaths of Henry Palmer in 1640 and Toby Brooking in 1642, may have served to prevent their inclusion.

On the other hand, the Durham manuscripts do boast one Wilson anthem, 'By the waters of Babylon', which is not represented in the Peterhouse books. This time the reason is not hard to find, for after Cosin fled to France in 1643 the choral foundation at Peterhouse folded, and Wilson at some point returned to Durham. The Peterhouse Bakehouse books show that he was living there right up to 17 November 1643,¹¹⁰ though his salary may have ceased some months before that date. Just when he returned north, and whether he in some way renewed his association with the Durham choir are unanswerable questions. What is known is that the notice of his marriage in St Giles's church in May 1648 describes him as 'Musices professor'.

¹¹⁰ Peterhouse, Bakehouse Book, 1638-47; cf., Dom Anselm Hughes, *Catalogue of the Musical Manuscripts at Peterhouse, Cambridge* (1953), x-xi.

WINTER, George

min can: 1559-60 (TR) - ? c.Mar 1568/9 (TB); sacr: 25 Dec 1562 - 29 Sep 1563 (TB)→; prec: May - Sep 1567 (TB); vicar, Greatham: inst 4 Oct 1558 (Tunst) - Jan 1578/9, when describ as 'infirm' (Barnes)

At an unspecified date in 1568-9 Winter signed for £4-2s-6d of his £10 salary as a minor canon. Of the rest 45s-6d went 'to the pettycanons for his absences for the whole year' (TB, 1568-9).

WRIGHT, Christopher (Xpofer)

bapt: 22 Feb 1551/2 (SO); chor: ? Dec 1562, ? ←Sep 1564 - Sep 1567 (TBs); KS: 1567-8 (TR) - Jun 1571 (TB); deacon 5 Oct 1578, priest 22 May 1580 (both Barnes); min can: Sep 1577 (TB) - 1584-5 (TR)→, and ←1606-7 (TR) - death; sacr: 1583-4 (TR); 'curate', St Mary-le-Bow: 15 Jan 1585/6 (MB) - ? 1603; curate, St Nicholas: 1603 - death; bur: 18 May 1629 (SO, SN), petty canon, aged 78 (SO)

As the Treasurer's book for 1562-3 gives no Christian name, and the roll for that year supplies William, it is not clear whether there was one Wright or two. On 3 January 1579/80 he and several other minor canons were warned to keep house and eat together. Christopher helped to compile the inventory of William Harding's effects in 1584 (Barnes). His musical reputation survived him, for of him Mickleton wrote 'Excellens fuit modulator Clavecymbolorum'. The age attributed to him at his death is accurate - unlike those suggested for Nicholas Hobson and Miles White!

WRIGHT, Mark

min can: 21 Nov 1570 - Sep 1571 (TB)

WRIGHT, Robert

chor: ←1 Oct 1578 (Reg 3) - 1581-2 (TR)

WRIGHT, William

chor: 1562-3 (TR)→

The name 'William' may refer to a distinct person, but equally it may be given in error for the Wright whose Christian name is not supplied in the book for 1562-3 but who thereafter is named as Christopher.

WRITER, Thomas

chor: ←1592-3 (TR) - Dec 1594 (TB)

WYMOND, Richard

Cantor: ←1418 - 22 (Hosts); ? ordained, from priory of St Nicholas,
Drax: subdeacon - 28 Mar 1421/2, deacon - 11 Apr 1422, priest -
6 Jun 1422 (Storey, *Register of Thomas Langley*, v, 158, 160, 162)

See vol.1, pp.79-80.

APPENDIX 2

INDEX OF NAMES (ACCORDING TO CATEGORY)

INDEX OF NAMES

This Appendix groups together according to category the names presented in Appendix 1. It also indicates whether a person passed from one category to another. The square brackets enclosing numbers have been removed, and the abbreviations used in Appendix 1 have been further abbreviated.

EXTRA ABBREVIATIONS

CHRISTIAN NAMES

Alex	Alexander	Lanc	Lancelot
Ant	Anthony	Law	Lawrence
Bal	Balewin	Lk	Luke
Bri	Brian	Mil	Miles
Cha	Charles	Mk	Mark
Chr	Christopher	Mt	Matthew
Clem	Clement	Nic	Nicholas
Cuth	Cuthbert	Osw	Oswald
Dan	Daniel	Perc	Percival
Dav	David	Phil	Philip
Edw	Edward	Ral	Ralph
El	Elias	Reg	Reginald
Fran	Francis	Ric	Richard
Geo	George	Rob	Robert
Ger	German	Rog	Roger
God	Godfrey	Rol	Roland
Hen	Henry	Sam	Samuel
Hu	Hugh	Sim	Simon
Hum	Humphrey	Th	Thomas
Jas	James	Tob	Toby
Jn	John	Wm	William
Jos	Joseph		

CATEGORIES

cant	lay Cantor	mc	minor canon
ch	chorister	mch	master of choristers
cor	cornett player	mk	monk
ep	epistoler	ob	organ boy
gal	clerk of Galilee	sac	sackbut player
gos	gospeller	um	under-master
lc	lay-clerk		
lss	Langley song school		
	master		

THE CATEGORIES

MONASTIC MUSICIANS

Kibblesworth, Dom Wm
Wearmouth, Dom Reg

LAY CANTORS

..., Nic
Ashwell, Wm
Bell, Alex
Brimley, Jn
Chanter, Wm
Davey, Wm
Foderley, Th
Hall, Jn
Heron, Jn
Langforth, Rob
Porret, Rob
Robson, Wm
Standley, Jas
Steel, Jn
Tildesley, Jn
Westmoreland, Hu
Wymond, Ric

CLERKS OF THE GALILEE

Cliff, Wm mk
Cornforth, Wm
Cuthbert, Geo 1 mk, mc
Dawson, Rob
Ewebutts, Wm
Jackson, Rob
Kendal, Wm mk
Ripon, Wm mk
Sanderson, Th
Selby, Wm
Skipton, Jn mk
Smithson, Ric
Watson, Jn
Whiteley, Ric lc

MINOR CANONS

Allanson, Jn
Allanson, Wm
Athey, Edw ep
Ball, Wm
Banks, Ric
Barker, Geo 1 lc
Bedford, Jn
Bentley, Ric
Bindley, Jn mk
Blenkinsop, Rol
Blenkinsop, Wm
Brown, Hen mk
Brown, Jn 1 mk

Brown, Jn 2
Buck, Chr ch
Burdges, Ric
Calvert, Rob
Cockey, Wm 1 lss, lc
? Cook, Th
Cooper, Mt
Cornforth, Geo gal, mk
Cuthbert, Geo 1 gal, mk
Davies, Jn 1 ?lc
Dobson, Rob
Ellison, Th mk
Erysdon, Jn mk
Farbeck, Ric ch
Foster, Jn 1 mk
Foster, Th mk
Foster, Wm mk
Gardener, Ger ch
Green, Jas
Hackforth, Wm mk
Harding, Wm
Harrison, Edw ch
Hingeston, Th
Jackson, Ric ch
Johnson, Wm ch
Lee, Wm 1 gos
Leonard, Mk lss
Little, Th 1
Liveley, Jn
Martin, Sam lss
Matthew, Jn
Matthew, Th
Morris, Ric
Murray, Rob 1 um
Murray, Rob 2 ch
Murray, Wm
Pattinson, Mic
Pearson, Jn 1 lc, lss
Pentland, Th
Philpot, Jn 1
Prentice, Rob ch
Preston, Ric
Pridham, Ric
Robson, Ric mk
Smith, Chr ch
Smith, El
Smith, Wm 1 mk
Smith, Wm 2
Smith, Wm 3 ch, mch
Smith, Wm 5 ch, lc
Thompson, Jas
Todd, Jn
Wakelin, Ric um
Wanless, Th lss
Watson, Jn 4 ch
Wells, Jn

Whitgift, Jn
 Winter, Geo
 Wright, Chr ch
 Wright, Mk

EPISTOLERS

Brantingham, Wm um
 Cocknedge, Geo um
 Drury, Jn um
 Green, Chr um
 ? Hutchinson, Hu um
 Iveson, Th um
 Nicholls, Cuth um

GOSPELLERS

Greathead, Jn
 Moberley, Cha um
 Spence, Gilb

MASTERS OF THE CHORISTERS AND ORGANISTS

Brimley, Jn cant
 Brown, Wm 1 ch, lc
 Dodgson, Fran ch, lc
 Foster, Jn 2 ch
 Harrison, Th 1 lc
 Hutchinson, Ric 1 ch, lc
 Masterman, Rob ch, lc
 Smith, Edw ch
 Smith, Wm 3 ch, mc

MASTER OF THE CHORISTERS

Nicholls, Jn 2 ch, lc,
 lss
 Palmer, Hen lc

CORNETT PLAYERS

Barnfather, Geo ch
 Hawkins, Jn lc

SACKBUT PLAYERS

Atkinson, Mil
 ? Richardson, Rob
 ? Richardson, Rog
 Sherwin, Wm
 Watkins, Jn ch

LAY-CLERKS

Arnold, Edw
 Askew, Th
 Balland, Th
 Barcroft, Geo

Barker, Geo 1 mc
 Baxter, Th ch
 Bell, Jn
 Bell, Ric
 Booth, Th
 Brooking, Tob
 Brown, Wm 1 ch, mch
 Bussey, Edw
 Clark, Jn
 Clayburn, Hen
 Cockey, Wm 1 lss, mc
 Cockey, Wm 2 ch
 Cook, Wm
 Cooper, Rob
 Cuthbert, Geo 2
 Davies, Jn 1 ?mc
 Dobson, Ric
 Dodgson, Fran ch, mch
 Dychaunt, Ric
 Fairless, Th
 Fawell, Th
 Fisher, Rob ch
 Formesby, Th
 Garston, Sim
 Gaydon, Jn
 Geeres, Jn
 Gibson, Th
 Harrison, Jn 1
 Harrison, Jn 2
 Harrison, Rob 2 mch
 Harrison, Th 1 lss, mch
 Harrison, Wm
 Hawkins, Jn 1 cor
 Hobson, Nic ch
 Hodgson, Jn ch
 Horsley, Jn
 Hudson, Wm
 Hughes, Th
 Humble, Th ch
 Hutchinson, Jas ch, ob
 Hutchinson, Lk ch
 Hutchinson, Rob
 Hutchinson, Ric 1 ch, mch
 Hutchinson, Ric 2 ch
 Knighton, Th
 Langford, Edw
 Masham, Rob ch
 Masham, Th ch
 Masterman, Rob ch, mch
 Nicholls, Jn 2 ch, lss,
 mch
 Palmer, Hen mch
 Pearson, Jn 1 mc, lss
 Philpot, Jn 2 ch
 Racket, Rog ch
 Rangell, Geo ch
 Rangell, Jn lss
 Robinson, Th
 Rutter, Jn

Sheffield, Geo	ch	Dobson, Geo	
Sheffield, Jn 1	ch	Dodgson, Fran	lc, mch
Sheffield, Nic 1		Durell, Perc	
Sheffield, Nic 2	ch	Errington, Rob	
Sheffield, Th	ch	Farbeck, Ric	mc
Sim, Wm	ch	Fisher, Rob	lc
Simpson, Cuth		Fisher, Th	
Smart, Jas	?ch	Foster, Jn 2	mch
Smith, Jn		Gardener, Ger	mc
Smith, Ric 2		Greenwell, Jn	
Smith, Wm 5	ch, mc	Hadderick, Jn	
Talbot, Jn		Hadderick, Th	
Telfer, Mt	ch	Harper, Edw	
Tipping, Rob		Harrison, Ant	
Tyler, Th	?ep ?gos	Harrison, Cuth	
White, Mil	ch	Harrison, Edw	mc
Whiteley, Ric	gal	Harrison, Rob 1	
Whitfeld, Rog		Harrison, Th 2	
Williams, Ric		Heighington, Wm	
Wilson, Geo	ch	Heworth, Pet	
CHORISTERS		Hind, Ric	
Acley, Fran		Hobson, Jn	
Armstrong, Jn		Hobson, Nic	lc
Armstrong, Rob		Hodgson, Geo	
Armstrong, Th		Hodgson, Jn	lc
Arrowsmith, Edw		Hopper, Wm	
Arrowsmith, Jn		Horsley, Chr	
Baines, Ric		Horsley, Tob	
Barker, Geo 2		Hudson, Jn	
Barnfather, Geo	cor	Humble, Th	lc
Barnfather, Jn		Hunter, Jn	
Baxter, Th	lc	Hutchinson, Jas	ob, lc
Bell, Rog		Hutchinson, Jn	
Biddick, Rob		Hutchinson, Lk	lc
Blarton, Th		Hutchinson, Nic 1	
Blunt, Jn		Hutchinson, Ric 1	mch
Brompton, Jn		Hutchinson, Ric 2	lc
Brown, Ant		Hutchinson, Wm	ob
Brown, Wm 1	lc, mch	Iveson, Th	um, ep
Brown, Wm 2		Jackson, Ric	mc
Buck, Chr	mc	Johnson, Th	
Buck, Clem		Johnson, Wm	mc
Buck, Ric		King, Mt	
Burdon, Th		Kirtley, Ant	
Byers, Cuth		Knighton, Chr	
Byers, Jn		Ladler, Bri	
Carr, Geo		Lancaster, Th	
Carr, Jas		Lawson, Law	
Chapman, Osw		Lever, Ral	
Chapman, Wm		Lisle, Wm	
Coates, Dan		Little, Th 2	
Cockey, Wm 2	lc	Lockwood, Lanc	
Coltman, Jn		Man, Nic	
Coltman, Mt		March, Th	
Cook, Geo		Marshall, Ric	
Cuming, God		Masham, Ral	
Davies, Jn 2		Masham, Rob	lc
Deaham, Jn		Masham, Th	lc
		Masterman, Ral	

Masterman, Rob	lc, mch	Taylor, Dav	
Mayer, Chr		Telfer, Mt	lc
Metcalf, Chr		Todd, Hen	
Moor, Jn	ob	Todd, Rob	
Moor, Th		Todd, Th	
Moss, Rog		Tunstall, Jn	
Murray, Rob 2		Wall, Perc	
Nicholls, Jn 1		Walton, Geo	
Nicholls, Jn 2	lc, lss, mch	Wanless, Hen 1	
		Wanless, Hen 2	
Nicholls, Wm		Wark, Rob	
Nicholson, Ric		Watkins, Jn	sac
Pattinson, Cuth		Watkins, Phil	
Pattinson, Rob		Watkins, Ric	
Pearson, Fran		Watson, Jn 2	
Pearson, Th		Watson, Jn 3	
Philpot, Hen		Watson, Jn 4	mc
Philpot, Jn 2	lc	Watson, Rob 1	
Pickering, Hum		Watson, Rob 2	
Prentice, Rob	mc	Watson, Wm	
Racket, Rog	lc	White, Mil	lc
Racket, Geo		White, Wm	
Rakebaines, Th		Whitehead, Th	
Rangell, Geo	lc	Whitfeld, Th	
Raw, Edw		Whitwell, Th	
Robinson, Cuth		Wilson, Geo	lc
Robinson, Wm		Wilson, Jn	
Rowel, Jn		Wilson, Th	
Rudd, Jos		Wright, Chr	mc
Rutter, Geo		Wright, Rob	
Scurfield, Th		Wright, Wm	
Sheffield, Geo		Writer, Th	
Sheffield, Jn 1	lc		
Sheffield, Jn 2			
Sheffield, Nic 2	lc		
Sheffield, Th	lc		
Sheraton, Cuth			
Sim, Wm	lc		
Simpson, Mk			
Smith, Chr	mc		
Smith, Edw	mch		
Smith, Fran			
Smith, Geo			
Smith, Ric 1			
Smith, Th			
Smith, Wm 3	mc, mch		
Smith, Wm 4			
Smith, Wm 5	lc, mc		
Snowball, Th			
Spurner, Jn			
Stapleton, Jn			
Stephenson, Th			
Stobbs, Mt			
Storey, Geo			
Storey, Wm			
Stott, Jn			
Stott, Ric			
Swinhoe, Wm			
Tallentire, Wm			

NOT MEMBERS AFTER ALL

Barley, Jn
 Blythman, Wm
 Calvert, Leo
 Darley, Chr
 Greenwell, Rob
 Gregory, Bal
 Harrison, Rob 2
 Hawdon, Cuth
 Manby, Wm
 Mudd, Th

PAYMENTS IN MONASTIC TIMES TO THE SINGERS

APPENDIX 3

PAYMENTS IN MONASTIC TIMES TO THE SINGERS

The two Tables given as Appendices 3 and 4 have been assembled as a result of examining over one thousand nine hundred account rolls and books belonging to the period from 1278 to 1540. These fall into two categories. Close on a thousand of them were produced by different Durham obedientiaries, the remainder were compiled by those responsible for the finances of Durham's dependent cells. In the case of the former, the small number of references to the singers included in the selection published under the title, *Durham Account Rolls*¹ rendered it necessary to consult the documents themselves. For the case of the accounts of the dependent cells, the publications of the Surtees Society have been used when they have given transcripts as opposed to selections, otherwise the originals rolls have again been examined. With both groups of accounts duplicates have not usually been consulted when the relevant sections of the 'A' roll have been deemed complete. It should be pointed out that the dates given here for some of the rolls are not the same as those given in the published editions. This is because the knowledge acquired over the years has enabled the staff of Archives and Special Collections, Durham University Library, to give more precise datings, particularly in those cases where the accounts were fragmentary or had lost their headings.

Most of the accounts cover parts of two years, running from one Pentecost (Whitsunday) to the next. Because of this, the dates are in the format, 1356-7. Some cover only the first half of such financial years, and as a result fall entirely within the single year stated. Once payments had begun, the apparent absence of payments for a particular year does not mean that there were no singers (or Cantor) to pay. Not all the accounts for every year survive, in some cases damage has rendered the rolls imperfect, and in other cases the singers could well have been included in the payments to 'divers ministers'. It is also regrettably possible that with the rolls

¹ 3v. ed. by J.T. Fowler (SS 99, 100, 103; 1898-1900).

varying in length from a few centimetres to as much as ten metres references may have been overlooked.

The system employed in Appendices 3 and 4 is as follows. No entry at all in a column signifies that the date of the earliest surviving roll has not been reached, and '-' is used for rolls missing once the series has begun. Where an account has been examined, any specific payment is stated in the format, shillings/pence, 'imp' indicates that the sum has been lost, 'inc' that the relevant section is lacking, and 'pt' that the singers (or Cantor) have been grouped with other recipients. 'x' represents the failure to find any reference in a complete account. Indices, more often than not employing significant letters, and footnotes have been introduced where comment has been deemed necessary.

In the case of the Payments to the Singers (Appendix 3) it has been decided not to include the years before relevant payments begin. This has led to 1330-1 becoming the starting date for the accounts of the Durham obedientiaries, and 1442-3 for those of the dependent cells, even though Jarrow made contributions in 1364-5, 1365-6, and 1371-2. A complete lack of payments to the singers has led to the exclusion of the accounts relating to the cells at Coldingham and Oxford. The Granator's accounts have been excluded even though there is a single contribution in 1444-5. This is because, apart from the period from 1438 to 1445, when part of the Bursar's responsibilities devolved upon him, the nature of his accounts is very different.

Finally, it might be felt desirable to explain why in the later part of the Appendix the dates are not at the beginnings of lines. This has been done partly to separate the payments made by the Durham obedientiaries from those made by the dependent cells, and partly to help the eye.

	<i>Alm</i>	<i>Burs</i>	<i>Cell</i>	<i>Cham</i>	<i>Comm</i>	<i>Fer</i>	<i>Host</i>	<i>Inf</i>	<i>Sac</i>	<i>Terr</i>
1330-1		x	-	-			-			
1331-2		x	-	-			x			
1332-3		x	-	-			-			
1333-4		x ¹	x	-			-			
1333-5		-	-	-			x ²			
1334-5		x ³	-	x			-			
1335-6		x	-	-			-			
1336-7		x ⁴	-	-			-			
1337-8		x	x	-			-			
1338		-	x	-			-			
1338-9		x	-	-			-			
1338-40		-	-	-			-		x	
1339		-	x	-			-		-	
1339-40	x	x	-	-			-		-	
1340-1	x	x	x ⁵	-			-		-	
1341	-	x	-	-			-		x	
1341-2	-	x	-	-			-		-	

- 1 In June 1333 rent from Stannington was allocated to the Cantor's salary.
- 2 Mention of the *monks'* Infirmary points to the existence of a *secular* one.
- 3 An unnamed individual is remunerated for playing the organ at Easter.
- 4 A clerk of the Bishop is described as 'master of the boys'.
- 5 First recorded payment to 'the clerk of the Galilee'.

	<i>Alm</i>	<i>Burs</i>	<i>Cell</i>	<i>Cham</i>	<i>Comm</i>	<i>Fer</i>	<i>Host</i>	<i>Inf</i>	<i>Sac</i>	<i>Terr</i>
1342	-	x	-	-			-		-	
1342-3	x	x	x	x			-		x	
1343-4	x	x	x	-			-		x	
1344-5	x	x	x	x			x		x	
1345	x	-	-	-			-		-	
1345-6	-	-	-	x			x		-	
1346-7	-	-	x	x			x		x	
1347-8	x	x	x	x			x		x	
1348	-	-	-	-			x		-	
1348-9	-	x	x	x			x ⁶		x	
1349	-	x	-	-			-		-	
1349-50	-	x	-	x			x		x	
1350-1	-	x	-	x			x		x	
1351-2	x ⁷	x	-	x			x		x	
1352-3	x	x	-	x			-	x	x	
1352&3	x	-	-	-			-	-	-	
1353-4	x	x	-	x			x	x	x	
1354	x	-	-	-			-	-	-	
1354-5	x	x	-	-			x	x	-	

⁶ First reference to the Boy Bishop.

⁷ First payment to the Master of the Boys of the Almonry.

	<i>Alm</i>	<i>Burs</i>	<i>Cell</i>	<i>Cham</i>	<i>Comm</i>	<i>Fer</i>	<i>Host</i>	<i>Inf</i>	<i>Sac</i>	<i>Terr</i>
1355	-	x	-	-			x	-	-	
1355-6	-	x	-	x			x	x	x	
1356-7	-	x	-	3/4			x	x	x	
1357-8	-	x	-	x			x	x	-	
1358	-	-	-	-			x	-	-	
1358-9	-	x	-	x			x	x	x	
1359-60	-	6/6 ^f	-	-			-	x	x	
1360	-	x	-	-			x	-	-	
1360-1	-	6/8	-	-			x	x	-	
1361	-	-	-	-			-	-	x	
1361-2	-	x	-	-			x	x	-	
1362	-	-	-	-			-	x	-	
1362-3	-	x	-	3/4			inc	-	x	
1363	-	x	-	-			-	-	-	
1363-4	-	pt	-	x			x	-	-	
1364-5 ^j	-	-	20/-	3/4			x	-	-	
c.1365	-	-	x	-			-	-	-	
1365-6 ^j	-	10/-	-	imp			x	-	-	
1366-7	-	x	x	inc			x	-	-	

^f 3s-6d of this is for fish.

^j Jarrow sent 3s-4d in 1364-5 and 6s-8d in 1365-6.

	<i>Alm</i>	<i>Burs</i>	<i>Cell</i>	<i>Cham</i>	<i>Comm</i>	<i>Fer</i>	<i>Host</i>	<i>Inf</i>	<i>Sac</i>	<i>Terr</i>
1367	-	-	-	-			-	-	x	
1367-8	x	x	-	inc			x	-	-	
1368-9	x	x	-	-			x	-	-	
1369-70	x	-	-	-			x	x	-	
1370-1	-	6/8	-	2/-			imp		-	
1371-2 ^j	-	6/8	-	-			-	-	-	
1372-3	x	... ⁿ	-	3/4			-	-	-	
1373	frag	-	-	-			-	-	-	
1373-4	x	3/4	-	-			imp	-	-	
1374-5	-	x	-	x			x	-	-	
1375	x	-	-	-			-	-	-	
1375-6	imp	x	imp	-			pt	-	-	
1376	-	x	-	-		x	-	-	-	
1376-7	x	x	-	pt		3/4	pt	-	x	
1377-8	x	6/8	x	pt		3/4	x	-	3/4	
1378-9	x	x	-	pt		x	-	-	3/4	
1379	-	-	-	inc		-	x	-	-	
1379-80	-	x	-	-		3/4	x	-	3/4	
1380-1	x	x	-	-		x	x	-	x	

^j Jarrow sent 8s-4d in 1371-2.

ⁿ The previous Bursar's account covers the years 1371-3.

	<i>Alm</i>	<i>Burs</i>	<i>Cell</i>	<i>Cham</i>	<i>Comm</i>	<i>Fer</i>	<i>Host</i>	<i>Inf</i>	<i>Sac</i>	<i>Terr</i>
1381	-	-	-	-		-	x	-	-	
1381-2	-	6/8	-	-		3/4	pt	-	3/4	
1382-3	-	-	-	-		x	x	-	x	
1383	-	-	-	-		-	x	-	-	
1383-4	-	x	-	-		x	x	-	3/4	
1384	-	-	-	-		-	-	-	x	
1384-5	-	x	-	-		x	x	x	-	
1385-6	-	-	-	-		x	x	x	x	
1386-7	-	7/9	-	-		x	x	x	x	
1387	-	-	-	-		x	x	-	-	
1387-8	-	inc	x	-		-	5/-	x	-	
1388-9	-	x	x	-		x	x	x	x	
1389-90	-	x	x	-		x	x	x	-	
1390-1	x	x	x	-		-	x	x	x	
1391	-	x	-	-		x	x	-	-	
1391-2	3/4	-	-	-		-	-	x	-	x
1392	x	-	-	-		-	-	-	-	-
1392-3	x	-	x	-		-	x	x	-	-
1393-4	x	-	-	-		-	x	-	x	-
1394-5	x	x	-	-		-	x	-	-	-
1395	-	-	-	-		-	x	-	-	-

	Alm	Burs	Cell	Cham	Comm	Fer	Host	Inf	Sac	Terr
1395-6	x	x	x	-		-	x	-	x	-
1396-7	-	x	-	-		-	x	x	x	-
1397	x	-	-	-		-	-	-	-	-
1397-8	3/4	x	-	-		3/4	x	x	x	-
1398-9	x	-	-	-		x	x	-	-	-
1399	-	-	-	-		-	x	-	-	-
1399-1400	x	x	-	-		x	x	-	-	-
1400-1	x	x	-	-		x ^t	x	-	-	-
1401-2	x	x	-	-		-	x	-	x	-
1402-3	x	x	-	x		x	x	-	x	-
1403-4	3/4	-	x	3/4		4/2	-	-	x	-
1404-5	x	3/4	-	inc		2/-	x	-	3/4	-
1405-6	x	-	-	-		2/-	3/4	-	3/4	-
1406-7	x	3/4	-	3/4		x	x	-	x	-
1407	-	-	x	-		-	-	-	x	-
1407-8	x	x	-	2/6		2/-	3/4	-	pt	-
1408-9	x	x	x	inc		x	x	-	x	-
1409	x	-	-	-		-	-	-	x	-
1409-10	-	x	x	inc		-	x	-	x	-
1410-11	x	x	x	inc		-	x	-	-	-

^t Includes the account for 1401 as well.

	<i>Alm</i>	<i>Burs</i>	<i>Cell</i>	<i>Cham</i>	<i>Comm</i>	<i>Fer</i>	<i>Host</i>	<i>Inf</i>	<i>Sac</i>	<i>Terr</i>
1411-12	x	inc	-	x		x	x	-	x	-
1412-13	x	x	-	x		x	x	-	x	-
1413-14	x	-	x	x		x	x	x	x	-
1414	-	-	-	x		-	-	-	-	-
1414-15	x	x	x	-		x	x	x	x	x
1415-16	x	x	x	-		x	x	x	x	-
1416-17	x	x	x	-	x	x	x	-	x	x
1417-18	x	-	x	-	-	x	x	x	-	x
1418-19	3/4	x	-	-	-	x	3/4	-	-	x
1419-20	3/-	x	x	-	-	x	3/4	-	1/8	x
1420-1	x	x	x	-	-	x	x	x	x	x
1421-2	x	x	x	-	-	x	x	-	x	x
1422-3	x	x	x	-	-	x	x	x	x	-
1423-4	x	x	-	-	-	x	x	x	x	-
c. 1424	-	-	x	-	-	-	-	-	-	-
1424-5	-	x	x	-	-	x	x	x	x	-
1425-6	-	x	-	-	-	x	x	x	-	x
1426-7	-	x	-	-	-	x	3/4	x	-	x
1427-8	-	x	x ^y	-	-	x	x	-	-	x
1428-9	2/-	x	-	-	-	x	x	x	-	-

y Or for 1428-9.

	<i>Alm</i>	<i>Burs</i>	<i>Cell</i>	<i>Cham</i>	<i>Comm</i>	<i>Fer</i>	<i>Host</i>	<i>Inf</i>	<i>Sac</i>	<i>Terr</i>
1429-30	x	x	x	-	-	x	x	-	-	3/4
c.1430	-	-	x	-	-	-	-	-	-	-
1430-1	2/-	-	-	-	1/8	x	x	-	-	-
1431-2	2/-	x	x	-	-	x	x	x	-	-
1432	-	x	-	-	-	-	-	-	-	-
1432-3	2/-	1/8	x	-	-	x	1/8	x	-	-
1433-4	2/-	2/-	x	-	-	x	1/8	x	-	2/-
1434-5	2/-	2/-	x	-	-	1/-	1/8	x	-	2/-
1435-6	2/-	2/-	x	-	-	2/-	1/8	x	-	2/-
1436-7	2/-	2/-	-	-	-	2/-	3/4	x	-	-
1437-8	2/-	2/-	x	-	-	2/-	3/4	x	-	-
1438-9	2/-	x	x	-	imp	2/-	3/4	-	2/-	-
1439	-	-	-	-	-	-	-	-	-	-
1439-40	2/-	1/8	x	-	1/8	2/-	3/4	-	2/-	-
1440	-	-	x	-	-	-	-	-	-	-
c.1440	-	-	x	-	-	-	-	-	-	-
1440-1	2/-	x	x	2/-	1/8	x	3/4	x	2/-	-
1441-2	2/-	x	x	2/-	1/8	x	3/4	x	2/-	-
1442	-	-	-	x	-	-	x	x	-	-

Alm	Burs	Cell	Cham	Comm	Fer	Host	Inf	Sac	Terr		Far	Fin	HIs	Jar	Lyth	Stam	Wear
2/-	x	-	... ⁿ	-	-	3/4	-	x	-	1442-3	x	x	x	x	x	x	-
-	-	x	-	-	-	-	-	-	-	1443	-	-	-	-	-	-	-
2/-	x	x	4/-	-	-	3/4	-	x	-	1443-4	-	x	x	-	-	x	-
2/-	x	x	2/-	-	x	3/4	-	x	-	1444-5 ^g	x	x	x	x	-	x	-
2/-	1/8	x	-	inc	x	3/4	imp	x	-	1445-6	x	x	x	x	-	x	-
-	x	x	-	-	x	3/4	-	-	-	1446-7	x	x	x	x	-	-	x
2/-	-	x	2/-	-	x	3/4	x	-	-	1447-8	x	x	-	x	x	x	x
2/-	-	x	2/-	-	x	3/4	x	-	-	1448-9	x	x	x	x	x	x	x
2/-	1/8	x	2/-	-	x	3/4	x	-	-	1449-50	x	pt	x	x	x	x	x
x	-	-	-	-	-	x	-	-	-	1450	-	x	-	-	-	-	-
2/-	-	-	2/-	-	x	3/4	x	-	-	1450-1	x	-	x	x	x	x	x
2/-	-	-	-	-	x	3/4	-	-	-	1451-2	x	-	x	x	x	-	-
-	-	-	2/-	-	x	3/4	x	-	-	1452-3	x	-	x	x	x	x	x
2/-	x	-	2/-	1/8	x	3/4	x	-	-	1453-4	x	-	x	x	x	-	x
-	x	-	2/-	-	x	3/4	x	-	-	1454-5	x	-	x	x	x	-	x
2/-	-	x	2/-	-	x	3/4	x	-	-	1455-6	x	-	x	x	x	-	-
-	-	-	-	-	x	-	-	-	-	1456	-	-	-	-	-	-	-
2/-	1/8	-	2/-	-	x	3/4	x	-	-	1456-7	x	-	x	x	x	x	-
-	x	-	2/-	-	x	3/4	x	-	-	1457-8	-	pt	x	x	x	-	x

ⁿ Included in payment in 1443-4.

^g In 1444-5 the Granator contributed part of 6s.

Alm	Burs	Cell	Cham	Comm	Fer	Host	Inf	Sac	Terr		Far	Fin	HIs	Jar	Lyth	Stam	Wear
2/-	x	-	-	-	x	3/4	x	2/-	-	1458-9	-	pt	-	x	x	-	-
-	-	x	-	-	x	3/4	x	-	-	1459-60	-	pt	x	-	x	-	-
2/-	-	x	-	-	x	3/4	x	-	-	1460-1	x	x	x	x	x	-	-
2/-	-	x	-	-	-	3/4	x	-	-	1461-2	-	x	x	-	x	-	-
2/-	x	x	-	-	-	3/4	x	-	-	1462-3	-	x	x	-	x	-	-
2/-	-	-	-	-	-	3/4	x	-	x	1463-4	-	x	x	x	x	-	-
2/-	1/8	-	-	-	-	3/4	x	-	-	1464-5	x	x	x	x	x	x	-
2/-	1/8	x	-	-	-	3/4	x	2/-	-	1465-6	x	-	x	x	x	x	-
2/-	1/8	x	-	-	-	3/4	x	-	-	1466-7	x	x	2/-	x	-	-	x
-	1/8	x	-	-	-	3/4	x	-	-	1467-8	x	x	2/-	-	-	-	1/8
-	1/8	x	-	-	-	3/4	x	-	-	1468-9	x	x	2/-	x	3/4	-	1/8
2/-	1/8	x	-	-	-	3/4	x	-	-	1469-70	x	2/-	2/-	2/-	3/4	-	1/8
2/-	1/8	-	-	-	-	3/4	x	-	-	1470-1	1/-	2/-	2/-	2/-	3/4	-	-
2/-	1/8	x	-	-	-	3/4	x	-	-	1471-2	1/-	x	2/-	2/-	3/4	-	1/8
-	-	x	-	-	-	-	-	-	-	1472	-	-	-	-	-	-	-
2/-	1/8	x	-	-	-	3/4	x	2/-	-	1472-3	1/-	2/-	-	2/-	-	-	1/8
-	1/8	x	-	-	-	3/4	x	2/-	-	1473-4	1/-	2/-	-	2/-	-	-	1/8
2/-	1/8	x	-	1/8	-	3/4	-	2/-	-	1474-5	1/-	2/-	-	2/-	3/4	-	2/-
-	1/8	x	2/-	-	-	-	x	-	-	1475-6	1/-	2/-	2/-	3/4	3/4	-	2/-
-	1/8	x	2/-	-	-	-	x	-	-	1476-7	1/-	2/-	2/-	-	3/4	-	2/-
2/-	-	x	-	-	-	-	-	-	-	1477-8	-	2/-	2/-	1/- ^h	2/-	-	2/-

Alm	Burs	Cell	Cham	Comm	Fer	Host	Inf	Sac	Terr		Far	Fin	HIs	Jar	Lyth	Stam	Wear
2/-	1/8	x	2/-	-	-	-	-	-	-	1478-9	-	2/-	2/-	2/-	-	-	-
2/-	1/8	x	-	-	-	3/4 ^s	-	-	-	1479-80	-	2/-	2/-	-	-	-	2/-
2/-	1/8	x	2/-	1/8	x	3/4	-	-	-	1480-1	-	2/-	2/-	-	2/-	-	2/-
2/-	1/8	-	2/-	-	-	-	-	-	-	1481-2	-	2/-	-	-	-	-	-
2/-	1/8	x	-	-	-	-	-	-	-	1482-3	-	2/-	2/-	-	2/-	-	1/8
2/-	x	x	-	-	-	-	-	2/-	-	1483-4	-	2/-	2/-	-	2/-	-	1/8
2/-	1/8	x	-	-	-	-	-	2/-	-	1484-5	1/-	2/-	-	2/-	2/-	-	1/8
2/-	1/8	x	-	-	-	3/4	x	2/-	-	1485-6	1/-	2/-	-	-	-	-	1/8
-	1/8	-	2/-	-	-	3/4	x	2/-	-	1486-7	2/-	2/-	-	2/-	2/-	-	1/8
2/-	1/8	x	-	-	-	3/4	x	2/-	-	1487-8	1/-	2/-	2/-	-	-	-	1/8
-	x	x	-	-	x ^g	3/4	x	-	-	1488-9	1/-	2/-	2/-	2/-	2/-	-	1/8
-	-	x	-	1/8	-	3/4	x	-	-	1489-90	1/-	2/-	-	2/-	-	-	-
-	-	x	-	-	-	3/4	-	-	-	1490-1	1/-	2/-	2/-	-	2/-	-	1/8
-	-	-	-	-	-	1	-	-	-	c.1491	-	-	-	-	-	2/-	-
-	-	-	-	-	-	3/4	-	-	-	1491-2	-	-	-	-	2/-	-	1/8
2/-	1/8	-	-	-	-	inc	x	-	-	1492-3	-	-	-	-	-	-	1/8
2/-	1/8	-	-	-	-	-	-	-	-	1493-4	-	-	2/-	2/-	-	pt	1/8

^s The account has 'confratribus' instead of 'cantoribus'.

^h Payment is for 1/2 year.

^g No amount is entered, and the section balances without one.

Alm	Burs	Cell	Cham	Comm	Fer	Host	Inf	Sac	Terr		Far	Fin	His	Jar	Lyth	Stam	Wear
2/-	1/8	x	2/-	-	-	-	-	-	-	1494-5	1/-	-	-	-	2/-	-	1/8
2/-	1/8	-	-	1/8	-	3/4	-	-	-	1495-6	1/-	2/-	-	2/-	2/-	-	1/8
2/-	1/8	-	-	1/8	-	3/4	x	-	-	1496-7	1/-	-	-	-	2/-	-	-
2/-	1/8	x	-	inc	-	-	-	-	-	1497-8	1/-	-	-	2/-	2/-	2/-	1/8
2/-	1/8	x	2/-	-	-	-	-	-	-	1498-9	1/-	-	-	-	2/-	-	-
-	1/8	x	-	1/8	-	-	-	-	-	1499-1500	1/-	-	-	-	2/-	-	1/8
-	1/8	x	-	-	-	-	-	-	-	1500-1	-	-	-	2/-	2/-	-	1/8
2/-	1/8	-	-	-	x	-	-	-	-	1501-2	1/-	-	2/-	2/-	2/-	-	1/8
-	-	x	-	1/8	-	-	-	-	-	1502-3	1/-	-	2/-	-	2/-	-	1/8
-	1/8	-	-	-	-	-	-	-	-	1503-4	1/-	-	2/-	2/-	2/-	-	1/8
2/-	1/8	x	2/-	-	-	-	-	-	x	1504-5	1/-	-	2/-	2/-	-	-	-
2/-	1/8	x	-	1/8	-	3/4	-	-	x	1505-6	1/-	-	2/-	2/-	-	-	1/8
2/-	x	-	-	-	-	-	-	-	x	1506-7	1/-	-	imp	-	2/-	-	-
2/-	1/8	x	-	-	-	-	-	-	x	1507-8	1/-	-	2/-	-	-	2/-	-
2/-	1/8	-	-	1/8	-	3/4	-	-	x	1508-9	1/-	-	2/-	-	-	-	-
-	1/8	x	2/-	-	-	3/4	-	-	x	1509-10	1/-	2/-	-	-	2/-	-	-
-	1/8	-	-	1/8	-	3/4	-	-	-	1510-11	1/-	2/-	-	-	-	2/-	-
2/-	1/8	-	-	1/8	-	-	-	-	-	1511-12	1/-	2/-	-	-	-	-	-
-	1/8	x	-	-	-	3/4	-	-	x	1512-13	1/-	2/-	-	-	-	-	-
2/-	1/8	-	-	inc	x	3/4	-	-	-	1513-14	1/-	2/-	-	-	-	-	-
-	1/8	-	-	-	-	-	-	-	-	1514-15	1/-	-	2/-	-	2/-	-	1/8

Alm	Burs	Cell	Cham	Comm	Fer	Host	Inf	Sac	Terr		Far	Fin	HIs	Jar	Lyth	Stam	Wear
2/-	1/8	-	-	-	-	-	-	-	-	1515-16	-	-	-	-	-	-	-
2/-	-	x	-	1/8	-	-	-	-	-	1516-17	-	2/-	-	-	-	-	-
-	-	-	-	1/8	-	-	-	-	-	1517-18	-	-	-	2/-	-	-	1/8
2/-	-	-	-	-	-	-	-	-	-	1518-19	1/-	-	-	2/-	-	-	-
-	1/8	-	-	-	-	-	-	-	-	1519-20	1/-	-	-	-	-	2/-	-
2/-	-	-	-	-	-	-	-	-	-	1520-1	1/-	-	-	-	-	-	-
2/-	-	-	2/-	-	-	-	-	-	-	1521-2	-	-	-	2/-	-	-	-
2/-	-	-	-	-	-	-	-	-	-	1522-3	-	-	2/-	-	-	2/-	-
2/-	inc	-	2/-	-	-	3/4 ^b	-	-	-	1523-4	-	-	-	-	-	-	-
2/-	-	-	-	1/8	-	3/4 ^a	-	-	-	1524-5	1/-	-	-	-	-	-	-
-	-	x	2/-	-	x	3/4 ^a	-	-	-	1525-6	1/-	2/-	2/-	-	2/-	-	-
2/-	-	-	-	-	-	inc ^a	x	-	-	1526-7	1/-	-	-	-	-	-	1/8
-	-	-	2/-	-	-	3/4 ^a	-	-	-	1527-8	-	-	-	-	-	-	-
-	-	-	-	-	-	3/4 ^b	-	-	-	1528-9	1/-	2/-	-	-	-	-	-
2/-	-	-	-	-	-	3/4 ^a	-	-	-	1529-30	-	-	2/-	-	-	-	-
-	-	-	-	-	-	3/4 ^a	-	-	-	1530-1	-	-	-	-	-	-	-
-	-	-	-	-	-	3/4 ^a	-	-	-	1531-2	-	-	2/-	-	-	-	-
2/- ^a	-	-	2/-	-	-	3/4 ^a	-	-	-	1532-3	1/-	-	2/-	2/-	-	2/-	-
2/- ^b	x	-	-	-	-	3/4 ^a	-	-	-	1533-4	-	-	-	-	inc	-	1/8

^a Rental book as opposed to roll (no roll extant).

^b Rental book as well as roll.

<i>Alm</i>	<i>Burs</i>	<i>Cell</i>	<i>Cham</i>	<i>Comm</i>	<i>Fer</i>	<i>Host</i>	<i>Inf</i>	<i>Sac</i>	<i>Terr</i>		<i>Far</i>	<i>Fin</i>	<i>HIs</i>	<i>Jar</i>	<i>Lyth</i>	<i>Stam</i>	<i>Wear</i>
2/- ^a	-	x	-	x	-	-	x	-	-	1534-5	-	-	-	-	-	-	-
2/- ^b	-	-	-	-	-	-	-	2/-	-	1535-6	1/-	-	-	-	-	-	-
2/- ^a	1/8	-	-	-	x	-	-	-	-	1536-7	1/-	-	2/-	2/-	-	-	-
-	-	-	-	-	x	-	-	-	-	1537-8	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	1538-9	-	-	-	-	-	-	-
-	x ^a	-	-	-	-	-	-	-	-	1539-40	-	-	-	-	-	-	-

^a Rental book as opposed to roll (no roll extant).

^b Rental book as well as roll.

APPENDIX 4

PAYMENTS IN MONASTIC TIMES TO THE INSTRUCTORS IN MUSIC

APPENDIX 4**PAYMENTS IN MONASTIC TIMES TO THE****INSTRUCTORS IN MUSIC**

The contracts with Steel, Bell, Foderley, Tildesley, Porret, Ashwell, and Brimley confirm the official nature of the Cantor's position. Most of the payments to those after Steel occur under the heading, 'Pensions and Stipends'. In the second column allocated to the Cellarer is a third of the sum accruing to the triumvirate of the Communar, Chancellor, and Cantor from the sale of hides of bulls.

The system employed in the Table which follows is the same as that used in Appendix 3 (see above, p.145). In this case it has been deemed appropriate to start at 1380-1.

Date	Recipient	Alm	Burs	Cell	Cham	Comm	Fer	Host	Inf	Sacr	Terr
1380-1		x	x	-	-		x	x	-	x	
1381		-	-	-	-		-	x	-	-	
1381-2		-	x	-	-		x	x	-	x	
1382-3	cantor	-	13/4 ^a	-	-		x	x	-	x	
1383		-	-	-	-		-	x	-	-	
1383-4	cantor	-	13/4 ^b	-	-		x	x	-	x	
1384		-	-	-	-		-	-	-	x	
1384-5	cantor	-	13/4 ^b	-	-		x	x	x	-	
1385-6	cantor	-	13/4 ^b	-	-		x	x	x	x	
1386-7	cantor	-	6/8 ^b	-	-		x	5/-	x	x	
1387		-	-	-	-		x	x	-	-	
1387-8	Nicholas	-	inc	x	-		-	2/6	x	-	
1388-9		-	x	x	-		x	x	x	x	
1389-90		-	x	x	-		x	x	x	-	
1390-1		x	x	x	-		-	x	x	x	
1391		-	x	-	-		x	x	-	-	
1391-2		x	-	-	-		-	-	x	-	x
1392		x	-	-	-		-	-	-	-	-
1392-3		x	-	x	-		-	x	x	-	-

^a In book, no roll extant.

^b Indicated, c.1430, in Bursar's Book D; not in rolls for those years.

Date	Recipient	Alm	Burs	Cell	Cham	Comm	Fer	Host	Inf	Sacr	Terr
1393-4		x	-	-	-		-	x	-	x	-
1394-5		x	x	-	-		-	x	-	-	-
1395		-	-	-	-		-	x	-	-	-
1395-6	infirmator puerorum	6/8	x	x	-		-	x	-	x	-
1396-7	cantor	-	13/4 ^b	-	-		-	x	x	x	-
1397		x	-	-	-		-	-	-	-	-
1397-8	cantor	x	x	-	-		x	3/4	x	x	-
1398-9		x	-	-	-		x	x	-	-	-
1399		-	-	-	-		-	x	-	-	-
1399-1400		x	x	-	-	x	x	-	-	-	
1400-1		x	x	-	-		x ^t	x	-	-	-
1401-2		x	x	-	-		-	x	-	x	-
1402-3		x	x	-	x		x	x	-	x	-
1403-4		x	-	x	x		x	-	-	x	-
1404-5		x	x	-	inc		x	x	-	x	-
1405-6		x	-	-	-		x	x	-	x	-
1406-7		x	x	-	x		x	x	-	x	-
1407		-	-	x	-		-	-	-	x	-

^b Indicated, c.1430, in Bursar's Book E; not in roll for 1396-7.

^t Includes the account for 1401 as well.

Date	Recipient	Alm	Burs	Cell	Cham	Comm	Fer	Host	Inf	Sacr	Terr
1407-8		x	x	-	x		x	x	-	x	-
1408-9		x	x	x	inc		x	x	-	x	-
1409		x	-	-	-		-	-	-	x	-
1409-10		-	x	x	inc		-	x	-	x	-
1410-11		x	x	x	inc		-	x	-	-	-
1411-12		x	inc	-	x		x	x	-	x	-
1412-13		x	x	-	x		x	x	-	x	-
1413-14		x	-	x	x		x	x	x	x	-
1414		-	-	-	x		-	-	-	-	-
1414-15		x	x	x	x		x	x	x	x	x
1415-16	Dom William Kibblesworth ¹	3/4	x	x	-		2/-	5/-	x	3/4	-
1416-17	Chanter	7/- ^w	x	x	-	2/6 ^c	2/6 ^c	10/-	-	5/- ^c	x
1417-18		x	-	x	-	-	x	x	x	-	x
1418-19	Wymond	x	x	-	-	-	3/6 ^c	5/-	-	-	x
1419-20	Wymond	10/- ^c	6/8 ^g	x	-	-	5/- ^c	10/-	-	6/8 ^R	x
1420-1	Wymond	6/8 ^{ct}	6/8 ^g	x	-	-	5/- ^c	10/-	x	6/8 ^R	x

- ¹ Not a lay cantor, but included because of the important part he played.
^w Described as 'William the cantor'.
^c Payment is to the cantor and not to a named individual.
^R 'to Richard the Cantor'.
^t There is also a payment of 6d. to Chanter.
^g For 'a summer garment'.

<i>Date</i>	<i>Recipient</i>	<i>Alm</i>	<i>Burs</i>	<i>Cell</i>	<i>Cham</i>	<i>Comm</i>	<i>Fer</i>	<i>Host</i>	<i>Inf</i>	<i>Sacr</i>	<i>Terr</i>
1421-2	Wymond	6/8 ^c	x	x	-	-	x	6/8	-	x	x
1422-3		x	x	x	-	-	x	x	x	x	-
1423-4	Westmoreland	x	x	-	-	-	x	33/4	x	x	-
c.1424		-	-	x	-	-	-	-	-	-	-
1424-5	Davey	-	x	x	-	-	x	25/-	x	x	-
1425-6	Davey	-	x	-	-	-	x	33/4	x	-	x
1426-7		-	x	-	-	-	x	x	x	-	x
1427-8		-	x	x	-	-	x	x	-	-	x
1428-9		x	x	-	-	-	x	x	x	-	-
1429-30		x	x	x	-	-	x	x	-	-	x
c.1430		-	-	x	-	-	-	-	-	-	-
1430-1	Steel	x	-	-	-	x	x	6/8	-	-	-
1431-2	Steel	13/4	x	x	-	-	x	6/8	x	-	-
1432		-	x	-	-	-	-	-	-	-	-
1432-3	Steel	13/4	x	x	-	-	6/8 ^c	6/8	x	-	-
1433-4	Steel	13/4	x	x	-	-	6/8	13/4	x	-	13/4
1434-5	Steel	13/4	x	x	-	-	6/8	13/4	x	-	13/4
1435-6	Steel	13/4	x	x	-	-	6/8	13/4	x	-	13/4
1436-7	Steel	13/4	x	-	-	-	6/8	13/4	x	-	-
1437-8	Steel	13/4	x	x	-	-	6/8	13/4	x	-	-

^c Payment is to the cantor and not to a named individual.

Date	Recipient	Alm	Burs	Cell	Cham	Comm	Fer	Host	Inf	Sacr	Terr
1438-9	Steel	13/4	x	x	-	imp	6/8	13/4	-	6/8	-
1439-40	Steel	13/4	10/-	x	-	inc	6/8	13/4	-	6/8	-
1440		-	-	x	-	-	-	-	-	-	-
c.1440		-	-	x	-	-	-	-	-	-	-
1440-1	Steel	13/4	x	30/- ^r	13/4	x	6/8	13/4	x	6/8	-
1441-2	Steel	13/4	x	3/4	13/4	x	6/8	13/4	x	6/8	-
1442	Steel	-	-	-	6/8	-	-	6/8	x	-	-
1442-3	Steel	13/4	x	-	6/8	-	-	6/8	-	6/8	-
1443	Steel	-	-	20/-	-	-	-	-	-	-	-
1443-4	Steel	13/4	x	40/-	13/4	-	-	13/4	-	6/8	-
1444-5	Steel	13/4	x	33/4	13/4	-	6/8	13/4	-	6/8	-
1445-6	Steel	13/4	x	x	-	imp	6/8	13/4	-	6/8	-
1446-7	Steel	-	£4 ^d	x	-	-	6/8	13/4	-	-	-
1447-8	Steel	6/8	-	x	13/4	-	6/8	13/4	x	-	-
1448-9	Steel	13/4	-	9/2	13/4	-	6/8	13/4	x	-	-
1449-50	Steel	13/4	10/-	x	13/4	-	6/8	13/4	x	-	-
1450	Steel	13/4	-	-	-	-	-	6/8	-	-	-
1450-1	Steel	x	-	-	13/4	-	6/8	6/8	x	-	-

^r Also 3s. from Steel as rent for a garden near the monks' ferry.
^d The sum of £4 is described as 'outstanding to Steel'; it more than brings up to date the payment made by the Bursar to the Communar in respect of property held by Steel.

Date	Recipient	Alm	Burs	Cell		Cham	Comm	Fer	Host	Inf	Sacr	Terr
1451-2	Steel	13/4	-	-		-	-	6/8	13/4	-	-	-
1452-3	Steel	-	-	-		13/4	-	6/8	13/4	x	-	-
1453-4	Steel	13/4	10/-	-		13/4	x	6/8	13/4	x	-	-
1454-5	Steel	-	10/-	-		13/4	-	6/8	13/4	x	-	-
1455-6	Steel	13/4	-	26/8	10/-	13/4	-	6/8	13/4	x	-	-
1456	Steel	-	-	-		-	-	3/4	-	-	-	-
1456-7	Steel	13/4	10/-	-		13/4	-	6/8	13/4	x	-	-
1457-8	Steel	-	10/-	-		13/4	-	6/8	13/4	x	-	-
1458-9	Steel	13/4	10/-	-		-	-	x	13/4	6/8	6/8	-
1459-60	Steel	-	-	26/8	10/-	-	-	x	13/4	6/8	-	-
1460-1	Steel	13/4	-	26/8	x	-	-	x	13/4	6/8	-	-
1461-2	Steel	13/4	-	26/8	10/-	-	-	-	13/4	6/8	-	-
1462-3	Steel	13/4	10/-	26/8	10/-	-	-	-	13/4	6/8	-	-
1463-4	Steel	13/4	-	-		-	-	-	13/4	6/8	-	13/4
1464-5	Steel	13/4	10/-	-		-	-	-	13/4	6/8	-	-
1465-6	Steel	13/4	10/-	26/8	10/-	-	-	-	13/4	6/8	6/8	-
1466-7	Steel	13/4	10/-	26/8	10/-	-	-	-	13/4	6/8	-	-
1467-8	Steel	-	10/-	26/8	10/-	-	-	-	13/4	6/8	-	-
1468-9	Steel	-	10/-	26/8	10/-	-	-	-	13/4	6/8	-	-
1469-70	Steel	13/4	10/-	26/8	10/-	-	-	-	13/4	6/8	-	-
1470-1	Steel	13/4	10/-	-		-	-	-	13/4	6/8	-	-

Date	Recipient	Alm	Burs	Cell		Cham	Comm	Fer	Host	Inf	Sacr	Terr
1471-2	Steel	13/4	10/-	26/8	10/-	-	-	-	13/4	6/8	-	-
1472	Steel	-	-	26/8	5/-	-	-	-	-	-	-	-
1472-3	Steel	13/4	10/-	26/8	5/-	-	-	-	13/4	6/8	6/8	-
1473-4	Steel	-	10/-	26/8	12/-	-	-	-	13/4	6/8	6/8	-
1474-5	Steel	13/4	10/-	26/8	12/-	-	x	-	13/4	-	6/8	-
1475-6	Steel	-	10/-	26/8	12/-	13/4	-	-	-	6/8	-	-
1476-7	Steel	-	10/-	26/8	12/-	13/4	-	-	-	6/8	-	-
1477-8	Steel	13/4	-	26/8	12/-	-	-	-	-	-	-	-
1478-9	Steel	13/4 ⁿ	5/-	26/8	10/-	13/4 ⁿ	-	-	-	-	-	-
1479-80	Steel	13/4 ⁿ	x	26/8 ^{np}	10/-	-	-	-	13/4 ⁿ	-	-	-
1480-1	Steel	13/4 ⁿ	x	26/8 ^{np}	10/-	13/4 ⁿ	x	x	13/4 ⁿ	-	-	-
1481-2	Steel	13/4 ⁿ	x	-	-	13/4 ⁿ	-	-	-	-	-	-
1482-3	Steel	13/4 ⁿ	x	26/8 ^{np}	10/-	-	-	-	-	-	-	-
1483-4	Steel	13/4	x	26/8 ^{np}	10/-	-	-	-	-	-	6/8 ⁿ	-
1484-5	Steel	13/4	x	26/8 ^{np}	10/-	-	-	-	-	-	6/8 ⁿ	-
1485-6	Steel	13/4	x	26/8 ^{np}	10/-	-	-	-	13/4 ^H	6/8 ^p	6/8 ⁿ	-
1486-7	Steel	-	x	-	-	13/4	-	-	20/- ^B	6/8 ^p	6/8 ⁿ	-

ⁿ The salary is described as 'formerly due to ...', or the position as 'formerly Cantor ...'

^p The payment is described as 'to the (Lord) Prior for ...'

^H John Hall (not John Steel) is the name written.

^B Unfamiliarity has resulted in Bell being called Edmund instead of Alexander.

Date	Recipient	Alm	Burs	Cell		Cham	Comm	Fer	Host	Inf	Sacr	Terr
1487-8	Bell	16/8	20/-	26/8	10/-	-	-	-	20/-	6/8	13/4	-
1488-9	Bell	-	£4	26/8P	10/-	-	-	x	20/-	6/8	-	-
1489-90	Bell	-	-	26/8P	10/-	-	x	-	20/-	6/8	-	-
1490-1	Bell	-	-	26/8P	10/-	-	-	-	20/-	-	-	-
1491-2	Bell	-	-	-	-	-	-	-	20/-	-	-	-
1492-3	Bell	20/-	£4	-	-	-	-	-	inc	6/8P	-	-
1493-4	Bell	20/-	£4	-	-	-	-	-	-	-	-	-
1494-5	Bell	20/-	£4	26/8P	10/-	20/-	-	-	-	-	-	-
1495-6	Bell	20/-	£4	-	-	-	x	-	20/-	-	-	-
1496-7	Foderley	20/-	£4	-	-	-	x	-	20/-	6/8P	-	-
1497-8	Foderley	20/-	£4	26/8P	10/-	-	inc	-	-	-	-	-
1498-9	Foderley	20/-	£4	26/8P	10/-	20/-	-	-	-	-	-	-
1499-1500	Foderley	-	£4	26/8P ^c	10/-	-	x	-	-	-	-	-
1500-1	Foderley	-	£4	26/8P ^c	10/-	-	-	-	-	-	-	-
1501-2	Tildesley	20/-P	£4	-	-	-	-	x	-	-	-	-
1502-3	[Tildesley]	-	-	26/8P ^c	10/-	-	x	-	-	-	-	-
1503-4	Tildesley	-	£4	-	-	-	-	-	-	-	-	-
1504-5	Tildesley	20/-	£4	x	10/-	20/-	-	-	-	-	-	x
1505-6	Tildesley	20/-	£4	26/8P ^c	10/-	-	x	-	20/-	-	-	x

P The payment is described as 'to the (Lord) Prior for ...'

c The payment is to the cantor and not to a named individual.

Date	Recipient	Alm	Burs	Cell	Cham	Comm	Fer	Host	Inf	Sacr	Terr
1506-7	Langforth	20/-	£4	-	-	-	-	-	-	-	x
1507-8	Langforth	20/-	£4 ^b	26/8 ^{Pc} 10/-	-	-	-	-	-	-	x
1508-9	Langforth	20/-	£4 ^b	-	-	x	-	20/-	-	-	x
1509-10	Langforth	-	£4 ^b	26/8 ^{Pc} 10/-	20/-P	-	-	20/-	-	-	x
1510-11	Langforth	-	£4 ^b	-	-	x	-	20/-	-	-	-
1511-12	Langforth	20/-	£4	-	-	x	-	-	-	-	-
1512-13	Robson	-	£4	26/8 ^{Pc} 10/-	-	-	-	20/-	-	-	x
1513-14	Robson	20/- ^R	£4	-	-	inc	x	20/-	-	-	-
1514-15	Ashwell	-	£4	-	-	-	-	-	-	-	-
1515-16	Ashwell	20/-	£4	-	-	-	-	-	-	-	-
1516-17	Ashwell	20/-	-	26/8 10/-	-	x	-	-	-	-	-
1517-18	Ashwell	-	£4 ^a	-	-	x	-	-	-	-	-
1518-19	Ashwell	20/-	-	-	-	-	-	-	-	-	-
1519-20	Ashwell	-	£4	-	-	-	-	-	-	-	-
1520-1	Ashwell	20/-	-	-	-	-	-	-	-	-	-
1521-2	Ashwell	20/-	-	-	20/-	-	-	-	-	-	-
1522-3	Ashwell	20/-	-	-	-	-	-	-	-	-	-

^b In both roll and book.

^c Payment not to a named individual.

^P The payment is described as 'to the (Lord) Prior for ...'

^a In the book; no roll extant.

^R Named as Robinson.

Date	Recipient	Alm	Burs	Cell		Cham	Comm	Fer	Host	Inf	Sacr	Terr
1523-4	Ashwell	20/-	inc	-		20/-	-	-	20/- ^b	-	-	-
1524-5	Ashwell	20/-	-	-		-	x	-	20/- ^a	-	-	-
1525-6	magister puerorum / cantor	-	-	26/8 ^m	10/-	20/- ^c	-	x	20/- ^{a2}	-	-	-
1526-7	mag'r puerorum / cantor	20/- ^c	-	-		-	-	-	inc ^b	6/8 ^m	-	-
1527-8	Robson	-	-	-		20/-	-	-	20/- ^a	-	-	-
1528-9	cantor	-	-	-		-	-	-	20/- ^b	-	-	-
1529-30	cantor	20/-	-	-		-	-	-	20/- ^a	-	-	-
1530-1		-	inc ^a	-		-	-	-	20/- ^a	-	-	-
1531-2	Robson	-	£4 ^a	-		-	-	-	20/- ^a	-	-	-
1532-3	Robson	20/- ^a	£4 ^a	-		20/-	-	-	20/- ^a	-	-	-
1533-4	Robson / Standley	20/- ^b	50/- ^a 15/- ^a	-		-	-	-	10/- ^a	-	-	-
1534-5	mag'r puerorum / cantor	-	-	26/8 ^m	10/-	-	x	-	-	6/8 ^c	-	-

^c Payment not to a named individual.

² In 1524-5 10s. of this was paid to the Prior's chaplain, and in 1525-6 to the Prior himself.

^m Magister puerorum.

^b In both roll and book.

^a Book only; no roll extant apart from Bursar's for 1533-4 (imperfect).

Date	Recipient	Alm	Burs	Cell	Cham	Comm	Fer	Host	Inf	Sacr	Terr
1535-6	Brimley	20/-	£4 ^{ax}	-	-	-	-	-	-	13/4 ^c	-
1536-7	Brimley	13/4 ^{a3}	£4	-	-	-	x	-	-	-	-
1537-8	cantor	-	-	-	-	1/8	x	-	-	-	-
1538-9	Brimley / mag'r puerorum ad cantum	13/4 ^t	43/4 ^a	-	-	-	-	-	-	-	-
1539-40	Brimley	-	21/8 ^{ay}	-	-	-	-	-	-	-	-

- ^a In book only; no roll extant apart from Bursar's for 1533-4 (imperfect).
- ^x Not included is Misc. Ch. 7283, f.2^v, another Bursar's account for this year. It allocates £6-13s-4d to Brimley, whom it describes as 'a lay instructor of poor boys'. This is the phrase used in Val. Eccl., and the account in Misc. Ch. 7283, f.1^v-5^v, corresponds closely to op. cit., v, pp.101-2. Not determinable is which version was derived from which.
- ^c Payment not to a named individual.
- ³ Includes the build-up of Brimley's salary (see vol. 1, p.144)
- ^m Misc. Ch. 7283, f.28^v: Brimley is not named; the position is described as 'magistro puerorum ad cantum'.
- ^y Misc. Ch. 7283, f.25^v: the Sundry Disbursements of an unnamed official - ? Bursar, ? early Treasurer - pay Brimley, the 'Magister Choristarum' £5 for the Martinmas Term 1540. This amount matches what he received after the monastery's re-foundation as a cathedral only.

APPENDIX 5

LISTS OF MEMBERS OF THE CHORAL FOUNDATION

1541-1637

APPENDIX 5

LISTS OF MEMBERS OF THE CHORAL FOUNDATION, 1541-1637

Most of the lists which follow are drawn from three sources: the Treasurer's annual account books, his annual account rolls, and the lists of those present at the Bishop's customarily triennial Visitations. The accuracy and relative value of these has already been assessed.¹ In all cases it was felt that there were no grounds for doubting that those named in the various capacities did so serve. The drawback of the schedules was that each covered not a period but only one particular day. If a person happened to be away, then he was not listed. Equally, supernumerary members did not feature. The books provided the most detailed picture of what took place during a year. Their only suspect area was precisely when people took up their appointments and when they left. Where this did not take place at a named date during a quarter, it was felt that there could be an error of a few weeks. Although without the rolls the names of the choral foundation in the 1540s, 1550s, 1580s, and 1590s would have been greatly depleted, they were considered the least reliable source as regards periods of service. The roll was not what might be considered an independent source, for each was derived from the book for the same year. Where both the book and the roll for a year survive, and especially if the book for the following year is also extant, the roll was shown to name those in the choir at the time it was produced rather than those who were in it during the period to which it applied.

Most of the sources consulted provided accurate dates for the names they contained. Easy to determine from the dates of the leases and other matter they were recorded with were a number of undated Visitation lists belonging to the 1620s and 1630s. No such comparable material, however, was available to help with the dating of Miscellaneous Charter 5916, a document belonging to a point within its financial year and indicating how many payments various

¹ See vol.2, p.6.

individuals had received up to that point. The date, 1613-14, was arrived at as a result of examining the names in the Treasurer's books for 1612-13 and 1614-15. For example, Miscellaneous Charter 5916 names both John Watkins and Clement Buck against one chorister's place. Watkins receives the salary for the first and second quarters, Buck does not receive any payment but is named in readiness. In the Treasurer's book for 1612-13 there are four payment signatures by Watkins and Buck is not even mentioned, whilst in the book for 1614-15 the converse is true. The same name / book relationship also applies to the William Swinhoe / William Smith and Henry Wanless / John [properly, George] Barnfather pairings.

The comparison of names technique had also to be adopted with some of the entries in the Treasurer's Book 1 (for 1557-8). As well as containing details of the four payments belonging to its own financial year it includes in a different ink and by a different hand a fifth set of payments to frequently different personnel. In this case the uncertainty of the dates of Treasurer's Books 2 and 3 - they now lack the headings which carried their dates and are not dated elsewhere - further complicates the issue.

Important in determining the date of the additional set of names are the names of the King's Scholars at the grammar school. Their education is not the concern of this thesis,² but their names throughout the period being studied have been checked in order to ascertain whether any of them had previously been choristers. No fewer than six of the additional names - Ralph / Reginald Whitfield, Richard Walton, Robert Hart, Thomas Warner, Christopher Watson, and William Holiday - are not in the Treasurer's Roll for 1560-1 but are in his Book 2. As a further three - Matthew Shafto, Thomas Pearson, and Cuthbert Watson - were replaced during the period covered by Book 2 this meant that the set of additional names could not be of a date later than that of Book 2.

More important still is the naming of Adam Holiday as the 12th Prebendary. As Holiday was not installed until 3 January 1560/1 the quarter's salary he received on 18 December cannot be earlier than that for the quarter covering October, November, and December 1561. It was observed that 18 December was also the date on which Holiday

² Lists of the King's Scholars for this period have been included in *Durham School Register, Fifth Edition to March 1991*, ed. by D. Baty and N.G.E. Gedy (1991), 36-43.

received the first quarterly payment recorded in Treasurer's Book 2. This proved to be the key to dating the additions, for on checking it was found that the dates of all the fifth set of payments in the book for 1557-8 agreed with those for the first quarter in Book 2.

However, although one relationship has been established, still to be resolved are the dates of Treasurer's Books 2 and 3. By examining which names continued and which names were replaced it has already been shown that the extra set of names in the book for 1557-8 - and, consequently, Book 2 - are later than the roll for 1560-1. A similar approach also confirms that Books 2 and 3 are in the correct order,³ and that Book 3 is earlier than the book for 1564-5.⁴ This reduces the possibilities for Books 2 and 3 to:

<i>Book 2</i>	<i>Book 3</i>
1561-2	1562-3
1561-2	1563-4
1562-3	1563-4

In order to decide which option was correct, Books 2 and 3 were again scrutinized in the hope of finding some significant dates. Examined carefully were all the salary payments and all the incidental and necessary expenses, but not even one precise date was found.

A few other details, however, did appear to be relevant. Pointing towards a date of 1563-4 for Book 3 was the association in Book 2 of Thomas Pentland with the parish of St Oswald. As he was not inducted to St Oswald's until 26 August 1562 the inference is that Book 2 cannot be that for 1561-2. On the other hand, there is no trace in Book 3 of Thomas Lever, who was installed as a prebendary on 21 February 1563/4. This points to Book 3 being that for 1562-3 and Book 2 being that for 1561-2 after all. Both these conclusions cannot be correct. Easier to try and explain away is the position of Pentland. As he had been a minor canon since 1552-3 it is not impossible for him to have been associated with St Oswald's in an informal way.

³ William Ball (minor canon), Robert Watson, John Greenwell, and John Brompton (choristers) were members of the choir throughout Book 2, but were replaced during Book 3.

⁴ Nicholas Man and Robert Prentice were choristers throughout Book 3. That Book 4 is later is confirmed by Man ceasing at the Christmas, and Prentice continuing until Lady Day 1565 when he became a King's Scholar.

Then again, pointing back in the direction of Book 3 being that for 1563-4 is the gift of 20s. to Nicholas Todd 'setting out for Cambridge'. The Cambridge records show that he matriculated from Christ College in February 1563-4. But even this is not conclusive, for Todd could have taken some time to acquire the qualifications necessary for matriculation.

The same section of Book 3 includes after an entry relating to the quarter ending in the June,

datis pauperibus consensu decani die installationis illius,
xij^s.⁵

Does this refer to the installation of Dean Whittingham on 8 October 1563? To some the use of 'illius', even as late as the sixteenth century, is incorrect if it should be the Dean's installation which is being referred to - 'sui' refers to 'his own', 'illius' to that of 'another'. On the other hand, who else's installation was important enough to merit such expenditure and the Dean's consent? However, there is another point to make here. Accepting that the entry relates to Whittingham's installation, it does not follow that because 8 October 1563 is in the period ostensibly covered by the book for 1563-4, that the payment was made in that year. Rather, the opposite is true, the payment for 8 October 1563 would have been recorded in the book for 1562-3. A study of the incidental as opposed to salary payments in the account books makes it clear that the former continued for some time after the fourth salary payment. This is confirmed by the book for 1633-4 which includes payments for singing from the tower on 5 November 1634 and for music books on 7 and 16 November 1634.

Also of relevance are some of the later entries at the back of Book 1. A number of these, on various pages, are in the hand responsible for the fifth set of payments in the book for 1557-8. Added on the same pages after them in a different - and tidier - hand are payments relating to the third and fourth quarters of 1561-2. As the extra set of payments is of the same date as Book 2, this would point to it belonging to 1561-2. Of no significance, however, is the absence of a new Dean's name to replace that of Dean Thomas Watson.

⁵ 'Given to the poor with the consent of the Dean on the day of his installation'.

This must have been deemed quite unnecessary, for there was no interregnum in any year between September and December.

Finally, comparison was made with the names which changed during the course of Book 3 and those given in the roll for 1562-3. The list which follows gives the names in the book, states the quarters of the year each served, and underlines the name in the roll:

<i>Minor Canon</i>	<u>Ball</u> (1) / Athey (2-4)
<i>Sacrist</i>	Ball ⁶ (1) / <u>Winter</u> (2-4)
<i>Epistoler</i>	Cuthbert (1-3) / <u>Iveson</u> (4)
<i>King's Scholars</i>	Whitfield (1-3) / <u>Higgins</u> (4)
	Walton (1-3) / <u>Robert Watson</u> (4)
	<u>Warner</u> (1-3) / Spark (4)
	Hall (1-3) / <u>Clark</u> (4)
	... / <u>Greenwell</u> (2-4)
<i>Lay-clerks</i>	<u>Simpson</u> (1-3) / Cuthbert (4)
<i>Choristers</i>	Robert Watson (1-3) / <u>Knighton</u> (4)
	Greenwell (1) / <u>Wright</u> (2-4)
	<u>Brompton</u> (1-2) / Bell (3-4)

If Book 3 were that for 1562-3 that the roll for 1562-3 should still include Ball, Warner, Simpson, and Brompton is surprising but not without precedent. It can be accepted far more easily than the suggestion that Book 3 is that for 1563-4. Even allowing for the fact that a summary roll could not be produced until the book on which it was based had been closed the presence of the names of Iveson, Higgins, Robert Watson, Clark, and Knighton, in both book and roll would mean that the roll for 1562-3 was not produced until after June 1564. This is far too late.

The last point has considerable weight. Because of it the conclusion must be that Book 2 and the fifth set of payments in Book 1 relate to 1561-2, and that Book 3 is that for 1562-3.

Assembled together in this Appendix are all the known lists. In every case the list is headed by its date and by an indication of the source from which it has been extracted. Included, whenever the

⁶ Also named in the roll, but crossed out.

source provides their names them, are the minor canons, the epistoler and gospeller, the lay-clerks, the organist and the choristers, and the instrumentalists. In those cases where the precentor and sacrist are minor canons their special positions have been denoted by the addition of the appropriate letter, (P) or (S), after their name in the section devoted to minor canons. Only where signatures are involved has the original spelling been reproduced. Such names are further identifiable by the use of upper case letters. Where a change of personnel took place during the year every name has been supplied. How much of the year each served has not been indicated.

May 1541 (Mickleton MS 32,
ff.27^v-28, 52, 56; taken by
him from MS of John Cosin
then in the possession of
Bishop Lord Crewe)

Minor Canons

Henry Brown
John Erysdon
William Hackforth
George Cornforth
William Smith
John Brown (S)
John Foster
Thomas Ellison
John Bindley
George Cuthbert
Richard Robson
Thomas Foster

Sacrist (additional)

George Smith

Gospeller

William Brantingham

Epistoler

William Foster

Lay-clerks

Richard Whiteley
Simon Garston
Thomas Gibson
Robert Tipping
Thomas Balland
Richard Dychant
Thomas Booth
William Cockey
Richard Dobson
Thomas Knighton

Organist

John Brimley

Choristers

Christopher Mayer
Thomas Whitehead
William Sim
John Hunter
Edward Raw
Richard Stott
William Chapman
John Watson
Robert Biddick
Oswin Chapman

1547-8 (TR)

Minor Canons

Henry Brown
John Erysdon
William Cockey
William Hackforth
William Smith (P)
John Brown
Thomas Ellison (S)
George Cuthbert
John Bindley
John Foster
Thomas Foster
John Brown, jun

Gospeller

William Brantingham

Epistoler

Edward Athey

Lay-clerks

William Hudson
Richard Bell
Thomas Gibson
Thomas Balland
Richard Whiteley
Robert Tipping
John Pearson
Thomas Knighton
Richard Dobson
Thomas Booth

Master of choristers

John Brimley

Choristers

Humphrey Pickering
Thomas Lancaster
Lancelot Lockwood
John Deaham / Roger Moss
Francis Acley
Thomas Iveson
Peter Heworth / Percival
Wall
William Storey
Lawrence Lawson
William Heighington

1550-1 (TR - wrong part
survives)

1552-3 (TR)

Minor Canons

Henry Brown
Richard Preston
William Cockey
William Hackforth
William Smith (P)
John Brown
Thomas Ellison
George Cuthbert
John Bindley (S)
John Foster
Thomas Pentland
John Brown, jun

Epistoler

Edward Athey

Lay-clerks

William Hudson
Richard Bell
Thomas Gibson
Robert Tipping
John Pearson
Thomas Balland
Thomas Knighton
Richard Dobson
Thomas Booth
Richard Whiteley

Master of choristers

John Brimley

Choristers

Robert Wark
John Hudson
Thomas Pearson
Miles White
German Gardener
Robert Masham
George Cook
Cuthbert Robinson
Christopher Metcalf
Robert Watson

1554-5 (TB 0 = Brit. Lib. Add.
MS 31983; fragment - names
culled from sundry payments
at back of book)

[Minor Canons]

Henry Brown (S)
John Brown (S)
John Bindley (S)
William Cockey
William Smith

[Lay-clerks]

Thomas Knighton

[Master of choristers]

John Brimley

1554-5 (TR; Church Comm
MS 190282)

Minor Canons

Henry Brown (S)
Thomas Foster
William Cockey
William Hackforth
William Smith (P)
John Brown
Thomas Ellison
George Cuthbert
John Bindley
John Foster
Thomas Pentland
Roland Blenkinsop

Gospeller

John Greathead

Epistoler

Edward Athey

Lay-clerks

William Hudson
Richard Bell
Thomas Gibson
Robert Tipping
John Pearson
Thomas Balland
Thomas Knighton
Richard Dobson
Thomas Booth
Richard Whiteley

Master of choristers

John Brimley

Choristers

Thomas Pearson
Robert Wark
John Hudson
Miles White
German Gardener
Robert Masham
George Cook
John Watson
Christopher Metcalf
Robert Watson

1555-6 (TR)

Minor Canons

Henry Brown (S)
 Thomas Foster
 William Cockey
 William Hackford
 William Smith (P)
 John Brown, sen
 John Brown, jun
 George Cuthbert
 John Bindley
 John Foster
 Thomas Pentland
 Roland Blenkinsop

Gospeller

John Greathead

Epistoler

Edward Athey

Lay-clerks

William Hudson
 Richard Bell
 Thomas Gibson
 Robert Tipping
 John Pearson
 Thomas Balland
 Thomas Knighton
 Richard Dobson
 Thomas Booth
 Richard Whiteley

Master of choristers

John Brimley

Choristers

Thomas Pearson
 Robert Wark
 John Hudson
 Thomas Whitwell
 John Greenwell
 Robert Masham
 Robert Watson
 John Watson
 Christopher Metcalf
 Robert Watson [sic]

1557-8 (TB 1; this book

includes the payments for
 the 1st quarter of [1561-2])

Minor Canons

Henry Brown
 John Brown sen
 William Cockey / William
 Allanson
 William Hackford (S)¹
 William Smith (P)
 Roland Blenkinsop
 George Cuthbert / John
 Pearson
 John Bindley
 John Foster
 Thomas Pentland
 Thomas Foster / William
 Smith [jun]
 John Brown jun

Epistoler

John Greathead

Gospeller

Edward Athey

Lay-clerks

William Hudson / Cuthbert
 Simpson
 Richard Bell
 Thomas Gibson
 Thomas Balland
 Thomas Formesby / Thomas
 Askew
 Robert Tipping / John
 Pearson
 Thomas Fawell
 Thomas Knighton
 Richard Dobson
 Thomas Booth

Master of choristers

John Brimley

Choristers

John Hudson
 Robert Masham
 Robert Watson
 John Greenwell
 John Brompton
 Thomas Whitfield
 Richard Pattinson
 Thomas Hadderick
 Robert Masterman
 Nicholas Man

¹ A John Brown took over as
 Sacrist during the fourth
 quarter.

1558-9 (TR)

Minor Canons

William Smith (S)
 John Foster
 John Brown
 John Bindley
 John Pearson (P)
 Thomas Pentland
 Roland Blenkinsop
 William Smith
 William Allanson
 William Hackforth
 William Ball
 William Cockey

Gospeller

John Greathead

Epistoler

Edward Athey

Lay-clerks

Thomas Gibson
 Thomas Booth
 Thomas Knighton
 Richard Bell
 John Clark
 Thomas Harrison
 Thomas Fawell
 William Sim
 Cuthbert Simpson
 John Rutter

Master of choristers

John Brimley

Choristers

John Hudson
 Robert Masham
 Robert Watson
 John Greenwell
 John Brompton
 Robert Prentice
 Mark Simpson
 Thomas Hadderick
 Robert Masterman
 Nicholas Man

1559-60 (TR)

Minor Canons

William Blenkinsop
 William Harding
 John Brown
 John Bindley
 John Pearson
 Thomas Pentland
 Roland Blenkinsop
 John Wells (P)
 William Smith
 William Ball (S)
 Thomas Matthew
 George Winter

Gospeller

John Greathead

Epistoler

Thomas Iveson

Lay-clerks

Thomas Gibson
 Thomas Booth
 Thomas Knighton
 Richard Bell
 John Clark
 Thomas Harrison
 Thomas Fawell
 William Sim
 Cuthbert Simpson
 Miles White

Master of choristers

John Brimley

Choristers

Robert Masham
 John Brompton
 Robert Masterman
 Mark Simpson
 George Dobson
 Robert Watson
 John Greenwell
 Nicholas Man
 Robert Prentice
 John Hadderick

1560-1 (TR; start lost)

[Minor Canons]

John Wells (P)
William Ball (S)

Master of choristers

John Brimley

Choristers

Robert Masham
John Brompton
Robert Masterman
Mark Simpson
George Dobson
Robert Watson
John Greenwell
Nicholas Man
Robert Prentice
John Hadderick

[1561-2] (from TB for 1557-8)²

Minor Canons

William Blenkinsop
Thomas Matthew
John Brown (jun)
William Smith (jun)
John Wells (P)
Roland Blenkinsop
William Ball
John Bindley
John Pearson
Thomas Pentland
George Winter
William Harding

Gospeller

John Greathead

Epistoler

Edward Athey

Lay-clerks

Thomas Fawell
Richard Bell
Thomas Gibson
John Clark
William Sim
Thomas Harrison
[Thomas Booth]
Thomas Knighton
Cuthbert Simpson
Miles White

Master of choristers

John Brimley

Choristers

George Dobson
Robert Masham
Robert Watson
John Greenwell
John Brompton
Robert Prentice
Mark Simpson
Thomas Hadderick
Robert Masterman
Nicholas Man

² See above, pp.175-6.

[1561-2] (TB 2)

Minor Canons

William Blenkinsop
 William Harding
 John Brown
 John Bindley
 John Pearson
 Thomas Pentland (S)
 Roland Blenkinsop
 John Wells (P)
 William Smith
 William Ball
 Thomas Matthew
 George Winter

Gospeller

John Greathead / Thomas
 Pentland / John Brown

Epistoler

Edward Athey

Lay-clerks

Thomas Gibson
 Thomas Booth
 Thomas Knighton
 Richard Bell
 John Clark
 Thomas Harrison
 Thomas Fawell
 William Sim
 Cuthbert Simpson
 Miles White

Master of choristers

John Brimley

Choristers

Robert Masham / John
 Stapleton
 John Brompton
 Robert Masterman
 Mark Simpson
 George Dobson
 Robert Watson
 John Greenwell
 Nicholas Man
 Robert Prentice
 John Hadderick

[1562-3] (TB 3)

Minor Canons

William Blenkinsop
 William Harding
 John Brown
 John Bindley
 John Pearson
 Thomas Pentland
 Roland Blenkinsop
 John Wells (P)
 William Smith
 George Winter (S)
 William Ball (S) / Edward
 Athey
 Thomas Matthew

Gospeller

Edward Athey

Epistoler

George Cuthbert / Thomas
 Iveson

Lay-clerks

Thomas Gibson
 Thomas Booth
 Thomas Knighton
 Richard Bell
 John Clark
 Thomas Harrison
 Thomas Fawell
 William Sim
 Cuthbert Simpson / George
 Cuthbert
 Miles White

Master of choristers

John Brimley

Choristers

Robert Watson / Christopher
 Knighton
 John Greenwell /
 [Christopher] Wright
 John Brompton / Roger Bell
 Nicholas Man
 Robert Masterman
 Robert Prentice
 Mark Simpson
 George Dobson
 John Stapleton
 John Hadderick

1562-3 (TR)

Minor Canons

William Blenkinsop
 William Harding
 John Brown
 John Bindley
 John Pearson
 Thomas Pentland
 Roland Blenkinsop
 John Wells (P)
 William Smith
 William Ball
 Thomas Matthew
 George Winter (S)

Gospeller

Edward Athey

Epistoler

Thomas Iveson

Lay-clerks

Thomas Gibson
 Thomas Booth
 Thomas Knighton
 Richard Bell
 John Clark
 Thomas Harrison
 Thomas Fawell
 William Sim
 Cuthbert Simpson
 Miles White

Master of choristers

John Brimley

Choristers

John Stapleton
 John Brompton
 Robert Masterman
 Mark Simpson
 George Dobbison [i.e.,
 Dobson]
 Christopher Knighton
 William [Christopher] Wright
 Nicholas Man
 Robert Prentice
 John Hadderick

1564-5 (TB 4)

Minor Canons

William Blenkinsop
 William Harding
 John Brown
 John Bindley
 John Pearson
 Thomas Pentland
 Roland Blenkinsop
 John Wells (P)
 William Smith (S)
 Edward Athey
 Thomas Matthew
 George Winter

Epistoler

Thomas Iveson

Lay-clerks

Thomas Gibson
 Robert Masham
 Thomas Knighton
 Richard Bell
 John Clark
 Thomas Harrison
 Thomas Fawell
 William Sim
 George Cuthbert
 Miles White

Master of choristers

John Brimley

Choristers

Nicholas Man / William Smith
 Robert Masterman
 Robert Prentice / Thomas
 Rakebaines
 Mark Simpson
 John Stapleton
 George Dobson
 John Hadderick
 Christopher Wright
 Roger Bell
 Christopher Knighton

1565-6 or 1567-8 (MC 2700 = TB
(frag))

[Minor Canons]

WILLIAM BLENKYN SOP
WILLIAM HARDINGE
JOHNE BROWNE
ROBERT MURRAY

1566-7 (TB 5)

Minor Canons

William Blenkinsop
William Harding (S)
John Brown
Robert Murray
John Pearson
Thomas Pentland
Roland Blenkinsop
John Wells (P)
William Smith
Richard Banks
Thomas Matthew
George Winter (P)

Gospeller

William Lee

Epistoler

Thomas Iveson

Lay-clerks

Thomas Gibson
Robert Masham
Thomas Knighton
Richard Bell
John Clark
Thomas Harrison
Thomas Fawell
William Sim
George Cuthbert
Miles White

Master of choristers

John Brimley

Choristers

William Smith
Robert Masterman
Thomas Rakebaines
William Brown
John Stapleton
George Dobson
John Hadderick
Christopher Wright
Roger Bell
Christopher Knighton

1567-8 (TR)

Minor Canons

William Blenkinsop
 William Harding
 John Brown
 Richard Banks
 John Pearson
 Thomas Pentland (P)
 Roland Blenkinsop

 William Smith
 Robert Murray
 Thomas Matthew (S)
 George Winter

Gospeller

William Lee

Epistoler

Thomas Iveson

Lay-clerks

Thomas Gibson
 Robert Masham
 Thomas Knighton
 Richard Bell
 John Clark
 Thomas Harrison
 Thomas Fawell
 William Sim
 George Cuthbert
 Miles White

Master of choristers

John Brimley

Choristers

John Stapleton
 Roger Bell
 Richard Jackson
 William Brown
 George Dobson
 Christopher Knighton
 Matthew Telfer
 William Smith
 Thomas Rakebaines
 John Watson

1568-9 (TB 6)

Minor Canons

William Blenkinsop
 William Harding
 John Brown
 Robert Murray
 John Pearson
 Thomas Pentland
 Roland Blenkinsop (P)
 William Lee
 William Smith
 Richard Banks
 Thomas Matthew (S)
 GEORGE WINTER

Gospeller

William Lee

Epistoler

Thomas Iveson

Lay-clerks

Thomas Gibson
 Robert Masham
 Thomas Knighton
 Richard Bell
 John Clark
 Thomas Harrison
 Thomas Fawell
 William Sim
 George Cuthbert
 Miles White

Master of choristers

John Brimley

Choristers

William Smith
 John Watson
 Thomas Rakebaines
 William Brown
 John Stapleton
 Richard Jackson
 Matthew Telfer
 George Dobson
 Roger Bell
 Christopher Knighton
 John Byers³
 Thomas Blarton

³ Byers and Blarton are not extra names. Even though they merely replaced Stapleton and Dobson new sections are allocated to them.

1569-70 (TB 7)

Minor Canons

WILL~M BLENKINSOPE
 WILL~M HARDYNGE
 John Brown
 RYCHARD BANKUS
 John Pearson
 T[homas] PENTLAND
 ROLAND BLENKYSOP
 William Lee
 William Smith (S)
 Robert Murray
 Thomas Matthew (P)

Gospeller

CAROLU~ MOBURLYE

Epistoler

Thomas Iveson /
 Christopher Green

Lay-clerks

Thomas Gibson
 Robert Masham
 THOMAS KNIGHTON
 RYCHARD BELL
 JOHN CLARKE
 THOM~S HERRESOHN
 Thomas Fawell
 WILLI~M SYM
 GEORGE CUTHBERT
 MYLES WHYTE

Master of choristers

John Brimley

Choristers

William Smith
 Thomas Blarton
 Thomas Rakebaines
 Richard Jackson
 William Brown
 John Barley
 Matthew Telfer
 John Watson
 Roger Bell
 Christopher Knighton

1570-1 (TB 8)

Minor Canons

William Blenkinsop
 William Harding
 [Robert] Prentice
 Richard Banks

 Thomas Pentland
 Roland Blenkinsop
 William Lee (P)
 Mark Wright
 Robert Murray
 Michael Pattinson (S)
 Richard Morris

Gospeller

Charles Moberley

Epistoler

Christopher Green

Lay-clerks

Thomas Gibson
 Robert Masham
 Thomas Knighton
 Richard Bell
 John Clark
 Thomas Harrison
 Thomas Fawell
 William Sim
 George Cuthbert
 Miles White

Master of choristers

John Brimley

Choristers

Richard Jackson
 Thomas Blarton
 Thomas Rakebaines
 John Forwood
 William Brown
 John ~~Barley~~ [sic]
 Matthew Telfer
 John Watson
 Francis Pearson
 Christopher Knighton

1571-2 (TB 9)

Minor Canons

William Blenkinsop
 William Harding
 Robert Prentice
 Richard Banks

 Thomas Pentland

 William Lee (P)
 Richard Pridham
 Robert Murray
 Michael Pattinson (S)
 Richard Morris

Gospeller

Charles Moberley

Epistoler

Christopher Green

Lay-clerks

Thomas Gibson
 Robert Masham
 Thomas Knighton
 Richard Bell
 John Clark
 Thomas Harrison
 Thomas Fawell
 William Sim
 George Cuthbert
 Miles White

Master of choristers

John Brimley

Choristers

Richard Jackson
 Thomas Blarton
 George Smith
 John Forwood
 William Brown
 John Byers
 Matthew Telfer
 John Watson
 Francis Pearson
 Roger Racket

1576-7 (TB 10)

Minor Canons

WILL~M BLENCKINSOPE
 WILL~M HARDYNGE
 ROBERT PRENTESSE
 RICHARD BANCKU~

 WILL~M SMYTHE
 THOMAS LITTLE (P)

 ROBERT MURRAY
 MICHAEELEUS PATTESONN (S)

Gospeller

CAROLU~ MOBURLYEU~

Epistoler

Cuthbert Nicholls

Lay-clerks

JOHN HORSLEY
 ROBERT MASSAM
 WYLLIAM COOKE
 Richard Bell / ROBERT
 MASTERMAN
 JOH~ES CLARKE
 Thomas Harrison
 THOMAS FAWELL
 W~M HARRISON
 GEORGE CUTHBERT
 MYLES WHYTE

Master of choristers

Thomas Harrison / WYLLMI
 BROWNE

Choristers

CUTHBERT BYERS
 THOMAS HUMBELL
 GOERGE SMYTHE
 RICHARD FARBECKE
 NICHOLAS HOBSON
 RICHARD NYCHOLSON
 William Robinson
 WILL~M LYLE
 William Brown / JOHN
 TUNSTALL
 Edward Harrison

1576-7 (TR)

Minor Canons

William Blenkinsop
 William Harding
 Robert Prentice
 Richard Banks
 Thomas Little (P)
 William Smith

 Robert Murray
 Michael Pattinson (S)

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

Robert Masterman
 Robert Masham
 William Cook
 John Horsley
 John Clark
 Thomas Harrison
 William Harrison
 Thomas Fawell
 George Cuthbert
 Miles White

Master of choristers

William Brown

Choristers

Edward Harrison
 John Tunstall
 Cuthbert Byers
 George Smith
 Richard Farbeck
 Nicholas Hobson
 Thomas Humble
 Richard Nicholson
 William Lisle
 William Robinson

1577-8 (TB 11)

Minor Canons

William Blenkinsop
 William Harding
 Robert Prentice
 Richard Banks
 James Thompson
 William Smith (S)
 Thomas Little (P)
 Christopher ~~Greene~~ [sic]
 Wright
 Robert Murray
 Michael Pattinson
 William Harrison and John
 Matthew

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

Robert Masterman
 Robert Masham
 William Cook
 John Horsley
 John Clark
 Thomas Harrison
 Thomas Fawell
 William Harrison
 George Cuthbert
 Miles White

Master of choristers

William Brown

Choristers

Thomas Humble
 Richard Farbeck
 George Smith
 Cuthbert Byers
 Nicholas Hobson
 Richard Nicholson
 William Robinson
 John Tunstall
 William Lisle
 Edward Harrison

1 October 1578 (Reg 3, f.194^{r-v}
- illegible in parts)

Minor Canons

Thomas Little
William Blenkinsop
Richard Banks
William Smith
William Harding
Robert Murray
Robert Prentice
Michael Pattinson
James Thompson
John Matthew
Christopher Wright
William Harrison, conductus

Gospeller

Christopher Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

Robert [Masham]
...
...
...
...
William [Harrison]
William Cook
John Horsley
Robert Masterman

Master of choristers

William Brown

Choristers

Cuthbert Byers
R[ichard] F[arbeck]
Thomas [Humble]
Nicholas Hobson
Richard Nicholson
William Robinson
Edward Harrison
William Johnson
Robert Wright
John Tunstall

1579-80 (TB 12)

Minor Canons

William Blenkinsop
William Harding
Robert Prentice
Richard Banks
John Allanson
William Smith
Thomas Little (P)
William Harrison / John
Watson
Christopher Wright
Robert Murray
Michael Pattinson (S)
John Matthew

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

Robert Masterman
Robert Masham
William Cook
John Horsley
John Clark
Thomas Harrison
Thomas Fawell
William Harrison
George Cuthbert
Miles White

Master of choristers

William Brown

Choristers

Thomas Humble
Richard Farbeck
Robert Wright
William Robinson
George Smith / William White
John Tunstall / William
Tallentire
Nicholas Hobson / Francis
Dodgson
Edward Harrison
William Johnson
Richard Nicholson / Thomas
Smith

1579-80 (TR)

Minor Canons

William Blenkinsop
 William Harding
 Robert Prentice
 Richard Banks
 Thomas Little (P)
 William Smith
 John Matthew
 Christopher Wright
 Robert Murray
 Michael Pattinson (S)
 John Allanson
 John Watson

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

John Horsley
 John Clark
 Thomas Harrison
 Robert Masterman
 Robert Masham
 William Cook
 William Harrison
 Thomas Fawell
 George Cuthbert
 Miles White

Master of choristers

William Brown

Choristers

Edward Harrison
 William White
 Robert Wright
 Francis Dodgson
 Richard Farbeck
 William Tallentire
 Thomas Humble
 Thomas Smith
 William Johnson
 William Robinson

1580-1 (TB 13)⁴

Minor Canons

WLLMS BLENKINSOP
 WYLLM HARDYNGE
 ROBERT PRENTESSE
 R. B(anks)
 JO. ALLENSON
 WILLM SMYTHE
 THOMAS LITTLE (P)
 XPOFER WRYGHT
 JOH~N MATHEW
 MICHAELL PATTESON (S)
 JOHN WATSON

Gospeller

CHAR: MOBERLYE

Epistoler

CUTH: NICHOLL

Lay-clerks

R~ MAYSTERMAN
 ROBT MASSAM
 JOHN HORSLEY
 WILLIAM COOKE
 JOH~ES CLARKE
 THOMAS HARRYSONN
 THOMAS FAWELL
 WM HARRYSONN
 GEORG. CUTHBERT
 MYLES WHITE

Master of choristers

WILLM BROWNE

Choristers

T. Humble / Joseph Rudd
Richard Farbeck
Edward Harrison / W. Cockey
William Robinson
William Johnson
Robert Wright
William White
francis Dogeson
William Tallentire
Thomas Smithe

⁴ How minor canon Banks and the boys signed is underlined.

17 October 1580 (DDR.II/2,
ff.10-12, 15-17)⁵

Minor Canons

Thomas Little (P)
William Blenkinsop
Richard Banks
William Smith
William Harding
Robert Murray
Robert Prentice
Michael Pattinson (S)
John Watson
John Matthew
Christopher Wright
John Allanson

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

Thomas Fawell
Miles White
Thomas Harrison
George Cuthbert
John Clark
~~Robert Masham~~ [sic]
William Cook
William Harrison
John Horsley
Robert Masterman

Master of choristers

William Brown

Choristers

Richard Farbeck
Thomas Humble
William Robinson
Edward Harrison
William Johnson
Robert Wright
William White
Thomas Smith
Francis Dodgson
William Tallentire

1581-2 (TR)

Minor Canons

William Blenkinsop
William Harding
Robert Prentice
Richard Banks
John Allanson
William Smith
Thomas Little (P)
Christopher Wright
Robert Murray
Michael Pattinson (S)
John Watson

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

John Horsley
John Clark
Robert Masterman
Robert Masham
William Harrison
Thomas Fawell
George Cuthbert
Miles White

Master of choristers

William Brown

Choristers

Joseph Rudd
William White
Robert Wright
Francis Dodgson
Richard Farbeck
William Tallentire
William Cockey
Thomas Smith
William Johnson
William Robinson

⁵ The transcript in *Barnes*,
102-4, failed to list the
lay-clerks.

1582-3 (TR)

Minor Canons

William Blenkinsop
 William Harding
 Robert Prentice
 Richard Banks

 William Smith
 Thomas Little (P)
 Christopher Wright

 Robert Murray
 Michael Pattinson (S)
 John Watson

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

John Horsley
 John Clark

 Robert Masterman
 Thomas Humble
 William Harrison
 Thomas Fawell
 Robert Masham
 George Cuthbert
 Miles White

Master of choristers

William Brown

Choristers

Joseph Rudd
 William White

 Francis Dodgson

 William Tallentire
 William Cockey
 Thomas Smith

1583-4 (TR)

Minor Canons

William Blenkinsop
 William Harding
 Robert Prentice
 Richard Banks

 William Smith
 Thomas Little (P)
 Christopher Wright (S)
 [German] Gardener
 Robert Murray
 Michael Pattinson
 John Watson

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

John Horsley
 John Clark
 Robert Masterman
 John Rangell
 Robert Masham
 Thomas Humble
 Thomas Fawell
 William Harrison
 George Cuthbert
 Miles White

Master of choristers

William Brown

Choristers

Joseph Rudd
 William White
 Christopher Buck
 Francis Dodgson

 William Tallentire
 William Cockey
 Thomas Smith
 ... Harrison

1584-5 (TR)

Minor Canons

Robert Prentice

Richard Banks

William Smith (S)

Christopher Wright

Thomas Little (P)

German Gardener

Robert Murray

Michael Pattinson

John Watson

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

John Horsley

Robert Masterman

Robert Masham

John Rangell

John Clark

Thomas Humble

Roger Whitfield

William Harrison

George Cuthbert

Miles White

Master of choristers

William Brown

Choristers

Joseph Rudd

Christopher Buck

William Cockey

Thomas Smith

William White

Cuthbert Harrison

Thomas Harrison

Anthony Brown

1586-7 (TR)

Minor Canons

John Bedford

Robert Prentice

William Smith (S)

Thomas Little (P)

German Gardener

Robert Murray

Michael Pattinson

John Watson

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

Robert Masterman

Robert Masham

John Horsley

John Rangell

John Clark

Thomas Humble

Roger Whitfield

William Harrison

George Cuthbert

Miles White

Master of choristers

William Brown

Choristers

William White

Cuthbert Harrison

Thomas Harrison

Anthony Brown

Anthony Harrison

Nicholas Hutchinson

Richard Baines

Thomas Burdon

Christopher Smith

Christopher Darley

1587-8 (TB 13*; not a normal
book, more a Transumpt of
Accounts)

Minor Canons

John Bedford (S)
Robert Prentice
Robert [sic] Banks⁶
William Smith
Thomas Little (P)
Thomas Hingeston
German Gardener
William Murray
Michael Pattinson
John Watson
Robert Cooper and William
Harrison (laic)

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

Robert Masterman
Robert Masham
John Horsley
John Rangell
John Clark
Thomas Humble
Robert Cooper
William Harrison
George Cuthbert
Miles White

Master of choristers

William Brown

Choristers

George Racket
Cuthbert [Harrison]
Thomas Harrison
Anthony Brown
Anthony Harrison
Nicholas Hutchinson
Richard Baines
Thomas Burdon
Christopher Smith
Christopher Darley

1587-8 (TR)

Minor Canons

John Bedford (S)
Robert Prentice
Richard Burdges

William Smith
Thomas Little (P)
Thomas Hingeston
German Gardener
William Murray
Michael Pattinson
John Watson

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

Robert Masterman
Robert Masham
John Horsley
John Rangell
John Clark
Thomas Humble
Robert Cooper
William Harrison
George Cuthbert
Miles White

Master of choristers

William Brown

Choristers

William White
Cuthbert Harrison
Thomas Harrison
Anthony Brown
Anthony Harrison
Nicholas Hutchinson
Richard Baines
Thomas Burdon
Christopher Smith
Christopher Darley

⁶ Probably Richard Burdges
is intended - cf. the roll
for this year.

1588-9 (TB 14)

Minor Canons

MATTHEW TAYLFAR (l-c)
 JOHN BEDFORDE
 ROBERT PRENTESSE
 RYCHARD BURDGES
 W^M HARRYSON (l-c)
 WILL^AM SMYTHE
 THOM^S LITTLE (P)
 THOM^S HINGESTON (S)
 GERMAYNE GARDYNER
 WILLIAM MURRAY
 MICHAEL PATTESON
 JOHN WATSON

Gospeller

CHARLES MOBERLEY

Epistoler

CUTH: NICHOLL

Lay-clerks

ROBERT MAYSTERMAN
 ROBERT MASHAM
 JOHN HORSLEY
 JOHN RANGELL
 JOHN CLARKE
 THOMAS HUMBLE
 ROBERT COOP[~]
 W^M HARRYSONN
 GEORGE CUTHBERT
 MYLES WHYTE

Master of choristers

ROBERT MAYSTERMAN
 WILL^M SMYTHE

Choristers

G[eorge] R[acket]
 CUTHBERT HARRYSON
 THOMAS HARRYSONN
 ANTHONYE BROWNE
 ANTHONYE HARRISONNE
 NYCHOLAS HUCHESON / Ralph
 Masham
 RICHARD BAYNE
 T. BURDONNE
 CHRISTOPHER SMYTHE
 C. DARLING

1588-9 (TR)

Minor Canons

Robert Prentice
 Thomas Little (P)
 Michael Pattinson
 William Smith
 John Bedford
 John Watson
 William Murray
 Thomas Hingeston (S)
 Robert Dobson
 William Harrison (laic)
 Nicholas Hobson (laic)

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

Matthew Telfer
 Robert Masham
 John Horsley
 John Rangell
 John Clark
 Thomas Humble
 Robert Cooper
 William Harrison
 George Cuthbert
 Miles White

Master of choristers

William Smith

Choristers

Thomas Burdon
 George Racket
 Christopher Smith
 Thomas Harrison
 Anothny Harrison
 Thomas Johnson
 Richard Baines
 Anthony Brown
 Ralph Masham
 Christopher Darley

1589-90 (TR)

Minor Canons

Robert Prentice
 Thomas Little (P)
 Michael Pattinson
 William Smith
 John Bedford (S)
 John Watson
 William Murray
 Thomas Hingston
 Robert Dobson
 William Harrison (laic)
 Nicholas Hobson (laic)

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

Matthew Telfer
 Robert Masham
 John Horsley
 John Rangell
 John Clark
 Thomas Humble
 Robert Cooper
 William Harrison
 George Cuthbert
 Miles White

Master of choristers

William Smith

Choristers

Thomas Burdon
 Thomas Harrison
 Anthony Harrison
 Anthony Brown
 Richard Baines
 Christopher Smith
 Christopher Darley
 George Racket
 Ralph Masham
 Thomas Johnson

1590-1 (TR)

Minor Canons

Robert Prentice
 William Smith
 Michael Pattinson
 John Bedford (P)
 John Watson
 William Murray
 Thomas Hingston
 Robert Dobson (S)
 Richard Farbeck
 Robert Calvert
 William Harrison & Nicholas
 Hobson (laics)

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

Miles White
 John Clark
 George Cuthbert
 Robert Masham
 John Horsley
 William Harrison
 John Rangell
 Thomas Humble
 Robert Cooper
 Matthew Telfer

Master of choristers

William Smith

Choristers

Thomas Burdon
 Thomas Harrison
 Anthony Harrison
 Anthony Brown
 Richard Baines
 Christopher Smith
 Christopher Darley
 George Racket
 Ralph Masham
 Thomas Johnson

1592-3 (TR)

Minor Canons

Robert Prentice
 William Smith
 Michael Pattinson
 John Bedford
 William Murray
 Thomas Hingeston
 Robert Dobson
 Richard Farbeck
 John Philpot (S)
 Robert Calvert
 John Watson (P)
 William Harrison, Nicholas
 Hobson (laics) et aliter

Gospeller

Charles Moberley

Epistoler

Cuthbert Nicholls

Lay-clerks

Nicholas Hobson
 Miles White
 George Cuthbert
 Robert Masham
 John Horsley
 William Harrison
 John Rangell
 Thomas Humble
 Robert Cooper
 Matthew Telfer

Master of choristers

William Smith

Choristers

Christopher Horsley
 Robert Harrison
 Anthony Harrison
 Thomas Writer
 Richard Hind
 Christopher Smith
 Christopher Darley
 George Racket
 Ralph Masham
 Thomas Johnson

1593-4 (TR)

Minor Canons

Robert Prentice
 William Smith
 Michael Pattinson
 John Bedford
 William Murray
 Richard Jackson
 Christopher Buck
 John Philpot (S)
 John Watson (P)
 William Harrison, Nicholas
 Hobson (laics) et aliter

Gospeller

Gilbert Spence

Epistoler

Cuthbert Nicholls

Lay-clerks

Nicholas Hobson
 Miles White
 George Cuthbert
 Robert Masham
 John Horsley
 William Harrison
 John Rangell
 Thomas Humble
 Robert Cooper
 Matthew Telfer

Master of choristers

William Smith

Choristers

Christopher Horsley
 Robert Harrison
 Anthony Harrison
 Thomas Writer
 Richard Hind
 Christopher Smith
 Christopher Darley
 Ralph Masham
 Thomas Baxter

1594-5 (TB 15)

Minor Canons

R. PRENTISS
 WILLM SMYTHE
 MICH~ PATTESON
 JOHN BEDFORDE
 WILLIAM MURRAY
 JOHN PHILPOTT (S)
 JOHN WATSON (P)
 RICHARD JACSON
 CHRISTOFER BOUKE
 WILL~M JOHNSON
 WILL HARRYSONN (laic) and
 ROBERT COOPER (laic)

Gospeller

G. SPENCE

Epistoler

CUTHBT NICHOLL

Lay-clerks

MYLES WHYTE
 GEORGE CUTHBERT
 RO. MASSAM
 JOHN HORSLEY
 WM HARRYSONN
 JOHN RANGELL
 THO HUMBLE
 NICHOLAS HOBSON
 ROBERT COOPER
 M. TAYLFAR

Master of choristers

WILLM SMYTHE

Choristers

C. HORSLEY
 R. HARRYSONN
 A. HARRYSONN / R. SMYTHE
 THO WRYTER / GODFRAY COMYN
 RICHARD HYNDE
 XPOFER SMITHE / ROBERT
 ERRINGTON
 C. DARLEY / C. PATTENSON
 George Racket / T. L[ittle]
 Ralph MASSAM
 THOMAS BAXTER

1594-5 (TR)

Minor Canons

Robert Prentice
 William Smith
 Michael Pattinson
 John Bedford
 William Murray
 John Watson
 Richard Jackson
 Christopher Buck (P)
 John Philpot (S)
 William Johnson
 William Harrison, Nicholas
 Hobson (laics) et aliter

Gospeller

Gilbert Spence

Epistoler

Cuthbert Nicholls

Lay-clerks

Nicholas Hobson
 Miles White
 George Cuthbert
 Robert Masham
 John Horsley
 William Harrison
 John Rangell
 Thomas Humble
 Robert Cooper
 Matthew Telfer

Master of choristers

William Smith

Choristers

Christopher Horsley
 Thomas March
 Godfrey Cuming
 Richard Smith
 Richard Hind
 Robert Errington
 Cuthbert Pattinson
 Thomas Little
 Ralph Masham
 Thomas Baxter

1595-6 (TR; only end survives)

[Lay-clerk]

Robert Masham

1596-7 (TB 16)

Minor Canons

WILLM SMYTHE
 MICHAELL PATTESON
 JOHN BEDFORDE (P)
 JOHN WATSON
 WILM MURRAY
 CHRISTOPHER BOUCKE
 JOHN PHILPOT (S)
 RICHARD JACSON
 WILLM JOHNSON
 EDWARD HARRISON
 XpOFER SMYTHE
 WM HARRYSON (laic) and
 ROBERT COOPER (laic)

Gospeller

G. SPENCE

Epistoler

CUTHBERT NICHOLL

Lay-clerks

MYLES WHYTE
 RO MASSAM
 JOHN HORSLEY
 WM HARRYSON
 JOHN RANGELL
 THO: HUMBLE
 NICHOLAS HOBSON
 ROBERT COOPER
 MATHEW TALYFAR
 GEORGE BARKER

Master of choristers

WILL~M SMYTHE

Choristers

RICHARD SMYTHE
 THOMAS MARCHE
 GODFRAY COMYN
 CHRISTOFOR HORSLEY
 C. PATTESON
 RICHARD HYND / Edward Smith
 ROBERT ERRINGTON /
 [George] Sheffield
 TH LITTL
 RAIFE MASSAM
 THO BAXTER / David Taylor

1597-8 (TB 17)

Minor Canons

WILL~M SMYTHE
 MICHAELL PATTESON
 JOHN WATSON (P)
 WIL~MUS MURRAY
 JOHN PHILPOTT
 RICHARD JACSON
 WILL~M JOHNSONN
 EDWARD HARRISON
 CHRISTOPHER SMITHE
 CHRISTOPHER BOUCKE

 ROBERT COOPER (laic)

Gospeller

GILBTUS SPENCE

Epistoler

CUTHBT NICHOLL

Lay-clerks

MYLES WHYTE
 ROBERT MASSAM
 JOHN HORSLEY
 JOHN RANGELL
 THO: HUMBLE
 NICHOLAS HOBSON
 ROBERT COOPER
 MATTHEW TAYLFAR
 GEORGE BARKER

Master of choristers

WIL~M SMYTHE

Choristers

RICHARDE SMYTHE
 THOMAS MARCHE
 GODFRAY COMYN
 Christopher Horsley
 C. PATTESON
 EDWARD SMYTHE
 GOORG SHAFILDE
 RAIFE MASSAM
 DAVYE TAYLOR
 T[obie] HORSLEY

1597-8 (TR)

Minor Canons

Edward Harrison
 William Smith
 Michael Pattinson
 Christopher Smith
 William Murray
 John Watson (P)
 Richard Jackson
 Christopher Buck
 John Philpot (S)
 William Johnson
 Robert Cooper (laico) et
 aliter

Gospeller

Gilbert Spence

Epistoler

Cuthbert Nicholls

Lay-clerks

Nicholas Hobson
 Miles White
 George Barker
 Robert Masham
 John Horsley
 William Harrison
 John Rangell
 Thomas Humble
 Robert Cooper
 Matthew Telfer

Master of choristers

William Smith

Choristers

Christopher Horsley
 Ralph Masham
 Thomas March
 Godfrey Cuming
 Richard Smith
 Richard Hind
 Robert Errington
 Edward Smith
 George Sheffield
 David Taylor

1598-9 (TR)

Minor Canons

William Smith
 Michael Pattinson
 John Watson
 William Murray
 John Philpot (S)
 Christopher Buck
 Richard Jackson
 Christopher Smith
 Edward Harrison (P)
 John Todd

Gospeller

Gilbert Spence

Epistoler

Cuthbert Nicholls

Lay-clerks

Nicholas Hobson
 Miles White
 George Barker
 Robert Masham
 John Horsley
 William Brown
 John Rangell
 Thomas Humble
 Robert Cooper
 Matthew Telfer

Master of choristers

William Brown

Choristers

Ralph Masham
 Thomas March
 Toby Horsley
 George Rangell
 Edward Smith
 George Sheffield
 Cuthbert Sheraton
 Robert Armstrong
 William Brown
 Richard Smith

1599-1600 (TB 18)

Minor Canons

WILL~M SMYTHE
 MICHAELL PATTESON
 WIL~M MURRAY
 JOHN WATSON
 JO. PHILPOT (S)
 RICHARD JACSON
 CHRISTOPHER SMITHE
 ED. HARRISON (P)
 CHRISTOFER BOUCKE
 JOHN TODD
 RICHARD BENTLEY
 ROBT: COOPER (laic)

Gospeller

G. SPENCE

Epistoler

CUTHBT NICHOLL

Lay-clerks

MYLES WHYTE
 ROBERT MASSAM
 NICHOLAS HOBSON
 WILL~M BROWNE
 JOHN HORSLEY
 JOHN RANGELL
 THO HU'BLE
 GEORGE BARKER
 ROB: COOPER
 MATHEW TAYLFAR

Master of choristers

WILL~M BROWNE

Choristers

RAIPHE MASSAM
 THOMAS MARCHE
 DAVID TAYLOR / RAIPHE
 MAISTERMAN
 TOBYE HORSLEY
 EDWARD SMYTHE
 WILLIAM BROWNE
 GEORGE SHAYFILDE
 ROBERT ARMSTRONG
 GEORGE RANGELL
 Richard Smith / CUTHBERT
 SHERATON

1599-1600 (TR)

Minor Canons

William Smith
 Michael Pattinson
 John Watson
 William Murray
 John Philpot (S)
 Christopher Buck
 Richard Jackson
 Christopher Smith
 Edward Harrison (P)
 John Todd

Gospeller

Gilbert Spence

Epistoler

Cuthbert Nicholls

Lay-clerks

Miles White
 Robert Masham
 John Horsley
 Nicholas Hobson
 William Brown
 John Rangell
 Thomas Humble
 Robert Cooper
 Matthew Telfer
 George Barker

Master of choristers

William Brown

Choristers

Ralph Masham
 Thomas March
 Toby Horsley
 George Rangell
 Edward Smith
 George Sheffield
 William Brown
 Cuthbert Sheraton
 Robert Armstrong
 Ralph Masterman

1600-01 (TR)

Minor Canons

Michael Pattinson (P)
 John Watson
 William Murray
 John Philpot
 Christopher Buck
 Richard Jackson
 Christopher Smith
 Edward Harrison
 John Todd (S)

Gospeller

Gilbert Spence

Epistoler

Cuthbert Nicholls

Lay-clerks

Miles White
 Robert Masham
 John Horsley
 Nicholas Hobson
 William Brown
 John Rangell
 Thomas Humble
 Robert Cooper
 Matthew Telfer
 George Barker

Master of choristers

William Brown

Choristers

George Rangell
 Edward Smith
 George Sheffield
 William Brown
 Cuthbert Sheraton
 Robert Armstrong
 Ralph Masterman
 [George] Rutter
 [Richard] Hutchinson

14 July 1601 (Reg 6, ff.124^v-5^r)

Minor Canons

John Watson
 John Philpot
 William Murray
 John Todd (S)
 Michael Pattinson
 Christopher Buck
 Richard Jackson
 Christopher Smith
 Edward Harrison (P)
 Robert Cooper (conduct)
 George Barker (conduct)

Gospeller

Gilbert Spence

Epistoler

Cuthbert Nicholls

Lay-clerks

Miles White
 Robert Masham
 John Horsley
 John Rangell
 George Barker
 Thomas Humble
 Robert Cooper
 Matthew Telfer
 Nicholas Hobson
 William Brown

Master of choristers

William Brown

Choristers

Ralph Masham
 Edward Smith
 Thomas March
 George Sheffield
 Toby Horsley
 Robert Armstrong
 William Brown
 George Rangell
 Cuthbert Sheraton
 Ralph Masterman

1601-02 (TR)

Minor Canons

Michael Pattinson
 John Watson
 William Murray
 John Philpot
 Christopher Buck
 Richard Jackson
 Christopher Smith
 Edward Harrison
 John Todd (S)
 John Hawkins (laic)
 Robert Cooper and George
 Barker [laics]

Gospeller

Gilbert Spence

Epistoler

Cuthbert Nicholls

Lay-clerks

Miles White
 Robert Masham
 John Horsley
 Nicholas Hobson
 William Brown
 John Rangell
 Thomas Humble
 Robert Cooper
 Matthew Telfer
 George Barker

Master of choristers

William Brown

Choristers

George Sheffield
 William Brown
 George Rangell
 Cuthbert Sheraton
 Robert Armstrong
 Ralph Masterman
 John Barnfather
 George Rutter
 Richard Hutchinson

1603-4 (TB 19)

Minor Canons

MICHAELL PATTESON
 JOHN WATSON
 WIL~M MURRAY
 JO. PHILPOTT
 RICHARD JACSON
 ED(ward) HARRISON
 JO(hn) TODD (P)
 CHRISTOPHER BOUCK (S)
 GEO. BARKER
 JOHN HAYKINS (laic)
 EDWARD LANGFORD [laic]
 ROBERT COOPER [laic] and
 GEORGE BARKER

Gospeller

GILBERT SPENCE

Epistoler

CUTHBT NICHOLL

Lay-clerks

MYLES WHYTE
 JOHN HORSLEY
 ROBERT MASSAM
 WILL~M BROWNE
 THO. HU'BLE
 JOHN RANGELL
 NICHOL. HOBSON
 ROBERT COOPER
 MATHEW TAYLFAR
 GEO. BARKER / GEO SHAFELDE

Master of choristers

WILL~M BROWNE

Choristers

GEORGE SHAYFELLDE / JOHN
 SHAFELD
 GEORGE RANGELL / JOHN ROWEL
 CUTHBERT SHERATON / JOHN
 ARMSTRONG
 RAIPH MASTERMAN
 JOHN BARNEFATHER / RAIPH
 LEAVER
 GEORG RUTTER
 RICHARD HUCHESON
 JOHN HOBSON
 ROBERT MURRAY
 H. TODDE

1603-4 (TR)

Minor Canons

Michael Pattinson
 John Watson
 William Murray
 John Philpot
 Christopher Buck (S)
 Richard Jackson
 Edward Harrison
 John Todd (P)
 John Hawkins (laic)
 Edward Langford (laic)
 Robert Cooper and George
 Barker [laics]

Gospeller

Gilbert Spence

Epistoler

Cuthbert Nicholls

Lay-clerks

Miles White
 Robert Masham
 John Horsley
 Nicholas Hobson
 William Brown
 John Rangell
 Thomas Humble
 Robert Cooper
 Matthew Telfer
 George Barker

Master of choristers

William Brown

Choristers

George Rangell
 Cuthbert Sheraton
 Ralph Masterman
 John Barnfather
 George Rutter
 Richard Hutchinson

1604-5 (TR)

Minor Canons

Michael Pattinson
 John Watson
 William Murray (S)
 John Philpot
 Christopher Buck
 Richard Jackson
 John Todd (P)
 Edward Harrison
 George Barker (can)
 John Hawkins (laic)
 Roger Racket (laic)
 Robert Cooper (laic)

Gospeller

Gilbert Spence

Epistoler

Cuthbert Nicholls

Lay-clerks

Miles White
 Robert Masham
 John Horsley
 Nicholas Hobson
 William Brown
 John Rangell
 Thomas Humble
 Robert Cooper
 Matthew Telfer
 George Sheffield

Master of choristers

William Brown

Choristers

Ralph Masterman
 Richard Hutchinson
 George Rutter
 Robert Murray
 John Hobson
 Henry Todd
 John Armstrong
 Ralph Lever
 John Sheffield
 John Rowel

1606-7 (TR)

Minor Canons

Christopher Wright
 John Watson
 William Murray
 John Philpot
 Christopher Buck
 Richard Jackson
 John Todd (P)
 Edward Harrison
 George Barker (S)
 John Hawkins (laic)
 Roger Racket (laic)
 Robert Cooper (laic)

Gospeller

Edward Harrison

Epistoler

Cuthbert Nicholls

Lay-clerks

Miles White
 Robert Masham
 John Horsley
 Nicholas Hobson
 William Brown
 John Rangell
 Thomas Humble
 Matthew Telfer
 George Sheffield

Master of choristers

William Brown

Choristers

Richard Hutchinson
 George Rutter
 Robert Murray
 John Hobson
 Henry Todd
 John Armstrong
 Ralph Lever
 John Sheffield
 John Rowel

10 Aug 1607 (Reg 7, ff.28^v-29^r)

Minor Canons

John Watson
 John Philpot
 Christopher Buck
 George Barker (P)
 Edward Harrison (S)
 John Todd
 Christopher Wright
 Richard Jackson
 William Murray
 Robert Cooper (conduct)
 John Hawkins (conduct)
 Roger Racket (conduct)

Epistoler

Cuthbert Nicholls

Lay-clerks

Miles White
 John Horsley
 Thomas Humble
 Nicholas Hobson
 Robert Masham
 Matthew Telfer
 John Rangell
 George Sheffield
 William Brown
 Robert Cooper

Master of choristers

William Brown

Choristers

Richard Hutchinson
 John Hobson
 Robert Murray
 Henry Todd
 John Armstrong
 John Sheffield
 William Smith
 Thomas Armstrong
 Brian Ladler
 Robert Todd

1609-10 (TB 20)

Minor Canons

XPOFER WRIGHT
 JOHN WATSON
 WIL^m MURRAY
 JOHN PHILPOTT
 CHRISTOPHER BOUCKE
 RICHARD JAKSON
 JO. TODD (S)
 EDWARD HARRISON
 GEORGE BARKER
 JOH^{ES} WHITGYFE
 JOHN HAWKINS
 MARKE LEONARDE (P) and
 ROBERT COOPER [laic]

Gospeller

ED. HARRISON

Epistoler

CUTH: NICHOLL

Lay-clerks

MYLES WHITE
 RO. MASSAM
 JOHN HORSLEY
 NICHOL. HOBSON
 THO. HU^{BLE}
 MATHEW TAYLFAR
 George Sheffield / NICHOLAS
 SHAYFEILD
 ROBERT COOPER
 EDWARD SMYTH

Master of choristers

EDWARD SMYTH

Choristers

WILLIAM NICHOLL
 JOHN ARMSTRONG
 ROBERT MURRAY
 HENRY PHILPOTT
 THOMAS ARMSTRONGE
 WILLIAM SWINNE
 BRYAND LADLER
 JOHN SHAYFELLDE
 WILLIAM SMITH
 HENRY WANLLES

27 August 1610 (Reg 7,
ff.195^v-6^r)

Minor Canons

John Watson
John Philpot
Mark Leonard (P)
Christopher Buck
George Barker
Edward Harrison
John Todd (S)
Christopher Wright
Richard Jackson
William Murray
John Whitgift
John Hawkins (conduct)

Gospeller

Edward Harrison

Epistoler

Cuthbert Nicholls

Lay-clerks

Miles White
John Horsley
Robert Cooper
Thomas Humble
Nicholas Hobson
Robert Masham
Matthew Telfer
John Rangell
Nicholas Sheffield
Edward Smith

Master of choristers

Edward Smith

Choristers

Robert Murray
William Smith
Brian Ladler
Henry Philpot
William Swinhoe
Henry Wanless
William Nicholls
John Watkins
Mathew Stobbs
John Spurner

1612-13 (TB 21)

Minor Canons

XPOFER WRIGHT
JOHN WATSON
WIL~M MURRAY
JOHN PHILLPOTT
CHRISTOPHER BOUCKE
RICH~US JACKSON
JOHN TODD
EDW. HARRISON
GEO. BARKER
EDW. HARRISON (P)
M. LEONARDS
JOHN HAWKINS (laic)
JOHN DAVIES (S) and ROBERT
COOPER (laic)

Gospeller

EDW. HARRISON

Epistoler

GEO. COCKNEDGE

Lay-clerks

WILLIAM COCKEY
RO[bt] MASSAM
JOHN HORSLEY
NICHOLAS HOBSON
JOHN RANGELL
THO: HUMBLE
MATHEW TAYLFAR
NICHOLAS SHAYFEILD
ROBERT COOPER

Master of choristers

Choristers

BRYAND LADLER
JOHN WATKINS
MATHEW STOBBS
JOHN SPURNER
HENRY PHILPOTT
WILLIAM SWINNE
JOHN NICHOLL
JAMES CARR
WILLIAM S[mith]
HENRY WANLLES

21 June 1613 (Reg 8, f.279^{r-v})

Minor Canons

John Watson
 John Philpot
 Christopher Buck
 Edward Harrison (P)
 Mark Leonard
 John Todd
 Christopher Wright
 Richard Jackson
 William Murray
 John Hawkins (conduct)
 John Davies (S) (cler,
 conduct)
 George Barker

Gospeller

Edward Harrison (conduct)

Lay-clerks

John Horsley
 Robert Cooper
 Thomas Humble
 Nicholas Hobson
 John Rangell
 Robert Masham
 Matthew Telfer
 Nicholas Sheffield
 William Cockey

Master of choristers

Choristers

William Smith
 Brian Ladler
 Henry Philpot
 William Swinhoe
 Henry Wanless
 John Nichols
 John Watkins
 Matthew Stobbs
 James Carr
 John Spurner

[1613-14] (Misc. Ch. 5916)

Minor Canons

...
 John Hawkins [conduct]
 John Davies [conduct]
 Robert Cooper [conduct]

Gospeller

Edward Harrison

Epistoler

[George] Cocknedge

Lay-clerks

William Cockey
 Robert Masham
 John Horsley
 Nicholas Hobson
 John Rangell
 Thomas Humble
 Matthew Telfer
 Nicholas Sheffield
 Robert Cooper
 Francis Dodgson

Master of choristers

Richard Hutchinson

Choristers

Brian Ladler
 John Watkins / Clement Buck
 Matthew Stobbs
 John Spurner
 Henry Philpot
 William Swinhoe / William
 Smith
 John Nicholls
 James Carr
 William Smith
 Henry Wanless / John
 [George] Barnfather

1614-15 (TB 22)

Minor Canons

XPOFER WRIGHT
 JOHN WATSON
 WILL~M MURRAY
 JO: PHILPOTT (S)
 CHRISTOPHER BOUCKE
 RICHARD JACSON
 JO. TODD
 EDW. HARRISON
 GEO. BARKER
 M. LEO'RDUS (P)
 JOHN HAWKINS (laic)
 JOHN DAVIES and ROBERT
 COOPER (laic)

Gospeller

EDW. HARRISON (laic)

Epistoler

GEO. COCKNEDGE

Lay-clerks

WILLIAM COCKEY
 RO. MASSAM
 JOHN HORSLEY
 NICHOLAS HOBSON
 JOHN RANGELL
 THO: HUMBLE
 MATHEW TAYLFAR / RICHARD
 HUCHESON
 NICHOLAS SHAYFEILDE
 ROBERT COOPER
 FRAUNCIS DODSHON

Master of choristers

RICHARD HUTCHESON

Choristers

Brian Ladler / FRANCIS
 SMITH
 CLEMENT BOOKE
 MATHEW STOBBS
 JOHN SPURNER
 MATHEW KING
 WILLIAM SMITH
 JOHN NICHOLL
 JAMES CARR
 GEORGE CARR
 GEORGE BARNFATHER

1616-17 (TB 23)

Minor Canons

XPOFER WRIGHT
 JOHN WATSON
 WILL~M MURRAY
 JO: PHILPOT
 CHRISTOPHER BOUCKE
 RICHARD JACKSON
 JOHN TODD
 EDW. HARRISON (S)
 GEO. BARKER
 M. LEO'RDUS (P)
 JOHN HAWKINS (laic)
 JOHN DAVIES (conduct) and
 ROBERT COOPER (laic)

Gospeller

EDW. HARRISON
 (conduct)

Epistoler

GEO. COCKNEDGE

Lay-clerks

WILLIAM COCKEY
 RO. MASSAM
 JOHN HORSLEY
 NICHOLAS HOBSON
 JOHN RANGELL
 THO: HUMBLE
 RICHARD HUTCHESON
 NICHOLAS SHAYFEILD
 ROBERT COOPER
 FRANNICIS DODSHON

Master of choristers

RICHARD HUCHESON

Choristers

JOHN PHILPOTT
 CLEMENT BOOKE
 JOHN STOTT
 JOHN ARROWSMITH
 MATHEW KING
 WILLIAM SMITH
 EDWARD HARPER
 JAMES CARR
 GEORGE CARR
 JOHN DAVIES

28 July 1618 (Reg 8, f.510^{r-v})

Minor Canons

Mark Leonard (P)
John Philpot
George Barker
John Watson
Christopher Buck
Edward Harrison
John Todd
Christopher Wright
Richard Jackson (S)
William Murray
John Hawkins [not cleric]
John Davies [not cleric]

Gospeller

Edward Harrison
(conduct)

Epistoler

George Cocknedge

Lay-clerks

Robert Cooper
Thomas Humble
Nicholas Hobson
John Rangell
Robert Masham
Nicholas Sheffield
William Cockey
Richard Hutchinson
George Rangell
John Sheffield

Master of choristers

Richard Hutchinson

Choristers

John Philpot
John Wilson
John Stott
John Blunt
John Hutchinson
William Smith
Edward Harper
John Hodgson
George Carr
John Davies

13 August [1621] (Reg 9,
ff.662^v-3^r)

Minor Canons

Mark Leonard
John Todd (P)
Christopher Buck
John Watson
William Murray
Richard Jackson (S)
Christopher Wright
John Davies
Matthew Cooper
John Hawkins [not cleric]

Gospeller

Mark Leonard

Epistoler

George Cocknedge

Lay-clerks

Robert Cooper
Thomas Humble
John Rangell
Nicholas Hobson
Nicholas Sheffield
William Cockey
John Sheffield
George Rangell
Richard Hutchinson

Master of choristers

Richard Hutchinson

Choristers

John Philpot
John Davies
John Hodgson
John Hutchinson
John Wilson
John Coltman
George Hodgson
Thomas Sheffield
Anthony Kirtley
Edward Arrowsmith

10 August [1624] (Reg 10,
pp.23-4)

Minor Canons

John Todd (P)
Christopher Buck (S)
Mark Leonard
John Watson
William Murray
Robert Jackson
Christopher Wright
Matthew Cooper

Gospeller

Thomas Tyler

Epistoler

George Cocknedge

Lay-clerks

Nicholas Hobson
John Hawkins
William Cockey
John Sheffield
George Rangell
John Harrison
Toby Brooking
William Smith
George Barcroft
Richard Hutchinson
Thomas Tyler

Master of choristers

Richard Hutchinson

Choristers

John Coltman
Thomas Sheffield
Anthony Kirtley
George Hodgson
George Wilson
George Walton
Thomas Snowball
Robert Fisher
Thomas Scurfield
Luke Hutchinson

3 August [1627] (Reg 10,
pp.200-1)

Minor Canons

John Watson
William Murray
Richard Jackson
John Todd
Mark Leonard (P)
Matthew Cooper
John Liveley
William Smith (S)
Christopher Wright

Epistoler

George Cocknedge

Lay-clerks

Nicholas Hobson
John Hawkins
William Cockey
George Rangell
John Sheffield
John Harrison
Toby Brooking
George Barcroft
Thomas Hughes
Henry Palmer
Richard Hutchinson

Master of choristers

Richard Hutchinson

Choristers

Thomas Sheffield
John Coltman
Anthony Kirtley
George Barker
James Hutchinson
Robert Fisher
Thomas Scurfield
Thomas Snowball
Luke Hutchinson
George Wilson

6 September [1630] (Reg 10,
pp.620-1)

Minor Canons

William Murray
John Todd (P)
Mark Leonard
Matthew Cooper
William Smith (S)
Elias Smith (G)
Thomas Wanless

Epistoler

George Cocknedge

Lay-clerks

Nicholas Hobson
John Hawkins
William Cockey
John Sheffield
George Rangell
Toby Brooking
George Barcroft
Thomas Hughes
Henry Palmer
Richard Hutchinson
John Geeres
John Gaydon

Master of choristers

Richard Hutchinson

Choristers

Richard Buck
Thomas Masham
Robert Pattinson
George Storey
Thomas Fisher
Nicholas Sheffield
Matthew Coltman
Thomas Wilson
John Foster
John Moore

1632-3 (TB 24)

Minor Canons

WILL~M MURRAY
Mark Leonard - vacat
MATTH: COOPER
THO: COOKE
WILL~ SMITH
THO: WANLESS (P)
ELIAS SMYTH (S)
JAMES GREENE
JOHN HAWKING (laic)
9-12 'vacat'

Gospeller

ELIAS SMYTH

Epistoler

GEO. COCKNEDGE

Lay-clerks

NICHO HOBSON
WILLIA' COCKEY
GEORGE RANGELL
JOHN SHEFFEILDE
TOBI BROOKINGE
HEN: PALMER
JOHN GAYDON
GEORGE BARCROFT
JOHN GEERES
RICHARD HUCHESON
THOMAS ROBINSON

Master of choristers

RICHARD HUCHESON

Choristers

HEANRE WANLES
ROB. PATTISON
THOMAS FISHER
THOMAS STEVENSON
MATTHEW COULTMAN
THOMAS WILSON
JOHN FOSTER
RICHARD WATKINS
WILL: HOPPER
PERCEVALL DURELL

Cornetts

JOHN HAWKINS
GEORGE BARNFATHER

Sackbuts

WILLIAM SHERWIN
MYLES ATKINSON

1633-4 (TB 25)

Minor Canons

WILL~M MURRAY
 M LEO~E~
 MATTH COOPER
 WILL SMITH (P)
 THO. WANLESS (S)
 ELIAS SMYTH
 THO. W[anless]
 JAMES GREENE
 JOHN HAWKING (laic)
 9-12 'vacat'

Gospeller

ELIAS SMYTH

Epistoler

GEO. COCKNEDGE

Lay-clerks

NICHO HOBSON
 WILLIA' COCKEY
 GEORGE RANGELL
 JOHN SHEFFEILDE
 TOBI BROOKINGE
 George Barcroft
 HEN: PALMER
 JOHN GEERES
 JOHN GAYDON
 RICHARD HUCHINSON
 THOMAS ROBINSON
 Edward Arnold

Master of choristers

RICHARD HUCHINSON

Choristers

HENRE WANLES
 ROBERT PATTISON
 THOMAS FISHER
~~ROBT HUTCHINSON~~ [sic] THOMAS
 STEVENSON
 MATTHEW COULTMAN / WILL
 HUCHESON
 THOMAS WILSON
 JOHN FOSTER
 RICHARD WATKINS
 WILL: HOPPER
 PERCE DURELL

Cornetts

JOHN HAWKINS
 GEORGE BARNFATHER

Sackbuts

WILLIAM SHERWIN
 MYLES ATKINSON

13 November 1633 (Reg 11,
ff.189^v-90^r)

Minor Canons

William Murray
 Mark Leonard
 Matthew Cooper
 William Smith
 Elias Smith
 Thomas Wanless
 James Green

Gospeller

Elias Smith

Epistoler

George Cocknedge

Lay-clerks

John Hawkins (conduct)
 William Cockey
 John Sheffield
 George Rangell
 Toby Brooking
 George Barcroft
 Henry Palmer
 John Geeres
 John Gaydon
 Richard Hutchinson
 Thomas Robinson (conduct)

Master of choristers

Richard Hutchinson

Choristers

Henry Wanless
 Robert Pattinson
 Thomas Fisher
 Thomas Stephenson
 Matthew Coltman
 Thomas Wilson
 John Foster
 Richard Watkins
 William Hopper
 Percival Drewell [Durell]

1635-6 (TB 26)

Minor Canons

WILL~M MURRAY
 WILL~ SMITH (S)
 THO. W[anless]
 ELIAS SMYTH (P)
 JAMES GREENE
 MATTH: COOPER

Gospeller

ELIAS SMYTH

Epistoler

GEO. COCKNEDGE

Lay-clerks

NICHO. HOBSON
 JOHN SHEFFEILDE
 TOBY BROOKINGE
 HEN. PALMER
 JOHN GEERES
 JOHN GAYDON
 RICH: SMITH
 John Talbot / THO: SHEFFEILD
 RICHARD HUCHINSON
and, under Augments,
 JOHN HAWKINS (laic conduct
 et super numera)
 EDWARD ARNOLD (ibid.)
 LUKE HUTCHINSON (prob)

Master of choristers

RICHARD HUCHESON

Choristers

THOMAS FISHER
 JOHN FOSTER
 WILL HUCHINSON
 HEN WANLES / RICH.
 HUTCHINSON
 THOMAS STEVENSON / PHILL.
 WATKINS
 JOHN SHEFFEILD
 WILL: HOPPER
 PEARCE DURELL
 RICH. MARSHALL
 DAN COTS

Cornetts

JOHN HAWKINS
 GEORGE BARNFATHER

Sackbuts

WILLIAM SHERWIN
 MYLES ATKINSON

10 August 1637 (Reg 12,
f.512^{r-v})

Minor Canons

William Murray
~~Mark Leonards~~ [sic]
 Matthew Cooper
 William Smith
 Elias Smith
 Th Wanless (S)
 James Green (P)

Gospeller

Elias Smith

Epistoler

George Cocknedge

Lay-clerks

Nicholas Hobson
 John Hawkins
 John Sheffield
 Toby Brooking
 George Barcroft
 Henry Palmer
 John Geeres
 John Gaydon
 Richard Hutchinson
 Richard Smith
 Luke Hutchinson
 Thomas Sheffield

Master of choristers

Richard Hutchinson

Choristers

Thomas Fisher
 John Foster
 Piers [Percival] Drewell
 [Durell]
 Henry Wanless
 William Hutchinson
 Richard Marshall
 John Sheffield
 Daniel Coates
 Philip Watkins
 John Nicholls

APPENDIX 6

ITEMS AT PETERHOUSE COPIED BY DURHAM SCRIBES

APPENDIX 6

ITEMS AT PETERHOUSE COPIED BY DURHAM SCRIBES

The purpose of the list is to show to what extent the Durham scribes were responsible for the different parts of a composition at Peterhouse. The pagination details have not been supplied again, only the manuscript finding numbers. These are followed in brackets by cryptic abbreviations giving the scribe's identification.¹

AMNER, John	
Cesar's Service (V, Td, J, K, C, M, N)	478 (Ga); 480 (Bi); 481 (Gr)
BATH	
Hear my prayer O Lord and consider	475-6, 479-81 (Bi)
BATTEN, Adrian	
Holy, holy, holy	475-6, 479-81 (Bi) ²
BLANCKS	
Magnificat, Nunc dimittis	476, 480 (Bi); 478 (Ga); 481 (Gr)
BOYCE, Thomas	
Short Service (Td, Bs, K, C, M, N)	475-6, 478-81 (Gr)
BYRD, William	
Kyrie	485-8 (Bf)
Great Service (M, N)	475-81 (Bi); 493 (P)
O Lord give ear	475-81 (Bi)
Pr, Ps, Epiphany (When Israel came out; Hear my prayer O Lord and hide not; Teach me O Lord)	476, 480 (Bi); 478 (Ga); 481 (Gr)
Ps, Ascension Evensong (Lift up your heads)	476, 480 (Bi); 478 (Ga); 481 (Gr)
CHILD, William	
in Gamut (Be, J, K, C, M, N)	475-6, 479-81 (Bi); 478 (Bf)

¹ Expanded the abbreviations are: Bf - Brooking, formal style; Bi - Brooking, informal style; Ga - Gaydon; Ge - Geeres; Gr - Green; P - Palmer; ES - Elias Smith; WS - William Smith; and T - Todd.

² MSS 476 and 480 each include both voice parts.

- DERING, Richard
 Almighty God which through
 thy only begotten Son 475-7, 479-81 (Bi); 478 (Bf)
- DERRICK
 Rejoice 487-8 (Bi)
 in Gamut (K, C) 475-81, 485-7 (Bi);
 489-91 (ES)
 Kyrie 485-7 (Bf)
 Jubilate 485-8 (T)
- FARRANT, John
 Second (V, Td, J, K, M, N) 475-6, 479-81 (Gr);
 478 (WS / Gr)
- GEERES, John
 In manus tuas (aut and anon) 485, 487-9 (Ge)
 Merciful Lord (aut) 485-91 (Ge)
- GIBBONS, Orlando
 We praise thee O Father 475-81 (Bi); 493 (P)
 Kyrie 485-7 (Bf)
 Pr, Ps, [Whitsunday Evensong]
 (The eyes of all) 485-91 (T)
 Ps, Easter Evensong (Awake up my
 glory) see SMITH, William
- GILES, Nathaniel
 Have mercy upon me O God 491 (Bi)
 He that hath my commandments 483, 487-8, 491 (WS)
- HILTON, John
 Call to remembrance 475-81 (Bi)
 Hear my cry 476, 480 (Bi); 478 (Ga);
 481 (Gr); 493 (WS)
- HOOVER, Edmund
 Almighty God which hast given us 475-81 (Bf); 493 (WS)
 O God of gods 475-8, 480-1 (WS)
 for Verses (M, N) 476, 480 (Bi); 478 (Ga);
 481 (Gr)
- HUGHES
 Magnificat, Nunc dimittis 478 (Ga); 480 (Bi); 481 (Gr)
- HUTCHINON, Richard
 Lord I am not high-minded 485, 488-91 (Bi)
- JEFFRIES, Matthew
 Rejoice in the Lord 489-91 (ES)
- JUXON [George]
 Christ rising again 485-91 (Bi)
- MORLEY, Thomas
 Out of the deep (verse anthem) 485, 487-91 (Bi); 486 (Bf)
 Magnificat, Nunc dimittis 485-91 (Bi)
- MUDD, Thomas
 Let thy merciful ears 489-91 (Bi)

MUNDY

Give laud unto the Lord	485-91 (Bi)
This is my commandment	486-8 (WS)
Ps, Ascension Matins, (O Lord our Governor)	476, 480 (Bi); 478 (Ga); 481 (Gr)
in C fa ut (M, N)	485-90 (Bi)
in Medio choro (M, N)	476, 480 (Bi); 478 (Ga); 481 (Gr)
Kyrie	485-8 (Bf)
to Parsons' 5 parts (M, N)	476, 480 (Bi); 478 (Ga); 481 (Gr)

PALMER, Henry

Lord what is man (aut)	485-91, 493 (P)
Pr, Ps, Easter Evensong (This is the day)	476, 480 (Bi); 478 (Ga); 481 (Gr)

PARSONS of Exeter

Ever blessed Lord	488 (Bi) ³
Td, Bs, K, C, M, N)	485-8 (Bi)

PORTMAN, Richard

Lord who shall dwell	481 (Gr)
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SHEPHERD

I give you a new commandment	486-8 (WS)
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SMITH, Edward

Pr, Ascension Matins - see	
MUNDY for Ps (O Lord our Governor)	476, 480 (Bi); 478 (Ga); 481 (Gr)
Ps, All Saints (Blessed are they that are undefiled; Let my complaint)	476, 480 (Bi); 478 (Ga); 481 (Gr)

SMITH, William

I will wash my hands	475-81 (Bi); 493 (P)
Pr, Ps, Christmas Matins (Lord thou art become gracious)	476, 480 (Bi); 478 (Ga); 481 (Gr)
Ps, Christmas Evensong (The Lord said unto my Lord)	476, 480 (Bi); 478 (Ga); 481 (Gr)
Ps, Easter Evensong (Awake up my glory) ⁴	476, 480 (Bi); 478 (Ga)
Ps, Easter Matins (I will give thanks)	476, 480 (Bi); 478 (Ga); 481 (Gr)
Ps, Whitsunday Matins (God be merciful)	476, 480 (Bi); 478 (Ga); 481 (Gr)

³ Heading and first line only.

⁴ Attributed to Gibbons in the sources.

STEVENSON, Robert	
When the Lord turned	476, 480 (Bi); 478 (Ga); 481 (Gr)
STROGERS, Nicholas	
O God be merciful	476, 480 (Bi); 478 (Ga); 481 (Gr)
V, Td, J, K, C	478 (Ga)
Magnificat, Nunc dimittis	476, 480 (Bi); 478 (Ga); 481 (Gr)
TALLIS, Thomas	
Hear the voice and prayer	480-1 (Bi)
Litany	485-6, 488 (Bf)
Kyrie	485-8 (Bf)
TOMKINS, John	
Turn unto the Lord	485-8, 490-1 (Bi)
TOMKINS, Thomas	
Almighty God who hast knit (All Saints)	475-6, 479-81, 488 (WS)
Behold the hour cometh	486-8, 491 (WS)
Blessed be the Lord God of Israel	476, 480 (Bi); 478 (Ga); 481 (Gr)
Give sentence	476, 480 (Bi); 478 (Ga); 481 (Gr)
Kyrie	485-8 (Bf)
WARWICK, Thomas	
O God of my salvation	485-91 (Bi)
WEELKES, Thomas	
for trebles (M, N)	476, 480 (Bi); 478 (Ga); 481 (Gr)
in 4 pts (M, N)	489-91 (Bi)
in 7 pts (M, N)	476, 480 (Bi); 478 (Ga); 481 (Gr)
WILKINSON	
Behold O Lord	476, 480 (Bi); 478 (Ga); 481 (Gr)
Hear my prayer O Lord and let thine ears	475, 478, 489-90 (Bi)
Help Lord	476, 480 (Bi); 478 (Ga); 481 (Gr)
I am the Resurrection	485-7, 489-91 (Gr)
Kyrie	485-7, 491 (Gr)
WOODSON, Leonard	
Give the king thy judgments	475-81 (T) ⁵

⁵ MS 478 includes both bass parts.

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 Probate Registers I-VI

Other Durham matter

Hunter MSS 5, 8, 9, 11, 12, 13, 16, 27, 32, 33, 35a, 125, 130
 Mickleton MSS 32, 71, 97
 Sharp MSS 12, 14, 24, 163
 Parish Registers
 Auckland, St Andrew
 Billingham, St Cuthbert
 Durham, St Nicholas
 EP/Du.SN 1/2: 1540-1602/3
 1/3: 1603-1731
 1/4: 1653-1700
 Durham, St. Giles (+ Mary Magdalene)
 EP/Du.SG 1: 1584-1668
 2: 1667-1695
 3: 1678-1703
 4: 1695-1749
 Durham, St Margaret
 EP/Du.SM 1: 1558-1653
 2: 1652-1720
 Durham, St Mary-le-Bow
 Durham, St Mary the Less
 Durham, St Oswald
 Sedgefield, St Edmund

Other

Bristol, Dean & Chapter (deposited with Bristol Record Office)

DC/A/8/1

DC/A/9/1/5-6

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Account Rolls, c.1635-43

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Folio Prayer Book (O.6.29)

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MSS 6382-9, Ely, Obedientiaries' Accounts, with particular
reference to MS 6383 (Capella accounts),¹

Reg. 101.2

Ely (deposited with Cambridge Univ. Library, q.v.)

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Northumberland Record Office

Register of Newcastle, St Nicholas

¹ MSS 6383-9 were transcribed from the original records (now in fragile condition) by J.L. Crosby.

Norwich Record Office

DCN 10/1/61,63,66

DCN 10/2/1,2

DCN 24/1,2

Oxford, Bodleian Library

MS Carte 177 (photocopy)

MSS Rawl. A.441, C.584, D.821, D1364

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Registrum A

Southwell

Minster Register (transcript)

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York

MS M29S (Dunnington-Jefferson MS)

E1/104, 106-22 (Chamberlain's Account Rolls)

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